



Second Hand Renaissance

Clifford Lane



Second Hand Renaissance:

The Hidden Ireland - A Study of Gaelic Munster in the Eighteenth Century Daniel Corkery, 1979-12-01 Daniel Corkery's classic book *The Hidden Ireland* is a study of Irish language poetry and culture in eighteenth century Munster. The *Hidden Ireland* of the title is literary Ireland. Corkery's famous book is an attempt to reclaim Munster's Irish language poets from the hands of grammarians who read them only for their preposition and participle use and to restore them to their rightful place as vibrant and vital lyricists and visionaries. *The Hidden Ireland* an instant classic when first published in 1924 was listed as one of the top 50 most influential Irish books in *The Books That Define Ireland* by Tom Garvin and Bryan Fanning. *The Hidden Ireland* was revolutionary in its recognition of the contribution of Irish language poets to Irish culture a contribution that had previously been minimised or even erased in the Anglo Irish versions of history that preceded it. Corkery's groundbreaking study of Irish poetry and culture in eighteenth century Munster is widely acknowledged as having had a profound influence on the shaping of modern Anglo Irish literature in its foregrounding of the role of the Irish language in literature as a repository of Irishness and a specifically Irish worldview. Daniel Corkery's *The Hidden Ireland* 1924 arguing for an Irish cultural revival based on the Gaelic tradition of Munster in the eighteenth century became almost official dogma after 1924 and led to impassioned debate among Irish writers and academics for decades afterwards including Sean O Faolain and Frank O'Connor. Corkery's rebellious students Tom Garvin and Bryan Fanning *The Books That Define Ireland* 2014. *The Chautauquan*, 1893. *College Writing Skills* Peder Jones, Jay Farness, 2002-10. *College Writing Skills* uses explanation, demonstration and practice to teach skills essential to success in college writing. For this course Peder Jones and Jay Farness have constructed a framework of rhetoric work in composing paragraphs and essays around disciplined study of sentences and words. The authors have sought in each section of the book to combine the most useful features of contemporary and traditional approaches to college English. Their overall aim is to enable the beginning college writer to compose clear and effective sentences, paragraphs and compositions. This new edition of *College Writing Skills* is a refinement of the four previous editions; it has been shaped by helpful comments from students and instructors who have used the course. Exercises have been updated and many minor changes for clarity have been made. Basic features of this text have not changed, however. As a hybrid of textbook and workbook, it continues to stress focused practice leading to directed independent composing activities; it emphasizes student writing rather than students reading about writing. This emphasis translates into more than 500 sets of exercises, more than 100 optional workshop activities and an Appendix covering special problems in the acquisition of English. The exercises in this textbook embody our belief that practice is crucial to improving one's writing skills. Accordingly, this text provides practice in forming ideas, in getting ideas out of one's head and onto paper, in experimenting with various sentence structures in order to achieve clarity, in following models of correct grammar and effective style and in making the writing process pay off through effective revision and editing. A Collegiate Press book.

Indian Engineering Patrick Doyle,1904 **Sale-catalogues of Second-hand Books on Sale by Henry Sotheran & Co** Sotheran, Henry and Co,1871 **Images and Identity in Fifteenth-century Florence** Patricia Lee Rubin,2007-01-01

An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visuality on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features *The Economic Geography of the Car Market* Bartłomiej Kolsut,Tadeusz

Strykiewicz,2022-09-26 This book provides a comprehensive analysis of long term changes in the car market of an emerging economy with a focus on its spatial and temporal dimensions Poland the case study in question represents a unique laboratory of automobile revolution during the late 20th and early 21st centuries The volume brings to the fore several key aspects of the car market such as car ownership markets for new cars import of second hand cars car use electromobility and environmental impact Many of them are the subject of a global debate in the context of achieving sustainable development goals Others meanwhile point to the unique nature of transformations related to the car market in Poland Altogether consideration of these aspects enriches the international literature with new results and findings that will broaden the field of discussion on the car market onto the emerging economies especially those of Central and Eastern Europe The book combines the results of quantitative and qualitative research The former is based on a big data set ca 40 million vehicles and the latter on an in depth social survey questionnaire interviews with more than 4 000 drivers The discussion of the geography of automobile revolution is linked to other social economic and spatial phenomena and processes e g urban sprawl or rural marginalisation consumer decisions and the evolution of quality of life and the development of individual entrepreneurship or environmental protection as well as to transport tax and customs policies The analysis of the dynamics of change pays particular attention to the role of critical junctures such as the collapse of the communist system EU membership the world financial crisis 2007 2009 and first period of COVID 19 pandemic 2020 2021 The book will be of interest to scholars students and practitioners dealing with transport research geography of transportation spatial economy urban and regional planning

