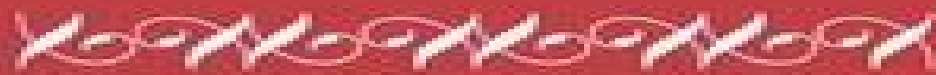


SEDUCTIONS OF FATE

TRAGIC SUBJECTIVITY,
ETHICS, POLITICS



Gabriela Basterra



Seductions Of Fate Tragic Subjectivity Ethics Politics

**Peng Hsiao-yen, Whitney Crothers
Dilley**



Seductions Of Fate Tragic Subjectivity Ethics Politics:

Seductions of Fate G. Bastera, 2004-02-24 If the tragic interpretation of experience is still so current despite its disastrous ethical consequences it is because it shapes our subjectivity Instead of contradicting the ideals of autonomy and freedom a modern subjectivity based on self victimization in effect enables them By embracing subjection to an alienating other the Law Power the autonomous subject protects its sameness from the disruption of real people Seductions of Fate stages a dialogue between this tragic agent of political emancipation and the unconditional ethical demands it seeks to evade

The Subject of Freedom Gabriela Bastera, 2015-06-01 Is freedom our most essential belonging the intimate source of self mastery an inalienable right Or is it something foreign an other that constitutes subjectivity a challenge to our notion of autonomy To Bastera the subjectivity we call free embodies a relationship with an irreducible otherness that at once exceeds it and animates its core Tracing Kant's concept of freedom from the Critique of Pure Reason to his practical works Bastera elaborates his most revolutionary insights by setting them in dialogue with Levinas's Otherwise than Being Levinas's text she argues offers a deep critique of Kant that follows the impulse of his thinking to its most promising consequences The complex concepts of freedom autonomy and subjectivity that emerge from this dialogue have the potential to energize today's ethical and political thinking

Artistic Citizenship Mary Schmidt Campbell, Randy Martin, 2006-06-21 This volume identifies the question of artistic citizenship to explore civic identity Featuring contributions from experts in the field this book is indispensable to anyone involved in arts education or the creation of public policy for the arts

Artistic Citizenship John W. Graham, Wendy C. Havlick, 1994-06-06 First published in 1994 Mission Statements A Guide to the Corporate and Nonprofit Sectors offers the most exciting opportunities for advancing the study of organization direction in the four decades that it has been actively pursued

The End of God-Talk Anthony B. Pinn, 2012-01-19 In this groundbreaking study Anthony B Pinn challenges the long held assumption that African American theology is solely theist arguing that this assumption has excluded a rapidly growing segment of the African American population non theists Rejecting the assumption of theism as the African American orientation Pinn poses a crucial question What is a non theistic theology

Ethics and Literature in Chile, Argentina, and Paraguay, 1970-2000 Carlos M. Amador, 2016-05-04 This book argues for a new reading of the political and ethical through the literatures of Argentina Chile and Paraguay from 1970 2000 Carlos Amador reads a series of examples from the last dictatorship and the current post dictatorship period in the Southern Cone including works by Augusto Roa Bastos Roberto Bolaño Ceferino Reato Horacio Verbitsky Nelly Richard Diamela Eltit and Willy Thayer with the goal of uncovering the logic behind their conceptions of belonging and rejection Focusing on theoretical concepts that make possible the formation of any and all communities this study works towards a vision of literature as essential to the structure of ethics

The Ethics of Latin American Literary Criticism E. Zivin, 2007-08-20 This volume looks at the shifting role of aesthetics in Latin American literature and literary studies focusing on the concept of ethical responsibility within these

practices The contributing authors examine the act of reading in its new globalized context of postcolonial theory and gender and performance studies

