



RERUNS
50
MEMORABLE
FILMS

Bosley Crowther



Reruns Fifty Memorable Films

Stephen L. Vaughn



Reruns Fifty Memorable Films:

Reruns Bosley Crowther, 1978 **Reruns** Bosley Crowther, 1978 The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **The John Wayne Filmography** Fred Landesman, 2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on Each entry includes the film's date run time cast and crew credits reviews and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot budgets costs salaries box office performance alternate casting and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times* *Hollywood Reporter* and *Life Magazine* There is a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television **Pictures at a Revolution** Mark Harris, 2008-02-14 The epic human drama behind the making of the five movies nominated for Best Picture in 1967 *Guess Who's Coming to Dinner* *The Graduate* *In the Heat of the Night* *Doctor Doolittle* and *Bonnie and Clyde* and through them the larger story of the cultural revolution that transformed Hollywood and America forever It's the mid 1960s and westerns war movies and blockbuster musicals *Mary Poppins* *The Sound of Music* dominate the box office The Hollywood studio system with its cartels of talent and its production code is hanging strong or so it would seem Meanwhile Warren Beatty wonders why his career isn't blooming after the success of his debut in *Splendor in the Grass* Mike Nichols wonders if he still has a career after breaking up with Elaine May and even though Sidney Poitier has just made history by becoming the first black Best Actor winner he's still feeling completely cut off from opportunities other than the same noble black man role And a young actor named Dustin Hoffman struggles to find any work at all By the Oscar ceremonies of the spring of 1968 when *In the Heat of the Night* wins the 1967 Academy Award for Best Picture a cultural revolution has hit Hollywood with the force of a tsunami The unprecedented violence and nihilism of fellow nominee *Bonnie and Clyde* has shocked old guard

reviewers but helped catapult Warren Beatty and Faye Dunaway into counterculture stardom and made the movie one of the year's biggest box office successes. Just as unprecedented has been the run of nominee *The Graduate* which launched first time director Mike Nichols into a long and brilliant career in filmmaking to say nothing of what it did for Dustin Hoffman, Simon and Garfunkel and a generation of young people who knew that whatever their future was it wasn't in plastics. Sidney Poitier has reprised the noble black man role brilliantly not once but twice in *Guess Who's Coming to Dinner* and *In the Heat of the Night* movies that showed in different ways both how far America had come on the subject of race in 1967 and how far it still had to go. *What City of Nets* did for Hollywood in the 1940s and *Easy Riders Raging Bulls* for the 1970s. *Pictures at a Revolution* does for Hollywood and the cultural revolution of the 1960s. As we follow the progress of these five movies we see an entire industry change and struggle and collapse and grow we see careers made and ruined studios born and destroyed and the landscape of possibility altered beyond all recognition. We see some outsized personalities staking the bets of their lives on a few films that became iconic works that defined the generation and other outsized personalities making equally large wagers that didn't pan out at all. The product of extraordinary and unprecedented access to the principals of all five films married to twenty years worth of insight covering the film industry and a bewitching storyteller's gift, Mark Harris's *Pictures at a Revolution* is a bravura accomplishment and a work that feels iconic itself. **Beyond the Epic** Gene D.

Phillips, 2006-11-24 Two time Academy Award winner Sir David Lean 1908-1991 was one of the most prominent directors of the twentieth century responsible for the classics *The Bridge on the River Kwai* 1957 *Lawrence of Arabia* 1962 and *Doctor Zhivago* 1965. British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain. As a result he brought an art house mentality to blockbuster films. Combining elements of biography and film criticism *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser studied films such as *The Passionate Friends* 1949 *Hobson's Choice* 1954 and *Summertime* 1955. The result is an in-depth examination of the director in cultural, historical and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and as a result directed only sixteen films in a period of more than forty years. Those films however have become some of the landmarks of motion picture history. Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984. From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying

characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry

Mozart's Ghosts Mark Everist, 2013-06-11 *Mozart's Ghosts* traces the many lives of this great composer that emerged following his early death in 1791. Crossing national boundaries and traversing two hundred years worth of interpretation and reception, author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration. Everist forges new paths to reach the composer, examining a number of ways in which Western culture has absorbed the idea of Mozart, how various cultural agents have appropriated, deployed, and exploited Mozart toward both authoritarian and subversive ends, and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe, England, and America. Modern reverence for the composer is conditioned by earlier responses to his music, and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model. Closely linking nine case studies in an innovative cultural and theoretical framework, the book approaches the developing reputation of the composer from death to the present day along three paths: *Phantoms of the Opera* deals with stage music, *Holy Spirits* addresses the trope of the sacred, and *Specters at the Feast* considers the impact of Mozart's music in literature and film. *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism, and will be avidly read by Mozart scholars and students of eighteenth-century music history, as well as literary critics, historians of philosophy and aesthetics, and cultural historians in general.