and sustainability studies and for car hobbyists Echoing Helicon Tim Shephard, 2014 In the construction of a private princely identity before the eyes of a select public in the study rooms of Italian Renaissance rulers ideals of sober recreation met with leisured reality Echoing Helicon reconstructs through the interpretation of painted and intarsia decoration the roles played by music in such settings Life , 1920 Theatre/Theory/Theatre , 2003-11-01 Applause Books From Aristotle's Poetics to Vaclav Havel the debate about the nature and function of theatre has been marked by controversy Daniel Gerould's landmark work Theatre Theory Theatre collects history's most influential Eastern and Western dramatic theorists poets playwrights directors and philosophers whose ideas about theatre continue to shape its future In complete texts and choice excerpts spanning centuries we see an ongoing dialogue and exchange of ideas between actors and directors like Craig and Meyerhold and writers such as Nietzsche and Yeats Each of Gerould's introductory essays shows fascinating insight into both the life and the theory of the author From Horace to Soyinka Corneille to Brecht this is an indispensable compendium of the greatest dramatic theory ever written **The Builder** , 1903 Ancient Astronomical Observations and the Study of the Moon's Motion (1691-1757) John M. Steele, 2012-02-17 The discovery of a gradual acceleration in the moon's mean motion by Edmond Halley in the last decade of the seventeenth century led to a revival of interest in reports of astronomical observations from antiquity These observations provided the only means to study the moon's secular acceleration as this newly discovered acceleration became known This book contains the first detailed study of the use of ancient and medieval astronomical observations in order to investigate the moon's secular acceleration from its discovery by Halley to the establishment of the magnitude of the acceleration by Richard Dunthorne Tobias Mayer and Jérôme Lalande in the 1740s and 1750s Making extensive use of previously unstudied manuscripts this work shows how different astronomers used the same small body of preserved ancient observations in different ways in their work on the secular acceleration In addition this work looks at the wider context of the study of the moon's secular acceleration including its use in debates of biblical chronology whether the heavens were made up of ether and the use of astronomy in determining geographical longitude It also discusses wider issues of the perceptions and knowledge of ancient and medieval astronomy in the early modern period This book will be of interest to historians of astronomy astronomers and historians of the ancient world **The Music Sound** Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a

succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music Building ,1903 Clothing and Identity in Early Modern Rome Camilla Annerfeldt,2024-12-12 This is the first book length exploration of the clothes worn in early modern Rome and provides novel insights into the city of Rome during one of its most fascinating periods It also challenges the notion well established in dress historical research on the early modern period that one was supposed to dress solely according to one s social station as Camilla Annerfeldt explores in great depth this notion does not always seem to have been applicable to early modern Rome because of its very constitution Using a range of primary sources from the Roman archives as well as texts of early modern writers *Clothing and Identity in Early Modern Rome* presents a vivid account of the history of an early modern society which will be helpful to historians of fashion society politics material culture and art as well as everyone interested in the period when Rome was one of the dominant centres of Europe culturally socially and politically *The Legacy of Rome* Richard Jenkyns,1992 Long considered the standard introduction to Rome s influence on later centuries the original was published in 1923 this completely new edition of the classic work brings together the latest scholarship in the field Unlike the previous version which focused on such narrow topics as commerce and administration the new edition broadens the spectrum of influence showing the impact for example of Roman literature art politics law and language on western civilization With 24 pages of plates Annotation copyrighted by Book News Inc Portland OR **The Social Fabric of Fifteenth-Century Florence** Alessia Meneghin,2019-10-02 The *Arte dei rigattieri* merchants of second hand goods in Florence has never been the subject of a systematic study even in scholarship devoted to the history of trades Underpinned by a large collection of archival material this book analyzes the social life and economic activity of *rigattieri* in fifteenth century Florence It offers invaluable information on issues such as the relationship between socio political affiliations and economic interest as well as the structures of consumption and the spending power of different social groups Furthermore through the lens of the *Arte dei Rigattieri* this work examines the connection between the development of the political bureaucracy the establishment of Medicean power and contemporaneous processes of identity construction and social mobility **Willis's Price Current. A Catalogue of Superior Second-hand Books, Ancient and Modern ... No. CLIV[-CLXXXVII.]** Willis and Sotheran,1860 **Women, Art, and Architecture in Northern Italy, 1520-1580** Katherine A. McIver,2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic objects that women owned such as painted

and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacomina Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women s position and power both in and out of the home Carefully integrating extensive archival The Art World and Arts & Decoration ,1918

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