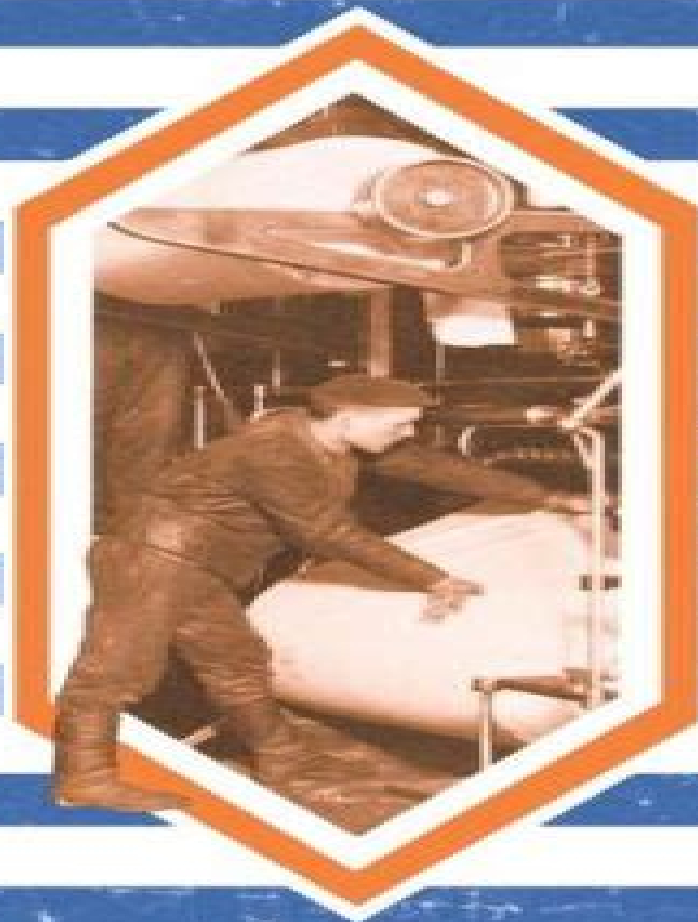


REPUBLIC LABOR



RUSSIAN PRINTERS AND SOVIET SOCIALISM, 1918-1930

DIANE P. KOENKER

Republic Of Labor Russian Printers And Soviet Socialism 1918 1930

Anita Pisch



Republic Of Labor Russian Printers And Soviet Socialism 1918 1930:

Republic of Labor Diane Koenker, 2005 Republic of labor illuminates the lived experience of Russia's printers workers who differed from their comrades because of their skill and higher wages but who shared the same challenges of economic hardship and dangerous conditions

Club Red Diane P. Koenker, 2013-04-26 The Bolsheviks took power in Russia 1917 armed with an ideology centered on the power of the worker From the beginning however Soviet leaders also realized the need for rest and leisure within the new proletarian society and over subsequent decades struggled to reconcile the concept of leisure with the doctrine of communism addressing such fundamental concerns as what the purpose of leisure should be in a workers state and how socialist vacations should differ from those enjoyed by the capitalist bourgeoisie In Club Red Diane P Koenker offers a sweeping and insightful history of Soviet vacationing and tourism from the Revolution through perestroika She shows that from the outset the regime insisted that the value of tourism and vacation time was strictly utilitarian Throughout the 1920s and 30s the emphasis was on providing the workers access to the repair shops of the nation's sanatoria or to the invigorating journeys by foot bicycle skis or horseback that were the stuff of proletarian tourism Both the sedentary vacation and tourism were part of the regime's effort to transform the poor and often illiterate citizenry into new Soviet men and women Koenker emphasizes a distinctive blend of purpose and pleasure in Soviet vacation policy and practice and explores a fundamental paradox a state committed to the idea of the collective found itself promoting a vacation policy that increasingly encouraged and then had to respond to individual autonomy and selfhood The history of Soviet tourism and vacations tells a story of freely chosen mobility that was enabled and subsidized by the state While Koenker focuses primarily on Soviet domestic vacation travel she also notes the decisive impact of travel abroad mostly to other socialist countries which shaped new worldviews created new consumer desires and transformed Soviet vacation practices

