

The Pity of Achilles

Oral Style and the Unity of the Iliad

Jinyo Kim



Pity Of Achilles

Susanna Braund, Glenn W. Most



Pity Of Achilles:

The Pity of Achilles Jinyo Kim, 2000-11-15 In *The Pity of Achilles* Jinyo Kim examines how the major themes of the Iliad Achilles wrath heroic values such as honor and glory and human mortality and suffering to mention the most widely recognized are connected to each other in a way that reveals the poem's structural coherence and unity Kim asks whether Achilles' pity toward Priam at the poem's close is as is widely believed a poetic *deus ex machina* In other words is the conception of Achilles' pity an expression of a later and more civilized era as a way of correcting the warlike savagery that is an undeniable and significant part of the poem She concludes rather that Achilles' final reconciliation with the old king of Troy his enemy according to the warrior ethos in the Iliad represents the integral and ultimate resolution of the theme of Achilles' wrath that is announced in the poem's opening lines This book will be valuable for students and scholars of classical literature and classical civilization

Ancient Forgiveness Charles L. Griswold, David Konstan, 2012 In this book eminent scholars of classical antiquity and ancient and medieval Judaism and Christianity explore the nature and place of forgiveness in the pre-modern Western world They discuss whether the concept of forgiveness as it is often understood today was absent or at all events more restricted in scope than has been commonly supposed and what related ideas such as clemency or reconciliation may have taken the place of forgiveness An introductory chapter reviews the conceptual territory of forgiveness and illuminates the potential breadth of the idea enumerating the important questions a theory of the subject should explore The following chapters examine forgiveness in the contexts of classical Greece and Rome the Hebrew Bible the Talmud and Moses Maimonides and the New Testament the Church Fathers and Thomas Aquinas

Ancient Anger Susanna Braund, Glenn W. Most, 2004-01-15 Anger is found everywhere in the ancient world starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life Yet it is only recently as a variety of disciplines start to devote attention to the history and nature of the emotions that Classicists ancient historians and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves This volume brings together a number of significant studies by authors from different disciplines and countries on literary philosophical medical and political aspects of ancient anger from Homer until the Roman Imperial Period It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them and should stimulate further research on this important subject in a number of fields

Envy, Spite and Jealousy David Konstan, 2019-07-31 Classical Greece was permeated by a spirit of rivalry Games and sports theatrical performances courtroom trials recitation of poetry canvassing for public office war itself all aspects of life were informed by a competitive ethos This pioneering book considers how the Greeks viewed explained exploited and controlled the emotions that entered into such rivalrous activities and looks at what the private and public effects were of such feelings as ambition desire pride passion envy and spite Among the questions the authors address How was envy distinguished from emulation Was rivalry central to democratic politics What

was the relation between envy and erotic jealousy Did the Greeks feel erotic jealousy at all Did the views of philosophers correspond to those reflected in the historians tragic poets and orators Were there differences in attitude towards the rivalrous emotions within ancient Greece or between Greece and Rome Did jealousy envy and malice have bad effects on ancient society or could they be channelled to positive ends by stimulating effort and innovation Can the ancient Greek and Roman views of envy spite and jealousy contribute anything to our own understanding of these universally troubling emotions This is the first book devoted to the emotions of rivalry in the classical world taken as a whole With chapters written by a dozen scholars in ancient history literature and philosophy it contributes notably to the study of ancient Greece and to the history of the emotions more generally

Homer the Preclassic Gregory Nagy, 2017-02-24 Homer the Preclassic considers the development of the Homeric poems in particular the Iliad and Odyssey during the time when they were still part of the oral tradition Gregory Nagy traces the evolution of rival Homers and the different versions of Homeric poetry in this pretextual period reconstructed over a time frame extending back from the sixth century BCE to the Bronze Age Accurate in their linguistic detail and surprising in their implications Nagy s insights conjure the Greeks nostalgia for the imagined epic space of Troy and for the resonances and distortions this mythic past provided to the various Greek

constituencies for whom the Homeric poems were so central and definitive

Homeric Speech and the Origins of Rhetoric Rachel Ahern Knudsen, 2014-04-01 Knudsen argues that Homeric epics are the locus for the origins of rhetoric Traditionally Homer s epics have been the domain of scholars and students interested in ancient Greek poetry and Aristotle s rhetorical theory has been the domain of those interested in ancient rhetoric Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged Based on a close analysis of persuasive speeches in the Iliad Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many Iliadic speakers in fact employ the rhetorical techniques put forward by Aristotle Rhetoric in its earliest formulation in ancient Greece was conceived as the power to change a listener s actions or attitudes through words particularly through persuasive techniques and argumentation Rhetoric was thus a technical discipline in the ancient Greek world a craft techn that was rule governed learned and taught This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle which provide the earliest formal explanations of rhetoric But do such explanations constitute the true origins of rhetoric as an identifiable systematic practice If not where does a technique driven rhetoric first appear in literary and social history Perhaps the answer is in Homeric epics Homeric Speech and the Origins of Rhetoric demonstrates a remarkable congruence between the rhetorical techniques used by Iliadic speakers and those collected in Aristotle s seminal treatise on rhetoric Knudsen s claim has implications for the fields of both Homeric poetry and the history of rhetoric In the former field it refines and extends previous scholarship on direct speech in Homer by identifying a new dimension within Homeric speech namely the consistent deployment of well defined rhetorical arguments and techniques In the latter field it challenges the traditional

account of the development of rhetoric probing the boundaries that currently demarcate its origins history and relationship to poetry

