

**res 75/76 spring/autumn 2021**

*Anthropology and aesthetics*



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# Res 37 Spring 2000 Anthropology And Aesthetics

**Ensheng Dong**



### **Res 37 Spring 2000 Anthropology And Aesthetics:**

Res: Anthropology and Aesthetics, 49/50 Francesco Pellizzi, 2006-12-31 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Res:**

**Anthropology and Aesthetics, 53/54** Francesco Pellizzi, 2008-12-15 Among other articles this double volume includes The value of forgery Jonathan Hay Affective operations of art and literature Ernst van Alphen Betty s Turn Stephen Melville

**Mapping Indigenous Land** Ana Pulido Rull, 2020-05-28 Between 1536 and 1601 at the request of the colonial administration of New Spain indigenous artists crafted more than two hundred maps to be used as evidence in litigation over the allocation of land These land grant maps or mapas de mercedes de tierras recorded the boundaries of cities provinces towns and places they made note of markers and ownership and at times the extent and measurement of each field in a territory along with the names of those who worked it With their corresponding case files these maps tell the stories of hundreds of natives and Spaniards who engaged in legal proceedings either to request land to oppose a petition or to negotiate its terms Mapping Indigenous Land explores how as persuasive and rhetorical images these maps did more than simply record the disputed territories for lawsuits They also enabled indigenous communities and sometimes Spanish petitioners to translate their ideas about contested spaces into visual form offered arguments for the defense of these spaces and in some cases even helped protect indigenous land against harmful requests Drawing on her own paleography and transcription of case files author Ana Pulido Rull shows how much these maps can tell us about the artists who participated in the lawsuits and about indigenous views of the contested lands Considering the mapas de mercedes de tierras as sites of cross cultural communication between natives and Spaniards Pulido Rull also offers an analysis of medieval and modern Castilian law its application in colonial New Spain and the possibilities for empowerment it opened for the native population An important contribution to the literature on Mexico s indigenous cartography and colonial art Pulido Rull s work suggests new ways of understanding how colonial space itself was contested negotiated and defined *Res: Anthropology and*

*Aesthetics, 47* Francesco Pellizzi, 2005-09-30 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others *The Early Printed Illustrations of Dante's "Commedia"* Matthew Collins, 2024-12-15 The Early Printed Illustrations of Dante s Commedia provides the first systematic overview of the earliest illustrated editions of Dante s poem stretching from 1481 through 1596 and features over 230 illustrations Developing a series of interdisciplinary methods for studying early printed book illustrations Matthew Collins explores the visual sources for the first illustrated editions of the Commedia their narrative qualities and their influence on Renaissance readers He traces the visual genealogies that link these images to each other and to renderings of the poem in

other media including illuminated manuscripts and drawings such as those by Sandro Botticelli Collins additionally delves into a group of cartographically oriented renderings of Dante's afterlife interpreting them in the context of the Age of Exploration He addresses the utilitarian aspect of the illustrations as well by revealing the multidimensional role that these images played for Renaissance readers particularly emphasizing their pedagogical and mnemonic uses Of value to numerous disciplines The Early Printed Illustrations of Dante's Commedia fills a gap in Dante studies and will inspire similar investigations into the visual representation of other literary works in the age of early print Res Hung Wu, Jaś Elsner, 2013-02-04 Res 61-62 includes Chinese coffins from the first millennium b.c. and early images of the afterworld by Alain Thote Art and personhood by Björn Ewald Western Han sarcophagi and the transformation of Chinese funerary art by Zheng Yan Reading identity on Roman strigillated sarcophagi by Janet Huskinson and other papers *Temple to Love* Pika Ghosh, 2005-04-20 An excellent analytical study of a sensationally beautiful type of temple This work is not just art historical but embraces religious studies anthropology history and literature Catherine B. Asher Advances our knowledge of Bengali temple building practices the complex inter-reliance between religion state power and art and the ways in which Western colonial assumptions have distorted correct interpretation A splendid book Rachel Fell McDermott In the flux created by the Mughal conquest Hindu landholders of eastern India began to build a spectacularly beautiful new style of brick temple known as Ratna This bejeweled style combined features of Sultanate mosques and thatched houses and included second story rooms conceived as the pleasure grounds of the gods where Krishna and his beloved Radha could rekindle their passion Pika Ghosh uses art historical archaeological textual and ethnographic approaches to explore this innovation in the context of its times Includes 82 stunning black and white images of rarely photographed structures Published in association with the American Institute of Indian Studies Afro-Cuban Religious Arts Kristine Juncker, 2014-07-15 This book profiles four generations of women from one Afro-Cuban religious family From a plantation in Havana Province in the 1890s to a religious center in Spanish Harlem in the 1960s these women were connected by their prominent roles as leaders in the religions they practiced and the dramatic ritual artwork they created Each woman was a medium in Espiritismo communicating with dead ancestors for guidance or insight and also a santera or priest of Santería who could intervene with the oricha pantheon Kristine Juncker argues that by creating art for more than one religion these women shatter the popular assumption that Afro-Caribbean religions are exclusive organizations Most remarkably the portraiture sculptures and photographs in Afro-Cuban Religious Arts offer rare glimpses into the rituals and iconography of these religions Santería altars are closely guarded limited to initiates and typically destroyed upon the death of the santera while Espiritismo artifacts are rarely considered valuable enough to pass on The unique and protean cultural legacy detailed here reveals insights into how ritual art became popular imagery sparked a wider dialogue about culture inheritance attracted new practitioners and enabled the movement to explode internationally **Res: Anthropology and Aesthetics, 51** Francesco Pellizzi, 2007-07-11 Res is a journal of

anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others

**The Fornes Frame** Anne García-Romero, 2016-05-12 A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes who has trained a generation of theatre artists and transformed the field of American theatre Fornes author of *Fefu and Her Friends* and *Sarita* and a nine time Obie Award winner is known for her plays that traverse cultural spiritual and aesthetic borders In *The Fornes Frame* Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes Anne Garcia Romero considers the work of five award winning Latina playwrights in the early twenty first century offering her unique perspective as a theatre studies scholar who is also a professional playwright The playwrights in this book include Pulitzer Prize winner Quiara Alegria Hudes Obie Award winner Caridad Svich Karen Zacar as resident playwright at Arena Stage in Washington DC Elaine Romero member of the Goodman Theatre Playwrights Unit in Chicago Illinois and Cusi Cram company member of the LAByrinth Theater Company in New York City Using four key concepts cultural multiplicity supernatural intervention Latina identity and theatrical experimentation Garcia Romero shows how these playwrights expand past a consideration of a single culture toward broader simultaneous connections to diverse cultures The playwrights also experiment with the theatrical form as they redefine what a Latina play can be Following Fornes's legacy these playwrights continue to contest and complicate Latina theatre

Borderlands and the Mexican American Story David Dorado Romo, 2024-08-20 Until now you've only heard one side of the story about migrants crossing borders drawn to the promise of a better life In reality Mexicans were on this land long before any borders existed Here's the true story of America from the Mexican American perspective The Mexican American story is usually carefully presented as a story of immigrants migrants crossing borders drawn to the promise of a better life In reality Mexicans were on this land long before any borders existed Their culture and practices shaped the Southwestern part of this country in spite of relentless attempts by white colonizers and settlers to erase them From missions and the Alamo to muralists revolutionaries and teen activists this is the true story of the Mexican American experience The *Race to the Truth* series tells the true history of America from the perspective of different communities These books correct common falsehoods and celebrate underrepresented heroes and achievements They encourage readers to ask questions and to approach new information thoughtfully Check out the other books in the series *Colonization and the Wampanoag Story* *Slavery and the African American Story* and *Exclusion and the Chinese American Story*

*South Asian Folklore* Peter Claus, Sarah Diamond, Margaret Mills, 2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan

Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public

Flourishing Kin Yuria Celidwen, Ph.D,2024-11-19 From Indigenous scholar Yuria Celidwen comes a first of its kind book about our aspiration for sustainable collective flourishing through Indigenous wisdom traditions and practices that bridge Indigenous and Western knowledges and ways How do we cultivate happiness When facing the monumental challenges of our world we often end up disconnecting in order to focus on our mental health Dr Yuria Celidwen explains this focus on our own state of mind alone is precisely why so many of us struggle to flourish What s been overlooked is the Indigenous perspective of relationality she says It is the understanding that happiness is only possible in community when we cultivate our relationships toward all kin from human to more than human and to our living Earth Dr Celidwen s research shows the tremendous benefit of integrating Indigenous approaches into our approach to well being while recognizing the gains made by Western positive psychology mindfulness and neuroscience In *Flourishing Kin* she identifies seven key principles found in Indigenous cultures worldwide that embrace virtue ethical living and spirituality Each principle Kin Relationality Body Seed Sensitive Heartfelt Wisdom Ecological Belonging Collective Well Being and Reemergence is a seed to flourishing kin and reveals how we can overcome isolation and climate anxiety nourish healthy relationships with our communities and environment and build strong foundations of well being that elevate our life choices for the benefit of our whole planet Sustainable collective flourishing goes beyond optimism or resilience Offering opportunities for exploration reflection and personalized insight here you ll find shared storytelling cultural tradition and other forms of enhanced contemplative practice like ritual music movement and art to support your journey Through poetic expression and authentic truth telling Dr Celidwen invites us to experience a path to fulfillment that allows us to meet the world in all its complexity with reverence and joyous commitment to participate in the flourishing of all living beings Res: Anthropology and Aesthetics, 59/60