The Russian Revolution in Retreat, 1920-24 Simon Pirani, 2008-03-03 The Russian revolution of 1917 was a defining event of the twentieth century and its achievements and failures remain controversial in the twenty first This book focuses on the retreat from the revolution's aims in 1920-24 after the civil war and at the start of the New Economic Policy and specifically on the turbulent relationship between the working class and the Communist Party in those years It is based on extensive original research of the actions and reactions of the party leadership and ranks of dissidents and members of other parties and of trade union activists and ordinary factory workers It discusses working class collective action before during and after the crisis of 1921 when the Bolsheviks were confronted by the revolt at the Kronstadt naval base and other protest movements This book argues that the working class was politically expropriated by the Bolshevik party as democratic bodies such as soviets and factory committees were deprived of decision making power it examines how the new Soviet ruling class began to take shape It shows how some worker activists concluded that the principles of 1917 had been betrayed while others accepted a social contract under which workers were assured of improvements in living standards in exchange for

increased labour discipline and productivity and a surrender of political power to the party Soviet Nightingales Susan Grant, 2022-04-15 In *Soviet Nightingales* Susan Grant tracks nursing care in the Soviet Union from its nineteenth century origins in Russia through the end of the Soviet state With the advent of the USSR nurses were instrumental in helping to build the New Soviet Person and in constructing a socialist society Disease and illness were rampant in the early 1920s after years of war revolution and famine The demand for nurses was great but how might these workers best serve the country's needs By examining living and working conditions nurse patient relations education and attempts at international nursing cooperation Grant recounts the history of the Bolshevik effort to define the Soviet nurse and organize a new system of socialist care for the masses Although the Bolsheviks aimed to transform healthcare along socialist lines they ultimately failed as the struggle to train skilled medical workers became entangled in politics *Soviet Nightingales* draws on rich archival research from Russia the United States and Britain to describe how ideology reinvented the role of the nurse and shaped the profession The Pedagogy of Images Marina Balina, Serguei A. Oushakine, 2021-06-01 In the 1920s with the end of the revolution the Soviet government began investing resources and energy into creating a new type of book for the first generation of young Soviet readers In a sense these early books for children were the ABCs of Soviet modernity creatively illustrated and intricately designed they were manuals and primers that helped the young reader enter the field of politics through literature Children's books provided the basic vocabulary and grammar for understanding new post revolutionary realities but they also taught young readers how to perceive modern events and communist practices Relying on a process of dual media rendering illustrated books presented propaganda as a simple repeatable narrative or verse while also casting it in easily recognizable graphic images A vehicle of ideology object of affection and product of labour all in one the illustrated book for the young Soviet reader emerged as an important cultural phenomenon Communist in its content it was often avant gardist in its form Spotlighting three thematic threads communist goals pedagogy and propaganda *The Pedagogy of Images* traces the formation of a mass modern readership through the creation of the communist inflected visual and narrative conventions that these early readers were meant to appropriate *How Russia Learned to Talk* Stephen Lovell, 2020-02-27 Russia in the late nineteenth century may have been an autocracy but it was far from silent In the 1860s new venues for public speech sprang up local and municipal assemblies the courtroom and universities and learned societies Theatre became more lively and vernacular while the Orthodox Church exhorted its priests to become better preachers Although the tsarist government attempted to restrain Russia's emerging orators the empire was entering an era of vigorous modern politics All the while the spoken word was amplified by the written the new institutions of the 1860s brought with them the adoption of stenography Russian political culture reached a new peak of intensity with the 1905 revolution and the creation of a parliament the State Duma whose debates were printed in the major newspapers Sometimes considered a failure as a legislative body the Duma was a formidable school of modern political rhetoric It was followed by the cacophonous freedom

of 1917 when Aleksandr Kerensky dubbed Russia's persuader in chief emerged as Russia's leading orator only to see his charisma wane. The Bolsheviks could boast charismatic orators of their own but after the October Revolution they also turned public speaking into a core ritual of Soviet democracy. The Party's own gatherings remained vigorous if also sometimes vicious throughout the 1920s and here again the stenographer was in attendance to disseminate proceedings to a public of newspaper readers or Party functionaries. How Russia Learned to Talk offers an entirely new perspective on Russian political culture showing that the era from Alexander II's Great Reforms to early Stalinism can usefully be seen as a single stenographic age. All Russia's rulers whether tsars or Bolsheviks were grappling with the challenges and opportunities of mass politics and modern communications. In the process they gave a new lease of life to the age-old rhetorical technique of oratory.

Living the Revolution Andy Willimott, 2017. Living the Revolution offers a pioneering insight into the world of the early Soviet activist. At the heart of this book are a cast of fiery-eyed, bed-headed youths determined to be the change they wanted to see in the world. First banding together in the wake of the October Revolution, seizing hold of urban apartments, youthful enthusiasts tried to offer practical examples of socialist living. Calling themselves urban communes, they embraced total equality and shared everything from money to underwear. They actively sought to overturn the traditional family unit, reinvent domesticity and promote a new collective vision of human interaction. A trend was set: a revolutionary meme that would in the coming years allow thousands of would-be revolutionaries and aspiring party members to experiment with the possibilities of socialism. The first definitive account of the urban communes and the activists that formed them, this volume utilizes newly uncovered archival materials to chart the rise and fall of this revolutionary impulse. Laced with personal detail, it illuminates the thoughts and aspirations of individual activists as the idea of the urban commune grew from an experimental form of living limited to a handful of participants in Petrograd and Moscow into a cultural phenomenon that saw tens of thousands of youths form their own domestic units of socialist living by the end of the 1920s. Living the Revolution is a tale of revolutionary aspiration, appropriation and participation at the ground level. Never officially sanctioned by the party, the urban communes challenge our traditional understanding of the early Soviet state, presenting Soviet ideology as something that could both frame and fire the imagination.

