

William H. Pritchard

*Seeing
Through
Everything*

English Writers
1918-1940

Seeing Through Everything

Oxford

Seeing Through Everything English Writers 1918 1940

Richard Pine



Seeing Through Everything English Writers 1918 1940:

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Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* **The Modern Movement** Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life **The Art of Restraint** Richard Hoffpauir, 1991 Richard Hoffpauir argues that the works of the best poets have found ways of not capitulating to contemporary reality and outlines the terms of the debate by setting the weaknesses of Yeats against the strenghts of Hardy Subsequent chapters discuss the nature poetry of Edward thomas the war poetry of Graves Blunden and Gurney the love poetry of Bridges Lawrence and Graves and the political and social verse of Rickword Daryush Betjeman and Larkin **Fictions of Power in English Literature** Lee

Horsley,2016-07-01 As a result of its imperial role Britain was closely involved with such romantic and disruptive myths of power such as the imperial adventure hero and the self deified charismatic leader Lee Horsley explores fictional representations of political power during this period surveying a wide range of texts from the adventure story romance thriller and science fiction to the novels of Conrad Huxley Orwell and Greene **Intellectual Romantics A Study In**

Modern English Poetry Thattarathodi Raghavan,1994 The Book Can Be Regarded As A Contribution To Knowledge It Results From A Deep Knowledge Of Modern Romanticism And Its Critics The Author Has A Balanced Sensible Attitude To The Poets He Has Selected For Discussion His Inclusion Of Thomas And De La Mare Is Highly Intelligent He Displays An Excellent Knowledge Of Other Critics Views Despite The Modest Disclaimer In His Preface He Displays An Excellent Capacity For Incisive Criticism Norman A Jeffares Dr Raghavan S Book Is A Competent And Well Informed Exploration Of The Problems Of The Romantics And Romantic Elements In Modern English Poetry He Has Made A Very Analytical Study Of The Field And Has Been Able To Refer To The Hidden Strains Of The Romanticism In The Modern Period His Chapters On Yeats And Eliot Are Commendable The Work Is Quite Useful For Post Graduate And Research Students C Subba Rao The Book Is A Highly Commendable Piece Of Research Work The Actual Investigation Into The Contributions Of Edward Thomas Walter De La Mare And W B Yeats And Of Course T S Eliot Provides Revealing Insights With Commendable Clarity Into The Whole Concept Of English Romanticism It Is A Comprehensive Account Of The Romantic Tendencies Of The First Half Of The Twentieth Century English Poetry N Subramanian The Amount Of Perceptive Reading That Has Gone Into These Pages Is Extraordinary One Could Hardly Better It R A Jayantha The Writer Is Well Read And Very Intelligent Jack Stillinger **T.**

S. Eliot and the Ideology of Four Quartets John Xiros Cooper,1995-12-14 Criticism of Eliot has ignored the public dimension of his life and work His poetry is often seen as the private record of an internal spiritual struggle Professor Cooper shows how Eliot deliberately addressed a North Atlantic mandarin fearful of social disintegration during the politically turbulent 1930s Almost immediately following publication *Four Quartets* was accorded canonical status as a work that promised a personal harmony divorced from the painful disharmonies of the emerging postwar world Cooper connects Eliot's careers as banker director and editor to a much wider cultural agenda He aimed to reinforce established social structures during a period of painful political transition This powerful and original study re-establishes the public context in which Eliot's work was received and understood It will become an essential reference work for all interested in a wider understanding of Eliot and of Anglo American cultural relations *Investigating Powell's A Dance to the Music of Time* Isabelle

Joyau,1994-03-02 **Articulate Flesh** Gregory Woods,1987-01-01 Discusses the themes of the male body war and homosexual love in poetry and analyzes the poetry of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn

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scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

Anarchist Seeds beneath the Snow David Goodway, 2011-12-12 From William Morris to Oscar Wilde to George Orwell left libertarian thought has long been an important but neglected part of British cultural and political history In *Anarchist Seeds beneath the Snow* David Goodway seeks to recover and revitalize that indigenous anarchist tradition This book succeeds as simultaneously a cultural history of left libertarian thought in Britain and a demonstration of the applicability of that history to current politics Goodway argues that a recovered anarchist tradition could and should be a touchstone for contemporary political radicals Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq this challenging volume will energize leftist movements throughout the world

Conrad Aiken Edward Butscher, 2010-06-01 The first of a planned two volume biography Conrad Aiken Poet of White Horse Vale follows Aiken's early life from his birth in 1889 to 1925 when he stood on the threshold of both nervous breakdown and poetic success It was then that Aiken began to face his paradoxically idyllic and tragic Savannah childhood and to confront the events of February 27 1901 On that day the eleven year old Aiken heard gunshots punctuate a nightlong argument between his mother and father Running into the next room he discovered his mother murdered and his father dead by suicide Sounding the deep reverberations of those events in Aiken's mind Edward Butscher follows the poet's life and work as he sought to regain in some permanent form the idyll he had lost as a child Butscher tells of Aiken's determined efforts to gain recognition for his verse in the fevered cultural circuits of the early twentieth century from his friendship begun at Harvard with T S Eliot through frustrating excursions into the literary society of England and repeated trips on the poetic trade route from his home in Boston to Chicago and New York to often sharp encounters with such powerful cultural barons as Ezra Pound Amy Lowell and Harriet Monroe Hoping to build his reputation on a series of detached poetic symphonies to keep depression from boiling over into madness and suicide Aiken skirted the border of his deepest memories and fears a border he would cross in the works that lay ahead

A D.H. Lawrence Handbook Keith Sagar, 1982 Includes information on author and playwright D H Lawrence such as a chronology of his life a chronology of his writings a checklist of his reading calendar and maps of his travel bibliography filmography and discography

Orwell and the Politics of Despair Alok Rai, 1988 Drawing on a wide range of Orwell's writing Rai charts his progression from rebellion through reconciliation to despair

Dandy and the Herald Richard Pine, 1988-06-18

Some Sort of Genius Paul O'Keeffe, 2015-06-01 A man of undoubted genius T S Eliot said of Wyndham Lewis but genius for what precisely it would be remarkably difficult to say Painter and draughtsman novelist satirist pamphleteer and critic Wyndham Lewis's multifarious activities defy easy categorization He launched the only twentieth century English avant garde art movement Vorticism in 1914 Brilliant both as painter and writer the precise mechanistic formality of his visual style crossed over into a unique

satirical prose which emphasizing the external turned his characters into automata It enabled Lewis to pit himself against a prevailing orthodoxy the stream of consciousness technique favoured by contemporaries as diverse as James Joyce Virginia Woolf and Gertrude Stein Combining years of research with dry wit and creative storytelling Paul O Keeffe s *Some Sort of Genius* crackles with intense details of Lewis s work life and times simultaneously dismantling longstanding assumptions about his subject and offering brilliant new perspectives Employing narrative creativity that reinvents the genre of biography itself O Keeffe delivers an unparalleled portrait that does full justice to Lewis s complexity Throughout O Keeffe s definitive account readers will be introduced to one of the most compelling and misunderstood figures of twentieth century modernism

British Poetry of the Second World War L. Shires, 1985-06-03

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