

# QUALITATIVE RESEARCH METHODS/APPROACHES

## Types of Ethnography

1. Ethnology– is the comparative study of cultural groups.
2. Ethnohistory - is the study of the cultural past of a group of people.

# Research In Ethnography And Ethnohistory Of St Lucia

**Paul E. Lovejoy**



## **Research In Ethnography And Ethnohistory Of St Lucia:**

Research in Ethnography and Ethnohistory of St. Lucia Manfred Kremser, Karl Rudolf Wernhart, Patrick A. B.

Anthony, 1986      **Research in Ethnography and Ethnohistory of St. Lucia** Manfred Kremser, 1986      **Research in Ethnography and Ethnohistory of St. Lucia** Karl Rudolf Wernhart, 1986      **Kwéyòl in Postcolonial Saint Lucia**

Aonghas St-Hilaire, 2011-09-15 Can historically marginalized threatened languages be saved in the contemporary global era In relation to the wider postcolonial world especially the Caribbean this book focuses on efforts to preserve and promote Lesser Antillean French Creole Kwéyòl as the national language of Saint Lucia and on the legacy of colonialism and impact of globalization with which English has become the universal lingua franca as mitigating factors undermining these efforts It deals specifically with language planning for democratization and government literacy the schools and higher education and the mass media It also examines changes in the status of and attitudes toward Kwéyòl English and French since national independence and presents language planning implications from these changes and steps already undertaken to elevate Kwéyòl The book offers new insight into globalization and its impact on linguistic pluralism language planning national development Creole languages and cultural identity in the Caribbean      **The Peoples of the Caribbean** Nicholas J.

Saunders, 2005-12-16 A true first this encyclopedia is the only comprehensive guide ever published on the archaeology and traditional culture of the Caribbean In *The Peoples of the Caribbean* archaeologist Nicholas J Saunders assembles for the first time a comprehensive sourcebook on the archaeology folklore and mythology of the entire region charting a story 7 000 years in the making Drawing on decades of study in the Caribbean and South America Saunders explores landmark archaeological sites such as Caguana in Puerto Rico with its ceremonial architecture and ballcourts and plantation sites such as Jamaica s Drax Hall The author dives into the underwater archaeology of Spanish treasure galleons and untangles stories of cannibalism zombies and hallucinogenic snuffing rituals He examines the impact of key Europeans such as Christopher Columbus and introduces readers to the native people such as the Arawak who welcomed them Bringing the story up to date Saunders chronicles the struggle of the indigenous people from the Caribs of Dominica to the Taíno of the Dominican Republic trying to reclaim and revitalize their historical cultural identity      *The Garland encyclopedia of world music* Dale

A. Olsen, Daniel E. Sheehy, 1998      *Music in Latin America and the Caribbean: An Encyclopedic History* REANNOUNCE/F05: Volume 2: *Performing the Caribbean Experience* Kuss, Malena, The music of the peoples of South and Central America Mexico and the Caribbean is treated with unprecedented breadth in this multi volume work Taking a sociocultural and human centered approach *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World From these texts music emerges as the powerful tool that negotiates identities enacts resistance performs beliefs and challenges received aesthetics More than two decades in the making this

work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume

**Slavery in the Americas** Wolfgang Binder,1993 *The Encyclopedia of Caribbean Religions* Patrick Taylor,Frederick I. Case,2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces *Language Reclamation* Hubisi Nwenmely,1996 Nwenmely community studies U of Reading first attended then taught London classes in Kweyol an Afro French creole She draws on her experience and other sources to describe the origins and development of classes there and in the eastern Caribbean She also discusses the linguistic and social reasons people study the language the written support such as dictionaries and grammars the role of standardization and questions of assessment and accreditation No index Distributed in the US by Taylor and Francis Annotation copyright by Book News Inc Portland OR **Identity in the Shadow of Slavery** Paul E. Lovejoy,2000-09-13 Addresses issues relating to the gender ethnic and cultural factors through which enslaved Africans and their descendents interpreted their lives under slavery thereby creating communities with a shared sense of identity The focus of the book is on