Propaganda in Revolutionary Ukraine Stephen Velychenko, 2019-11-08. This book is a survey of domestic governmental and party-printed propaganda in revolutionary Ukraine. It is based on an illustrative sample of leaflets, pamphlets and cartoons published by different parties and governments between 1917 and 1922.

The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16. From 1929 until 1953, Iosif Stalin's image became a central symbol in Soviet propaganda. Touched-up images of an omniscient Stalin appeared everywhere: emblazoned across buildings and lining the streets, carried in parades and woven into carpets, and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the

population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

The Body Soviet Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens but health became more than a political platform or a tactical decision The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene The assumed political social and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender ethnic and class prejudices Dirt denoted the past and poor politics health and cleanliness signified mental acuity political orthodoxy and modernity Health though essential to the revolutionary vision and crucial to Soviet plans for utopia has been neglected by traditional histories caught up in Cold War debates The Body Soviet recovers this significant aspect of Soviet thought by providing a cross disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters plays museum displays films and mock trials The analysis of propaganda makes The Body Soviet more than an institutional history it is also an insightful critique of the ideologies of the body fabricated by health organizations A masterpiece that will thoroughly fascinate and delight readers Starks's understanding of propaganda and hygiene in the early Soviet state is second to none She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity providing a rich picture of Soviet life as it was actually lived Elizabeth Wood author of *From Baba to Comrade Gender and Politics in Revolutionary Russia*

Popular Perceptions of Soviet Politics in the 1920s O. Velikanova, 2013-01-28 This is the first study of popular opinions in Soviet society in the 1920s These voices which made the Russian revolution characterize reactions to mobilization politics patriotic militarizing campaigns the tenth anniversary of the revolution and state attempts to unite the nation around a new Soviet identity

A Companion to the Russian Revolution Daniel Orlovsky, 2020-10-19 A compendium of original essays and contemporary

viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one sixth of the world It altered the geo political landscape of not only Eurasia but of the entire globe The impact of this immense event is still felt in the present day The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity the causes and meanings of revolution are many as is reflected in contemporary scholarship on the subject A Companion to the Russian Revolution offers more than thirty original essays written by a team of respected scholars and historians of 20th century Russian history Presenting a wide range of contemporary perspectives the Companion discusses topics including the dynamics of violence in war and revolution Russian political parties the transformation of the Orthodox church Bolshevism Liberalism and more Although primarily focused on 1917 itself and the singular Revolutionary experience in that year this book also explores time periods such as the First Russian Revolution early Soviet government the Civil War period and even into the 1920 s Presents a wide range of original essays that discuss Brings together in depth coverage of political history party history cultural history and new social approaches Explores the long range causes influence on early Soviet culture and global after life of the Russian Revolution Offers broadly conceived contemporary views of the revolution largely based on the author s original research Links Russian revolutions to Russian Civil Wars as concepts A Companion to the Russian Revolution is an important addition to modern scholarship on the subject and a valuable resource for those interested in Russian Late Imperial or Soviet history as well as anyone interested in Revolution as a global phenomenon

Stalin's World Sarah Davies,James Harris,2014-10-14 Drawing on declassified material from Stalin s personal archive this is the first systematic attempt to analyze how Stalin saw his world both the Soviet system he was trying to build and its wider international context Stalin rarely left his offices and viewed the world largely through the prism of verbal and written reports meetings articles letters and books Analyzing these materials Sarah Davies and James Harris provide a new understanding of Stalin s thought process and leadership style and explore not only his perceptions and misperceptions of the world but the consequences of these perceptions and misperceptions

Rethinking the Russian Revolution as Historical Divide Matthias Neumann,Andy Willimott,2017-11-22 The Russian Revolution of 1917 has often been presented as a complete break with the past with everything which had gone before swept away and all aspects of politics economy and society reformed and made new Recently however historians have increasingly come to question this view discovering that Tsarist Russia was much more entangled in the processes of modernisation and that the new regime contained much more continuity than has previously been acknowledged This book presents new research findings on a range of different aspects of Russian society both showing how there was much change before 1917 and much continuity afterwards and also going beyond this to show that the new Soviet regime established in the 1920s with its vision of the New Soviet Person was in fact based on a complicated mixture of new Soviet thinking and ideas developed before 1917 by a variety of non Bolshevik movements