Reader in Tragedy Marcus Nevitt, Tanya Pollard, 2019-02-07 This unique anthology presents the important historical essays on tragedy ranging from antiquity to the present divided into historical periods and arranged chronologically Across its span it traces the development of theories and philosophies of tragedy enabling readers to consider the ways in which different varieties of environmentalist feminist leftist and postcolonial thought have transformed the status of tragedy and the idea of the tragic for recent generations of artists critics and thinkers Students of literature and theatre will find this collection an invaluable and accessible guide to writing from Plato and Aristotle through to Freud Nietzsche Schopenhauer and 21st century theorists Ideas of tragedy and the tragic have been central to the understanding of culture for the past two millennia Writers and thinkers from Plato through to Martha Nussbaum have analyzed the genre of tragedy to probe the most fundamental of questions about ethics pleasure and responsibility in the world Does tragedy demand that we enjoy witnessing the pain of others Does it suggest that suffering is inevitable Is human sexuality tragic Is tragedy even possible in a world of rolling news on a digitally connected planet where atrocity and trauma from around the globe are matters of daily information In order to illustrate the different ways that writers have approached the answers to such questions this Reader collects together a comprehensive selection of canonical writings on tragedy from antiquity to the present day arranged in six sections each featuring an introduction providing concise and informed historical and theoretical frameworks for the texts

The Cambridge Introduction to Tragedy Jennifer Wallace, 2007-05-10 An introductory study into tragedy in drama and literature and in the real world

Infinitely Demanding Simon Critchley, 2014-09-24 The clearest boldest and most systematic statement of Simon Critchley's influential views on philosophy ethics and politics Infinitely Demanding identifies a massive political disappointment at the heart of liberal democracy Arguing that what is called for is an ethics of commitment that can inform a radical politics Critchley considers the possibility of political subjectivity and action after Marx and Marxism taking in the work of Kant Levinas Badiou and Lacan Infinitely Demanding culminates in an argument for anarchism as an ethical practice and a motivating means of political organization

Anarchaeologies Erin Graff Zivin, 2020-01-07 How do we read after the so called death of literature If we are to attend to the proclamations that the representational apparatuses of literature and politics are dead what aesthetic ethical and political possibilities remain for us today Our critical moment Graff Zivin argues demands anarchaeological reading reading for the blind spots errors points of opacity or untranslatability in works of philosophy and art Rather than applying concepts from philosophy in order to understand or elucidate cultural works the book exposes works of philosophy literary theory narrative poetry film and performance art and activism to one another Working specifically with art film and literature from Argentina Jorge Luis Borges Juan Jos Saer Ricardo Piglia Carlos Aira Albertina Carri the Internacional Errorista Graff Zivin allows such thinkers as Levinas Derrida Badiou and Ranciere to be inflected by Latin American cultural production Through these acts of

interdiscursive and interdisciplinary or indisciplinatory exposure such ethical and political concepts as identification and recognition decision and event sovereignty and will are read as constitutively impossible erroneous Rather than weakening either ethics or politics however the anarchaeological reading these works stage and demand opens up and radicalizes the possibility of justice *Opera and the Political Imaginary in Old Regime France* Olivia Bloechl, 2018-03-01 From its origins in the 1670s through the French Revolution serious opera in France was associated with the power of the absolute monarchy and its ties to the crown remain at the heart of our understanding of this opera tradition especially its foremost genre the tragédie en musique In *Opera and the Political Imaginary in Old Regime France* however Olivia Bloechl reveals another layer of French opera's political theater The make-believe worlds on stage she shows involved not just fantasies of sovereign rule but also aspects of government Plot conflicts over public conduct morality security and law thus appear side by side with tableaux hailing glorious majesty What's more opera's creators dispersed sovereign-like dignity and powers well beyond the genre's larger-than-life rulers and gods to its lovers magicians and artists This speaks to the genre's distinctive combination of a theological political vocabulary with a concern for mundane human capacities which is explored here for the first time By looking at the political relations among opera characters and choruses in recurring scenes of mourning confession punishment and pardoning we can glimpse a collective political experience underlying and sometimes working against ancien régime absolutism Through this lens French opera of the period emerges as a deeply conservative yet also more politically nuanced genre than previously thought