Tragic Pleasures Elizabeth S. Belfiore, 2014-07-14 Elizabeth Belfiore offers a striking new interpretation of Aristotle's *Poetics* by situating the work within the Aristotelian corpus and in the context of Greek culture in general In Aristotle's *Rhetoric* the *Politics* and the ethical psychological logical physical and biological works Belfiore finds extremely important but largely neglected sources for understanding the elliptical statements in the *Poetics* The author argues that these Aristotelian texts and those of other ancient writers call into question the traditional view that *katharsis* in the *Poetics* is a homeopathic process one in which pity and fear affect emotions like themselves She maintains instead that Aristotle considered *katharsis* to be an allopathic process in which pity and fear purge the soul of shameless antisocial and aggressive emotions While exploring *katharsis* *Tragic Pleasures* analyzes the closely related question of how the *Poetics* treats the issue of plot structure In fact Belfiore's wide ranging work eventually discusses every central concept in the *Poetics* including imitation pity and fear necessity and probability character and kinship relations Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Oxford Critical Guide to Homer's Iliad, 2024-06-24 The Oxford Critical Guide to Homer's *Iliad* investigates each of the *Iliad*'s twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the *Iliad* that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the *Iliad* Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential resource for those studying the *Iliad* in translation and in the original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level

Untangling Heroism Ari Kohen, 2013-10-15 The idea of heroism has become thoroughly muddled today In contemporary society any behavior that seems distinctly difficult or unusually impressive is classified as heroic everyone from firefighters to foster fathers to freedom fighters are our heroes But what motivates these people to act heroically and what prevents other people from being heroes In our culture today what makes one sort of hero appear more heroic than another sort In order to

answer these questions Ari Kohen turns to classical conceptions of the hero to explain the confusion and to highlight the ways in which distinct heroic categories can be useful at different times Untangling Heroism argues for the existence of three categories of heroism that can be traced back to the earliest Western literature the epic poetry of Homer and the dialogues of Plato and that are complex enough to resonate with us and assist us in thinking about heroism today Kohen carefully examines the Homeric heroes Achilles and Odysseus and Plato's Socrates and then compares the three to each other He makes clear how and why it is that the other regarding hero Socrates supplanted the battlefield hero Achilles and the suffering hero Odysseus Finally he explores in detail four cases of contemporary heroism that highlight Plato's success Kohen states that in a post Socratic world we have chosen to place a premium on heroes who make other regarding choices over self interested ones He argues that when humans face the fact of their mortality they are able to think most clearly about the sort of life they want to have lived and only in doing that does heroic action become a possibility Kohen's careful analysis and rethinking of the heroism concept will be relevant to scholars across the disciplines of political science philosophy literature and classics

Pride and Humility Shawn R. Tucker, 2016-06-16 This interdisciplinary analysis presents an innovative examination of the nature of pride and humility including all their slippery nuances and points of connection By combining insights from visual art literature philosophy religious studies and psychology this volume adapts a complementary rather than an oppositional approach to examine how pride and humility reinforce and inform one another This method produces a robust substantial and meaningful description of these important concepts The analysis takes into account key elements of pride and humility including self esteem and self confidence human interconnectedness power's function and limitations and the role of fear Shawn R Tucker explores the many inflections of these terms inflections that cast them by turns as positive or negative emboldening or discouraging and salubrious or vicious depending upon the context and manner in which they are used

The Smell of Sweat William Blake Tyrrell, 2004 A survey of Greek athletics from Homeric times through the fourth century C E From the games of the Iliad to the foundation of the Olympic games to the poetry of Pindar and the Olympic Festival this book covers all aspects of Greek athletics the events themselves from the running events held at the first competitions to the later heavy events of wrestling boxing and the pankration to the pentathlon jump discus and javelin held only at festival the religious and athletic centers the festivals in which the games took place the voices of the games celebrators like the poet Pindar critics and the athletes themselves the gymnasium and its culture and the evidence literary artistic archeological and historical The introduction examines the nineteenth century bias that created the myth of Greek amateurism An extensive bibliography aids the reader in pursuing further study