The Bloomsbury Handbook of the Russian Revolution Geoffrey Swain,Charlotte

Alston, Michael C. Hickey, Boris Kolonitskii, Franziska Schedewie, 2022-12-15 Through 30 interpretative essays The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia's revolutionary years In the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century Split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of Tsarism and the February Revolution the emergence of the Provisional Government and major historical figures such as Lenin Kerensky and the Socialist Revolutionary leader Viktor Chernov It also explores the events surrounding the Bolshevik seizure of power in October 1917 the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war The focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class gender age and culture **The Socialist Sixties** Anne E. Gorsuch, Diane P. Koenker, 2021-12-22 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies Choice The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation In this volume socialist societies in the Second World the Soviet Union East European countries and Cuba are the springboard for exploring global interconnections and cultural cross pollination between communist and capitalist countries and within the communist world Themes explored include flows of people and media the emergence of a flourishing youth culture sharing of songs films and personal experiences through tourism and international festivals and the rise of a socialist consumer culture and an esthetics of modernity Challenging traditional categories of analysis and periodization this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives Russia Gregory L. Freeze, 2009 The history of Russia from Kievan Rus to Vladimir Putin Russia A History cuts through the myths and mystery that have surrounded Russia from its earliest days with startling revelations from classified archives that until comparatively recently were not even known to exist A distinguished team of historians has stripped away the propaganda and preconceptions of the past to tell the definitive story of Russia from tenth century Kiev and Muscovy through empire and revolution to the fall of Communism and the new order of the 1990s and early 21st century A compelling story in its own right it is essential reading for anyone with an interest in Russia and its place in the world This updated edition now covers the developments in the Putin era in the first decade of the 21st century **From Ruins to Reconstruction** Karl D. Qualls, 2018-07-05 Sevastopol located in present day Ukraine but still home to the Russian Black Sea Fleet and revered by Russians for its role in the Crimean War was utterly destroyed by German forces during World War II In From Ruins to Reconstruction Karl D Qualls tells the complex story of the city's rebuilding Based on extensive research in

archives in both Moscow and Sevastopol architectural plans and drawings interviews and his own extensive experience in Sevastopol Qualls tells a unique story in which the periphery bests the Stalinist center the city's experience shows that local officials had considerable room to maneuver even during the peak years of Stalinist control Qualls first paints a vivid portrait of the ruined city and the sufferings of its surviving inhabitants He then turns to Moscow's plans to remake the ancient city on the heroic socialist model prized by Stalin and visited upon most other postwar Soviet cities and towns In Sevastopol however the architects and city planners sent out from the center went native deviating from Moscow's blueprints to collaborate with local officials and residents who seized control of the planning process and rebuilt the city in a manner that celebrated its distinctive historical identity When completed postwar Sevastopol resembled a nineteenth century Russian city with tree lined boulevards wide walkways and buildings street names and memorials to its heroism in wars both long past and recent Though visually Russian and still containing a majority Russian speaking population Sevastopol was in 1954 joined to Ukraine which in 1991 became an independent state In his concluding chapter Qualls explores how the Russianness of the city and the presence of the Russian fleet affect relations between Ukraine Russia and the West *The Kopeck Press*

Felix Cowan, 2025-04-30 The Imperial Russian penny press was a vast network of newspapers sold for a single kopeck per issue Emerging in cities and towns across the empire between the 1905 Revolution and the onset of the First World War these sensational tabloids quickly became the Russian Empire's most popular periodical genre They appealed to a mass audience of poor and less literate readers with their low prices and accessible language The Kopeck Press presents a comprehensive study of this phenomenon examining its role both as a media genre and its significance as a vital forum for lower class political culture Drawing on over seventy kopeck newspapers from thirty locations Felix Cowan analyses these publications as a dialogic genre emphasizing the interaction between journalists and readers The book highlights how sensationalism was strategically used to advance the political goals of progressive journalists editors and publishers As a genre of political media the kopeck press revealed a moderate reformist current in Russian politics aimed at democratizing the empire and empowering marginalized groups significantly contributing to the political and cultural foundations of the Russian Revolution The Kopeck Press sheds light on the crucial role of popular media in shaping public discourse and mobilizing political change in early twentieth century Russia **The Charisma of World Revolution** Gleb J.

Albert, 2022-12-28 That the idea of world revolution was crucial for the Bolshevik leaders in the years following the 1917 revolution is a well known fact But what did the party's rank and file make of it How did it resonate with the general population And what can a social history of international solidarity tell us about the transformation of Soviet society from NEP to Stalinism This book undertakes the first in depth analysis of the discourses and practices of internationalism in early Soviet society during the years of revolution civil war and NEP using forgotten archival materials and contemporary sources

Reviewing **Republic Of Labor Russian Printers And Soviet Socialism 1918 1930**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Republic Of Labor Russian Printers And Soviet Socialism 1918 1930**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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