

# **Moore Gemoore The Cambridge Apostles**

**Paul Levy** 

# **Moore Gemoore The Cambridge Apostles:**

Moore Paul Levy, 1981 **G. E. Moore and the Cambridge Apostles** Paul Levy, 1979 The Cambridge Apostles, 1820-1914 William C. Lubenow, 1998-10-29 This book offers a highly engaging history of the world's most famous secret society the Cambridge Apostles based upon the lives careers and correspondence of the 255 Apostles elected to the Cambridge Conversazione Society between 1820 and 1914 It examines the way in which the Apostles recruited their membership the Society's discussions and its intellectual preoccupations From its pages emerge such figures as F D Maurice John Sterling John Mitchell Kemble Richard Trench Fenton Hort James Clerk Maxwell Henry Sidgwick Lytton Strachey E M Forster and John Maynard Keynes The careers of these and many other leading Apostles are traced through parliament government letters and in public school and university reform The book also makes an important contribution in discussing the role of liberalism imagination and friendship at the intersection of the life of learning and public life This is a major contribution to the intellectual and social history of the nineteenth and early twentieth centuries and to the history of the University of Cambridge It demonstrates in impressive depth just how and why the Apostles forged original themes in modern intellectual life G. E. Moore's Ethical Theory Brian Hutchinson, 2001-07-02 This 2001 book is a comprehensive study of the ethics of G E Moore the most important English speaking ethicist of the twentieth century Moore s ethical project set out in his seminal text Principia Ethica is to preserve common moral insight from scepticism and in effect persuade his readers to accept the objective character of goodness Brian Hutchinson explores Moore's arguments in detail and in the process relates the ethical thought to Moore's anti-sceptical epistemology Moore was without perhaps fully realizing it sceptical about the very enterprise of philosophy itself and in this regard as Brian Hutchinson reveals was much closer in his thinking to Wittgenstein than has been previously realized This book shows Moore's ethical work to be much richer and more sophisticated than his critics have acknowledged G. E. Moore: Early Philosophical Writings Thomas Baldwin, Consuelo Preti, 2011-03-31 G E Moore s fame as a philosopher rests on his ethics of love and beauty which inspired Bloomsbury and on his common sense certainties which challenge abstract philosophical theory Behind this lies his critical engagement with Kant's idealist philosophy which is published here for the first time These early writings Moore's fellowship dissertations of 1897 and 1898 show how he initiated his influential break with idealism In 1897 his main target was Kant s ethics but by 1898 it was the whole Kantian project of transcendental philosophy that he rejected and the theory which he developed to replace it gave rise to the new project of philosophy as logical analysis This edition includes comments by Moore's examiners Henry Sidgwick Edward Caird and Bernard Bosanguet and in a substantial introduction the editors explore the crucial importance of the dissertations to the history of twentieth century philosophical thought

**Bloomsbury's Prophet** Tom Regan,2012-08-21 Canonized as the plain man's philosopher and the defender of common sense G E Moore is one of the most influential philosophers of the twentieth century But Moore's role as Bloombury's

prophet has remained a mystery How could the plain man's philosopher influence those legendary members of the Bloomsbury group Lytton Strachey and John Maynard Keynes for example who could never be characterized as plain men With this book well known contemporary philosopher Tom Regan solves the mystery Relying on Moore's published and unpublished work Regan traces the development of Moore's moral philosphy up to and through his seminal work Principa Ethica 1903 Regan offers a radical reinterpretation of Principa Contrary to the standard interpretation that work s central theme is the liberation of the individual not dreary conformity to the rules of conventional morality The Bloomsberries lived Moore's philosophy the same philosophy subsequent generations have misunderstood At once literary and scholarly Bloomsbury s Prophet challenges received opinions not only about Principa and Moore but about Bloomsbury itself G.E. Moore G.E. Moore, 2013-05-13 G E Moore more than either Bertrand Russell or Ludwig Wittgenstein was chiefly responsible for the rise of the analytic method in twentieth century philosophy This selection of his writings shows Moore at his very best The classic essays are crucial to major philosophical debates that still resonate today Amongst those included are A Defense of Common Sense Certainty Sense Data External and Internal Relations Hume's Theory Explained Is Existence a Predicate Proof of an External World In addition this collection also contains the key early papers in which Moore signals his break with idealism and three important previously unpublished papers from his later work which illustrate his relationship with Friends and Apostles Rupert Brooke, James Strachev, 1998-01-01 Letters between the two men reveal their Wittgenstein thoughts on politics literature and homosexuality as well as their observations of such collegues and friends as John Maynard Kevnes Virginia Woolf and Betrand Russell **Columbia Companion to Twentieth-century Philosophies** Constantin V. Boundas, 2007 Columbia Companion to Twentieth Century Philosophies is the first guide to cover both the Anglo American analytic and European Continental traditions The first section features Nicholas Rescher writing on neoidealism Josephine Donovan commenting on feminist philosophy Tyler Burge discussing the philosophy of language and mind and Robert Hanna reflecting on Kant's legacy The second section presents Jean Grondin on hermeneutics Leonard Lawlor on phenomenology Charles Scott on postmodernism and Babette Babich on the philosophy of science The volume also covers logical positivism naturalism pragmatism aesthetics existentialism Marxism the Frankfurt School structuralism psychoanalysis political philosophy ethics and the philosophy of religion The final section addresses concurrent trends in Indian Chinese Japanese and African philosophy and a comprehensive introduction by Constantin V Boundas not only provides a thorough outline of the problems and issues of the analytic and Continental traditions but also boldly challenges the conviction that the two approaches must be rivals Offering an unusually panoramic perspective the Columbia Companion to Twentieth Century Philosophies enables readers to encounter foundational materials on their own terms **Central Works of Philosophy:** The twentieth century: Moore to Popper John Shand, 2005 Recreates in detail the life of this advisor to the Plantagnets and knight extraordinaire From the Trade Paperback edition Gay and Lesbian Studies in Art History Whitney