[Encyclopedia of American Journalism](#) Stephen L. Vaughn, 2007-12-11 *The Encyclopedia of American Journalism* explores the distinctions found in print, media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include Associations and Organizations, Historical Overview and Practice, Individuals, Journalism in American History, Laws, Acts, and Legislation, Print, Broadcast, Newsgroups, and Corporations, Technologies.

Memorable Film Characters, 1984-09-06 A fascinating one-volume reference source that identifies and describes the key characters and their performers from some of the more memorable films between 1915 and 1983. *Reference Books Bulletin*

John Ford Bill Levy, 1998-11-30 John Ford 1894-1973 is universally acknowledged as one of the greatest directors in the history of cinema. He is the only person to win four Academy Awards for Direction for *The Informer* (1935), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), and *The Quiet Man* (1952). This reference book is a comprehensive guide to his career. The volume begins with a biography that looks at Ford as a person, a director, and a cinematic legend, and influence. Ford's life is discussed chronologically, but the biography

repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives

The Dream Endures Kevin Starr,1997 The fifth volume in Starr s classic history of California The Dream Endures shows how Californians rebounded from the Great Depression to emerge in the 1930s into what is now known as the good life Starr illustrates the ways the good life prospered in California in film fiction leisure and architecture Starr looks at the newly important places where Californians lived out this sunny lifestyle areas like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein changed his view of the universe and college towns like Berkeley In this more than any other of Starr s monumental California histories we see the stirrings of uniqueness in the social and cultural evolution of California Starr s theme is relevant to all of America and the national destiny Neil Morgan San Diego Union Tribune Enormously sensitive and moving Social and cultural history doesn t get any better San Francisco Chronicle In his monumental continuing study of California Kevin Starr belongs in the company of the best Herbert Gold Los Angeles Times Book Review

The Great American Playwrights on the Screen Jerry Roberts,2003-05 The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media VHS and DVD It resurrects the memory of television productions of plays at a critical time when many of them including Emmy winners and nominees are deteriorating in vaults BOOK JACKET

Arthur Penn's Bonnie and Clyde Lester D. Friedman,2000 This volume contains essays on Arthur Penn s film Bonnie and Clyde

Warren Beatty Suzanne Finstad,2006-10-24 The only definitive biography of the legendary Warren Beatty is penned by thecritically acclaimed author of the New York Times bestseller Natasha

Hollywood's Last Golden Age Jonathan Kirshner,2012-10-05 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among

audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In Hollywood's Last Golden Age Kirshner shows the ways in which key films from this period including Chinatown Five Easy Pieces The Graduate and Nashville as well as underappreciated films such as The Friends of Eddie Coyle Kluge and Night Moves were important works of art in continuous dialogue with the political social personal and philosophical issues of their times These seventies films reflected the era's social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women's liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives

Reruns: 50 memorable films Bosley Crowther,1978 Film Review Index Julia Johnson,1986 *The Cult Film Experience* J. P. Telotte,2014-02-19 Play it again Sam is the motto of cult film enthusiasts who will watch their favorite movie over and over beyond all reason What is the appeal of cult movies Why do fans turn up in droves at midnight movies or sit through the same three hanky classics from Hollywood's golden era These are some of the questions J P Telotte and twelve other noted film scholars consider in this groundbreaking study of the cult film The book identifies two basic types of cult films older Hollywood movies such as Casablanca that have developed a cult following and midnight movies most notably The Rocky Horror Picture Show Telotte Bruce Kavin and Timothy Corrigan offer thought provoking discussions about why these two types of movies become cult films the sort of audience they attract and the needs they fulfill for that audience Subsequent essays employ a variety of cultural feminist ideological and poststructural strategies for exploring these films In a section on the classical cult film the movie Casablanca receives extensive treatment An essay by T J Ross considers Beat the Devil as a send up of cult films while another essay by Wade Jennings analyzes the cult star phenomenon as personified in Judy Garland Midnight movie madness is explored in essays on The Rocky Horror Picture Show movie satires of the 1950s science fiction double features and horror thrillers Illustrated with scenes from favorite movies and written for both fans and scholars The Cult Film Experience will appeal to a wider audience than the usual suspects *Publishers Weekly* ,1978

West Coast Review of Books ,1979

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