Francesco Pellizzi,2012-01-09 RES 59 60 includes The making of architectural types by Joseph Rykwert Traces of the sun and Inka kinetics by Tom Cummins and Bruce Mannheim Inka water management and display fountains by Carolyn Dean Guaman Poma s pictures of huacas by Lisa Trever Peruvian nature up close by Daniela Bleichmar and other papers *Cultural Studies in India* Rana Nayar,Pushpinder Syal,Akshaya Kumar,2017-07-05 This volume discusses the development of cultural studies in India It shows how inter disciplinarity and cultural pluralism form the basis of this emerging field It deals with contemporary debates and interpretations of post colonial theory subaltern studies Marxism and post Marxism nationalism and post nationalism Drawing upon literature linguistics history political science media and theatre studies and cultural anthropology it explores themes such as caste indigenous peoples vernacular languages and folklore and their role in the making of historical consciousness A significant intervention in the area this book will be useful to scholars and students of cultural studies and theory literature history cultural anthropology sociology and media and mass communication as well as

the general reader      *Res: Anthropology and Aesthetics*, 57/58 Jaś Elsner, 2011-02 This double volume of the renowned international journal of anthropology and comparative aesthetics includes Aesthetics non recyclable ground by Flix Duque Seeing through dead eyes by Jonathan Hay The hidden aesthetic of red in the painted tombs of Oaxaca by Diana Magaloni A consideration of the quatrefoil motif in Preclassic Mesoamerica by Julia Guernsey Hunters Sufis soldiers and minstrels by Cynthia Becker Figures fidjiennes by Marc Rochette A sacred landscape by Rachel Kousser Military architecture as a political tool in the Renaissance by Francesco Benelli The icon as performer and as performative utterance by Marie Gasper Hulvat Image and site by Jas Elsner Untimely objects by Ara H Merjian Max Ernst in Arizona by Samantha Kavky Form as revolt by Sebastian Zeidler Embodiments and art beliefs by Filippo Fimiani The theft of the goddess Amba Mata by Deborah Stein and contributions to Lectures Documents and Discussions by Gottfried Semper Spyros Papapetros Erwin Panofsky Megan R Luke Francesco Paolo Adorno and Remo Guidieri      *Res* Francesco Pellizzi, 2014-03-10 RES 63 64 includes Source and trace by Christopher S Wood Timelessness fluidity and Apollo's libation by Milette Gaifman A liquid history Blood and animation in late medieval art by Beate Fricke Guercino's wet drawing by Nicola Suthor The readymade metabolized Fluxus in life by David Joselit and other papers      *Inkface* Miles P. Grier, 2023-12-28 In *Inkface* Miles P Grier traces productions of Shakespeare's Othello from seventeenth century London to the Metropolitan Opera in twenty first century New York Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types reduced to objects of interpretation for a presumed white male audience In an era of booming print production popular urban theater and increasing rates of literacy the metaphor of Black skin as a readable transferable ink became essential to a fraternity of literate white men who by treating an elastic category of marked people as reading material were able to assert authority over interpretation and by extension over the state the family and commerce *Inkface* examines that fraternity's reading of the world as well as the ways in which those excluded attempted to counteract it      *Res: Anthropology and Aesthetics*, 55/56 Francesco Pellizzi, 2010-01-15 Res 55 56 includes the editorial The absconded subject of Pop by Thomas Crow Absconding in plain sight by Roberta Bonetti Ivory towers by Richard Taws Are shadows transparent by Roberto Casati and other papers

**Symbols** Peabody Museum of Archaeology and Ethnology, 2001

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