Davis, 2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts Evidence for the role of homosexuality in artistic creation has often not survived in part because the direct expression of homosexuality has often been condemned in Western societies Gay and Lesbian Studies in Art History presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts chiefly painting and sculpture of the Western tradition from the ancient to the modern periods Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own Gay and Lesbian Studies in Art History addresses contemporary art historians interest in studying sexuality in the visual arts examining such questions as What are some of the present day reasons for and problems of this research How is it related to other research areas within art history and to wider public debates about the meaning value and propriety of works of art While the book examines a variety of research problems and theoretical perspectives most chapters focus on the historical interpretation of a particular work of art artist or visual convention Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition develop models for approaching the question of how sexuality and visual creation are related and explore researchers experiences and obligations in working in the area of gay and lesbian studies in art history today Contributing authors stress problems of historical evidence and reconstruction the social and cultural construction of homosexuality and the active role of visual conventions in shaping perceptions of homosexuals homosexuality and homosexual desire They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious legal medical political and economic relations The book may revise readers beliefs about the significance and value of a number of works of art hitherto forgotten neglected under appreciated or misinterpreted Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians museum professionals scholars in the field of lesbian and gay studies and art history students and professors

Unpublished Works of Lytton Strachey Todd Avery,2017-09-29 A core member of the Bloomsbury Group Lytton Strachey 1880 1932 is recognized for his radical influence on the new school of psychological biography This volume collects for the first time Strachey s previously unpublished essays dialogues and stories Revelation Dale Coleman,2019-03-20 Over the forty plus years of his adult vocation as an Episcopal priest Dale Coleman has wanted to write about his journey from the Salvation Army to the Episcopal Church He wished to be in a Christian church with elbow room that would allow questions true spiritual growth and faith seeking understanding Dale is fearless in looking at the Episcopal Church and especially his seminary days at a smells and bells traditional Anglican Seminary He writes boldly and freely about the boy he was and the man he has become placing his first allegiance in the Lord Jesus Christ Christians need to be honest and clear about their faith in the growing toxicity of our culture His first questions from his youth were Where did the Bible come from

and how is it to be read and interpreted These and many other questions about the Christian church its faith and life are addressed in this book If you ve ever wondered about such matters this is the book for you Central Works of Philosophy v4 John Shand, 2015-01-28 Central Works of Philosophy is a major multi volume collection of essays on the core texts of the Western philosophical tradition From Plato's Republic to the present day the five volumes range over 2 500 years of philosophical writing covering the best most representative and most influential work of some of our greatest philosophers Each essay has been specially commissioned and provides an overview of the work clear and authoritative exposition of its central ideas and an assessment of the work's importance Together these books provide an unrivaled companion for studying and reading philosophy one that introduces the reader to the masterpieces of the western philosophical canon The period 1900 60 which this volume covers witnessed changes in logical and linguistic analysis far beyond anything dreamt of in the previous history of the subject The volume begins with chapters on the key texts of the Cambridge philosophers Moore Russell and Wittgenstein which together marked the emergence of analytical philosophy The Vienna Circle of the 1920s and the development of logical positivism in the 1930s and 1940s are represented by chapters on two fundamental works by Carnap and Ayer William James Pragmatism which formulated pragmatism s epistemology and made it known throughout the world represents in the volume the distinctive ideas of the American pragmatists Essays on Husserl's The Idea of Phenomenology Heidegger's Being and Time Sartre's Being and Nothingness and Merleau Ponty's Phenomenology of Perception cover the core texts of the hugely significant phenomenological movement Of the linguistic philosophy that dominated the English speaking world in the immediate postwar years Wittgenstein's Philosophical Investigations and Ryle's The Concept of the Mind are discussed in turn The volume concludes with Karl Popper's influential account of the nature of science Volume 4 covers the key works of philosophy written in the period 1900 60 which witnessed developments in logical and linguistic analysis far beyond anything dreamt of in the previous history of the subject The volume includes chapters on central works by the Cambridge philosophers Moore Russell and Wittgenstein which together contributed to the emergence of analytic philosophy The ideas of the Vienna Circle of the 1920s and the logical positivism of the 1930s and 1940s are explored in chapters dealing with the works of Carnap and Ayer and the distinctive ideas of the American pragmatists are discussed in a chapter on William James Pragmatism which propagated pragmatism by presenting its central tenets in a clear and accessible form Essays on Husserl's The Idea of Phenomenology Heidegger's Being and Time Sartre's Being and Nothingness and Merleau Ponty s Phenomenology of Perception cover the core texts of the continental European traditions of phenomenology and existentialism Of the linguistic philosophy that dominated the English speaking world in the immediate postwar years Wittgenstein s Philosophical Investigations and Ryle s The Concept of Mind are discussed in turn The volume concludes with a chapter on Karl Popper's influential account of the nature of scientific method in his seminal work. The Logic of Scientific Discovery The Handbook to the Bloomsbury Group Derek Ryan, Stephen Ross, 2018-06-14 The

Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture British Ethical Theorists from Sidgwick to Ewing Thomas Hurka, 2014-11-06 Thomas Hurka presents the first full historical study of an important strand in the development of modern moral philosophy His subject is a series of British ethical theorists from the late nineteenth century to the mid twentieth century who shared key assumptions that made them a unified and distinctive school The best known of them are Henry Sidgwick G E Moore and W D Ross others include Hastings Rashdall H A Prichard C D Broad and A C Ewing They disagreed on some important topics especially in normative ethics Thus some were consequentialists and others deontologists Sidgwick thought only pleasure is good while others emphasized perfectionist goods such as knowledge aesthetic appreciation and virtue But all were non naturalists and intuitionists in metaethics holding that moral judgements can be objectively true have a distinctive subject matter and are known by direct insight They also had similar views about how ethical theory should proceed and what are relevant arguments in it their disagreements therefore took place on common ground Hurka recovers the history of this under appreciated group by showing what its members thought how they influenced each other and how their ideas changed through time He also identifies the shared assumptions that made their school unified and distinctive and assesses their contributions critically both when they debated each other and when they agreed One of his themes is that that their general approach to ethics was more fruitful philosophically than many better known ones of both earlier and later times The Routledge Companion to Twentieth Century Philosophy Dermot Moran, 2008-10-27 The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy characterized by intellectual change and development on a massive scale The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole Featuring twenty two chapters written by leading international scholars this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time major themes and movements logic language knowledge and metaphysics philosophy of mind psychology and science phenomenology hermeneutics existentialism and critical theory politics ethics aesthetics Featuring annotated further reading and a comprehensive glossary The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy over the last one hundred years suitable for both expert and novice alike Vaughan Williams and His World Byron Adams, Daniel M. Grimley, 2024-05-31 A biography of Ralph Vaughan Williams

published in collaboration with the Bard Music Festival Ralph Vaughan Williams 1872 1958 was one of the most innovative and creative figures in twentieth century music whose symphonies stand alongside those of Sibelius Nielsen Shostakovich and Roussel After his death shifting priorities in the music world led to a period of critical neglect What could not have been foreseen is that by the second decade of the twenty first century a handful of Vaughan Williams s scores would attain immense popularity worldwide Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams s cultural nationalism and a distorted view of his international cultural and musical significance Vaughan Williams and His World traces the composer's stylistic and aesthetic development in a broadly chronological fashion reappraising Vaughan Williams s music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music This volume reclaims Vaughan Williams s deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer Value-free Science? Robert Proctor, 1991 Proctor lucidly demonstrates how value neutrality is a reaction to larger political developments including the use of science by government and industry the specialization of professional disciplines and the efforts to stifle intellectual freedoms or to politicize the world of the academy Essays on Ethics and Feminism Sabina Lovibond, 2015-10-08 Essays on Ethics and Feminism is a selection of the shorter writings of Sabina Lovibond one of the most distinctive voices in contemporary philosophy since the 1980s This work lays claim to a broad thematic unity based on its affiliation to the realist or rationalist traditions in moral philosophy Some of the essays seek to clarify the relation of feminism to these traditions and to current anti-rationalist tendencies especially important here are the status and prospects of normativity autonomy purposive action and other conceptual resources for critical thinking which were called into question over roughly the last third of the twentieth century not least by feminist writers heedful of continental European developments All of the essays are concerned with fundamental ethical questions including but not restricted to questions of feminist ethics such as the nature of value and the good life moral requirements and their associated epistemology character formation and the ideological critique of the processes by which this is effected The essays deploy ideas drawn both from Platonic Aristotelian and from Kantian ethics as well as from the later philosophy of Wittgenstein However they also attempt to respond to the destabilizing impact of Nietzschean and postmodernist thought The writing is addressed to those engaged in or with some interest in academic philosophy and draws on a wide range of philosophical source materials but avoids unnecessary technicality In the same way it should appeal to those with a pre existing interest in academic feminism and in some forms of feminist activism but could also serve to draw new readers into the domain of feminist thought

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