the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendents of slaves The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters written by leading authorities from Europe and North and South America in the context of the theoretical literature Hidden in the Mix Diane Pecknold, 2013-07-10 Country music's debt to African American music has long been recognized Black musicians have helped to shape the styles of many of the most important performers in the country canon The partnership between Lesley Riddle and A P Carter produced much of the Carter Family's repertoire the street musician Tee Tot Payne taught a young Hank Williams Sr the guitar playing of Arnold Schultz influenced western Kentuckians including Bill Monroe and Ike Everly Yet attention to how these and other African Americans enriched the music played by whites has obscured the achievements of black country music performers and the enjoyment of black listeners The contributors to Hidden in the Mix examine how country music became white how that fictive racialization has been maintained and how African American artists and fans have used country music to elaborate their own identities They investigate topics as diverse as the role of race in shaping old time record catalogues the transracial West of the hick hopper Cowboy Troy and the place of U S country music in postcolonial debates about race and resistance Revealing how music mediates both the ideology and the lived experience of race Hidden in the Mix challenges the status of country music as the white man's blues Contributors Michael Awkward Erika Brady Barbara Ching Adam Gussow Patrick Huber Charles Hughes Jeffrey A Keith Kip Lornell Diane Pecknold David Sanjek Tony Thomas Jerry Wever *Outlines of St. Lucia's History* Charles Jesse, 1994 **Making Caribbean Dance** Susanna Sloat, 2025-02-04 Delving into the many dance traditions of the Caribbean islands this book connects these dance forms with the rich multicultural histories and complex identities of the region **Central Africa in the Caribbean** Maureen Warner Lewis, Maureen Warner-Lewis, 2003 Maureen Warner Lewis's pioneering study analyses some of the main lineaments of the Central African cultural legacy in the Caribbean with fascinating transatlantic comparative data She identifies Central African cultural forms in areas settled by the Kongo Mbundu and Ovimbunda the two present day Congos and Angola and illuminates Caribbean thought and customs through comparison with those cultures Back cover Blood is Thicker Than Water Alistair J. Bright, 2011 This study represents a contribution to the pre Colonial archaeology of the Windward Islands in the Caribbean The research aimed to determine how the Ceramic Age c 400 BC AD 1492 Amerindian inhabitants of the region related to one another and others at various geographic scales with a view to better understanding social interaction and organisation within the Windward Islands as well the integration of this region within the macro region This research approached the study of intra and inter island interaction and social development through an island by island study of some 640 archaeological sites and their ceramic assemblages Besides providing insight into settlement sequences patterns and micro mobility through time it also highlighted various configurations of sites spread across different islands that were united

by shared ceramic decorative traits These configurations were more closely examined by taking recourse to graph theory By extending the comparative scope of this research to the Greater Antilles and the South American mainland possible material cultural influences from more distant regions could be suggested While Windward Island communities certainly developed a localised material cultural identity they remained open to a host of wide ranging influences outside the Windward Island micro region As such rather than representing a cultural backwater operating in the periphery of a burgeoning Ta no empire it is argued that Windward Island communities actively and flexibly realigned themselves with several mainland South American societies in Late Ceramic Age times c AD 700 1500 forging and maintaining significant ties and exchange relationships Alistair Bright was a member of the Caribbean Research Group at Leiden University from 2003 to 2010 and participated in numerous archaeological surveys and excavations in the Caribbean during that time His research interests include the archaeology ethnohistory and ethnography of the Caribbean and South America as well as the archaeology of island societies throughout the world in general

Music in Latin America and the Caribbean: An Encyclopedic History  
Malena Kuss, 2004 The music of the peoples of South and Central America Mexico and the Caribbean has never received a comprehensive treatment in English until this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples Creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World Within a history marked by cultural encounters and dislocations music emerges as the powerful tool that negotiates identities enacts resistance performs belief and challenges received aesthetics This work more than two decades in the making was conceived as part of The Universe of Music A History project initiated by and developed in cooperation with the International Music Council with the goals of empowering Latin Americans and Caribbeans to shape their own musical history and emphasizing the role that music plays in human life The four volumes that constitute this work are structured as parts of a single conception and gather 150 contributions by more than 100 distinguished scholars representing 36 countries Volume 1 Performing Beliefs Indigenous Cultures of South America Central America and Mexico focuses on the inextricable relationships between worldviews and musical experience in the current practices of indigenous groups Worldviews are built into among other things how music is organized and performed how musical instruments are constructed and when they are played choreographic formations the structure of songs the assignment of gender to instruments and ritual patterns Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity

gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume Publisher description      **The Journal of Caribbean History** ,2000

Caribbean Quarterly ,1949      **Ay BōBō: Kulte** Society for Caribbean Research. International Conference,1996 Review Includes four contributions by anthropologists which merit mention 1 Stephen D Glazier s Changes in the Spiritual Baptist Religion 1966 1990 2 Angelina Pollak Eltz s The Cult of Maria Lionza in Venezuela 3 Silvia W de Groot s Opposition to Social Change in a Maroon Society and 4 Wilhelmina van Wetering s Maroon Religious Movements of Suriname Handbook of Latin American Studies v 57

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Research In Ethnography And Ethnohistory Of St Lucia**

In a world inundated with screens and the cacophony of instantaneous connection, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the musical pages of **Research In Ethnography And Ethnohistory Of St Lucia**, a captivating perform of literary elegance that impulses with natural emotions, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus courses readers on an emotional odyssey, softly revealing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its interesting writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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