A Cultural History of Tragedy in the Age of Enlightenment

Mitchell Greenberg, 2021-05-20 The period covered by this volume in the *Cultural History of Tragedy* set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society's cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France's military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France's two greatest playwrights Pierre Corneille 1606-84 and Jean Racine 1639-99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire's tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Schiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and

gender and sexuality **The Wandering Signifier** Erin Graff Zivin, 2008-12-29 Explores the symbolic presence of Jews or Jewishness in modern Latin American literature Private Lives, Public Deaths Jonathan Strauss, 2013-07 Private Lives Public Deaths draws on classical studies Hegel and modern philosophical analyses to describe how Sophocles' tragedy Antigone expresses a key concern of ancient Greek culture the value of a living individual **Antigone, Interrupted** Bonnie Honig, 2013-05-02 A new interpretation of Sophocles' Antigone exploring the intertwined history of law politics gender and humanism **Naked Agency** Naminata Diabate, 2020-03-06 Across Africa mature women have for decades mobilized the power of their nakedness in political protest to shame and punish male adversaries This insurrectionary nakedness often called genital cursing owes its cultural potency to the religious belief that spirits residing in women's bodies can be unleashed to cause misfortune in their targets including impotence disease and death In Naked Agency Naminata Diabate analyzes these collective female naked protests in Africa and beyond to broaden understandings of agency and vulnerability Drawing on myriad cultural texts from social media and film to journalism and fiction Diabate uncovers how women create spaces of resistance during socio-political duress including such events as the 2011 protests by Ivoirian women in Cote d'Ivoire and Paris as well as women's disrobing in Soweto to prevent the destruction of their homes Through the concept of naked agency Diabate explores fluctuating narratives of power and victimhood to challenge simplistic accounts of African women's helplessness and to show how they exercise political power in the biopolitical era **Dramas of Culture** Wayne Jeffrey Froman, John Burt Foster, 2009-01-01 Dramas of Culture is the first volume in the TEXTURES Philosophy Literature Culture series to study drama as a cultural effect linking theatricality to main currents of continental philosophical thinking cultural critique and literary theory and interpretation from Aristotle to contemporary cultural studies The twelve interwoven interdisciplinary essays focus on the dramatic strategies deployed in cultural discourse and on the cultural meanings embedded in key dramatic writings in the Western repertoire *Figurative Inquisitions* Erin Graff Zivin, 2013-01-31 Winner 2015 LAJSA Best Book in Latin American Jewish Studies The practices of interrogation torture and confession have resurfaced in public debates since the early 2000s following human rights abuses around the globe Yet discussion of torture has remained restricted to three principal fields the legal the pragmatic and the moral eclipsing the less immediate but vital question of what torture does *Figurative Inquisitions* seeks to correct this lacuna by approaching the question of torture from a literary vantage point This book investigates the uncanny presence of the Inquisition and marranismo crypto-Judaism in modern literature theater and film from Mexico Brazil and Portugal Through a critique of fictional scenes of interrogation it underscores the vital role of the literary in deconstructing the relation between torture and truth *Figurative Inquisitions* traces the contours of a relationship among aesthetics ethics and politics in an account of the Inquisitional logic that continues to haunt contemporary political forms In so doing the book offers a unique humanistic perspective on current torture debates *From Eileen Chang to Ang Lee* Peng Hsiao-yen, Whitney Crothers Dilley, 2014-01-10 In 2007 Ang Lee

made an espionage thriller based on the short story *Lust Caution* by Eileen Chang China's most famous female author of the twentieth century The release of the film became a trigger for heated debates on issues of national identity and political loyalty and brought unexpectedly harsh criticism from China where Ang Lee was labelled a traitor in scathing internet critiques whilst the film's leading actress Tang Wei was banned from appearing on screen for two years This book analyses Ang Lee's art of film adaptation through the lens of modern literary and film theory as well as featuring detailed readings and analyses of different dialogues and scenes directorial and authorial decisions and intentions while at the same time confronting the intense political debates resulting from the film's subject matter The theories of Freud Lacan Deleuze Bataille and others are used to identify and clarify issues raised by the film related to gender sexuality eroticism power manipulation and betrayal the themes of lust and caution are dealt with in conjunction with the controversial issues of contemporary political consciousness concerning patriotism and the Sino Japanese War complicated by divided historical experiences and cross Taiwan Strait relationships The contributors to this volume cover translation and adaptation loyalty and betrayal collaboration and manipulation playing roles and performativity whilst at the same time intertwining these with issues of national identity political loyalty collective memory and gender As such the book will appeal to students and scholars of Chinese and Asian cinema and literature as well as those interested in modern Chinese history and cultural studies

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