Homer and His Iliad Robin Lane Fox, 2023-10-24 A compelling and impressive Sunday Times reassessment of the Iliad uncovering how the poem was written and why it remains enduringly powerful The Iliad is the world's greatest epic poem heroic battle and divine fate set against the Trojan War Its beauty and profound bleakness are intensely moving but great questions

remain Where how and when was it composed and why does it endure Robin Lane Fox addresses these questions drawing on a lifelong love and engagement with the poem He argues for a place a date and a method for its composition subjects of ongoing controversy combining the detailed expertise of a historian with a poetic reader's sensitivity Lane Fox considers hallmarks of the poem its values implicit and explicit its characters its women its gods and even its horses Thousands of readers turn to the Iliad every year Drawing on fifty years of reading and research Lane Fox offers us a breathtaking tour of this magnificent text revealing why the poem has endured for ages

Emotions in Plato Laura Candiottio, Olivier Renaut, 2020-05-11 Emotions in Plato through a detailed analysis of emotions such as shame anger fear and envy but also pity wonder love and friendship offers a fresh account of the role of emotions in Plato's psychology epistemology ethics and political theory

The Iliad as Politics Dean Hammer, 2002-01-01 In this first full length treatment of the Iliad as a work of political thought Hammer demonstrates how Homer's epic is also an ancient Greek discussion on political ethics Hammer redefines political thought as the activity of addressing issues of collective identity and organization Using this understanding of politics he discusses how the characters in the Iliad through their larger than life actions and interactions embody community issues of authority conflict judgment and the interrelationship between personal and collective identity The characters many quarrels laments reconciliations and vows of loyalty and friendship all critically model the principles and controversies of underlying Greek political ethics of communal responsibility and relationship

BOOK JACKET

Compassion and the Characterization of the Markan Jesus Jonathan Bryant, 2024-07-15 Why does the Gospel of Mark make specific and repeated reference to the compassion of Jesus in the miracle stories This volume discusses the function that compassion has in the Markan characterization of Jesus particularly in how the terminology employed depicts Jesus as entering the suffering of others In doing so it underscores how this portrayal is exceptional among the stories of miracle workers in ancient Greco Roman and Jewish literature In Mark this compassion toward the suffering other is a central feature of the kingdom of God an attribute the Markan audience is challenged to emulate

Emotions and Narrative in Ancient Literature and Beyond, 2022-04-25 Emotions are at the core of much ancient literature from Achilles heartfelt anger in Homer's Iliad to the pangs of love of Virgil's Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature

Art in the Hellenistic World Andrew Stewart, 2014-10-06 What was Hellenistic art and what were its contexts aims achievements and impact This textbook introduces students to these questions and offers a series of answers to them Its twelve chapters and two focus sections examine Hellenistic sculpture painting luxury arts and architecture Thematically organized spanning the three centuries from Alexander to Augustus and ranging geographically

from Italy to India and the Black Sea to Nubia the book examines key monuments of Hellenistic art in relation to the great political social cultural and intellectual issues of the time It is illustrated with 170 photographs mostly in color and many never before published and contextualized through excerpts from Hellenistic literature and inscriptions Helpful ancillary features include maps appendices with background on Hellenistic artists and translations of key documents a full glossary a timeline brief biographies of key figures suggestions for further reading and bibliographical references Homeric Morality N. Yamagata, 2018-07-17 Homeric Morality is an attempt to answer two questions whether or not the Homeric gods are concerned with justice in human society and what mechanism controls the social behaviour of Homeric man It shows that the gods distribute good and bad fortune to men not in response to their moral behaviour but as required by fate men however believe that the gods are concerned with human morality and subsequently their behaviour is restrained by their faith in the moral gods as well as by many other forces social and emotional This volume taken as a whole serves as a sustained critique of two influential works in the field The Justice of Zeus by H Lloyd Jones and Merit and Responsibility by A W H Adkins

Homer's Iliad: The Real Story John D. Martin, 2025-07-30 For the nearly three millennia since its creation the Iliad's Real Story has gone undiscovered Homer a blind poet as antiquity believed him to be created a powerful war story which must have enthralled his listening audiences But this story concealed another one far grander in design and immensely more clever in execution which can be discovered only by careful examination of the written text Living in an age where literacy was minimal Homer created this story for the gods and undoubtedly never expected any mortal to understand it Homer's imaginative fantasy radically undermines traditional Trojan War mythology and exposes the speciousness of war's glory the folly of the warriors who supposedly fight for it and the amorality of the gods who help them do so Homer's great war poem great indeed war poem indeed is in its depths antiwar In piecing together the Iliad's web of secret plans deeply hidden motives and subtle lies and deceptions and in the process identifying and discarding post Homeric corruptions to the text we will find an Iliad which is not a prelude to Achilles' glorious early death and the Fall of Troy but the opposite In a concealed ending towards which the entire story has been leading Homer's own words will tell us how Achilles as supplicated by Priam chooses a long life without renown and goes home The Greek army unwilling to fight without its greatest warrior leaves also sparing peaceful holy Troy Zeus' favorite city and best hope for mankind Homer tells this story with a brilliance that is almost unimaginable until one actually encounters it The Real Iliad is an immense intellectual challenge and an inexhaustible source of surprises Far from a formalistically heroic epic as has long been thought it is an imaginative expression of the full creative powers of Western antiquity's greatest author

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