



Representing The Holocaust

Sami Pihlström



Representing The Holocaust:

Representing the Holocaust Dominick LaCapra, 2016-11-01 Defying comprehension the tragic history of the Holocaust has been alternately repressed and canonized in postmodern Western culture Recently our interpretation of the Holocaust has been the center of bitter controversies from debates over Paul de Man s collaborationist journalism and Martin Heidegger s Nazi past to attempts by some historians to downplay the Holocaust s significance A major voice in current historiographical discussions Dominick LaCapra brings a new clarity to these issues as he examines the intersections between historical events and the theory through which we struggle to understand them In a series of essays three published here for the first time LaCapra explores the problems faced by historians critics and thinkers who attempt to grasp the Holocaust He considers the role of canon formation and the dynamic of revisionist historiography as well as critically analyzing responses to the discovery of de Man s wartime writings He also discusses Heidegger s involvement with National Socialism and he sheds light on postmodernist obsessions with such concepts as loss agora dispossession deferred meaning and the sublime Throughout LaCapra demonstrates that psychoanalysis is not merely a psychology of the individual but that its concepts have sociocultural dimensions and can help us perceive the relationship between the present and the past Many of our efforts to comprehend the Holocaust he shows continue to suffer from the traumatizing effects of its events and require a working through of that trauma if we are to gain a more profound understanding of the meaning of the Holocaust

Representing the Holocaust Sue Vice, 2003 Focusing upon central issues in Holocaust studies this collection of essays by British scholars charts British concerns surrounding the Holocaust It also honours the academic Bryan Burns and the work he carried out on the Holocaust Representing the German Nation Mary Fulbrook, Martin Swales, 2000-12-15 Modern Germany with its ruptures from late unification in 1871 through to the formation of two opposing German states provides a case study for an analysis of the issue of representations of identity in Germany since the war Probing the Limits of Representation Saul Friedländer, 1992 German memory judicial interrogation and historical reconstruction writing perpetrator history from postwar testimony Christopher R Browning Historical emplotment and the problem of truth Hayden White On emplotment two kinds of ruin Perry Anderson History counterhistory and narrative Amos Funkenstein Just one witness Carlo Ginzburg Of plots witnesses and judgments Martin Jay Representing the Holocaust reflections on the historians debate Dominick LaCapra Historical understanding and counterrationality the Judenrat as epistemological vantage Dan Diner History beyond the pleasure principle some thoughts on the representation of trauma Eric L Santner Habermas enlightenment and antisemitism Vincent P Pecora Between image and phrase progressive history and the final solution as dispossession Sande Cohen Science modernity and the final solution Mario Biagioli Holocaust and the end of history postmodern historiography in cinema Anton Kaes Whose story is it anyway ideology and psychology in the representation of the Shoah in Israeli literature Yael S Feldman Translating Paul Celan s Todesfuge rhythm and repetition as metaphor John

Felstiner The grave in the air unbound metaphors in post Holocaust poetry Sidra DeKoven Ezrahi The dialectics of unspeakability language silence and the narratives of desubjectification Peter Haidu The representation of limits Berel Lang The book of the destruction Geoffrey H Hartman **Representing Childhood and Atrocity** Victoria Nesfield, Philip Smith, 2022-12-01 Atrocity presents a problem to the writer of children's literature To represent events of such terrible magnitude and impersonal will as the Holocaust the transatlantic slave trade or the Rwandan genocide such that they fit into a three act structure with a comprehensible moral and a happy ending is to do a disservice to the victims Yet to confront children with the fact of widescale violence without resolution is to confront them with realities that may be emotionally disturbing and even damaging Despite these challenges however there exists a considerable body of work for and about children that addresses atrocity To examine the ways in which writers and artists have attempted to address children's experience of atrocity this collection brings together original essays by an international group of scholars working in the fields of child studies children's literature comics studies education English literature and Holocaust genocide and memory studies It covers a broad geographical range and includes works by established authors and emerging voices

Representing the Unimaginable Angela Stock, Cornelia Stott, 2007 Papers presented at a conference held at the Univ of Munich in May 2003 *Representing the Holocaust* Dominick LaCapra, 1996 Representing the Holocaust is an impressive book that will have a significant impact on the way historians think about the Holocaust and the writing of history LaCapra's precise and probing study explores the ways that the traumatic event inevitably disrupts the relationship between representation and memory He writes from the deep conviction that whatever historians might believe theory is indispensable for them Indeed his work best exemplifies the value of theory setting a standard for historiographical reflection that is not easily matched Anson Rabinbach The Cooper Union for the Advancement of Science and Art **The Literary Representation of World War II Childhood** Mary Honan, 2017-08-21 Focusing on twenty one primary texts about childhood under Nazism this book examines how childhood in literature has changed over the years from the Romantic writers to child slave labour in the Victorian era the child soldier and the impact of deportation on both the child victim and their families post wartime The genres covered here range from diaries letters comics allegories time travel novels fairy tales and novels about the Hitler Youth Because of its broad focus the work will be of interest to a broad readership from survivors of World War II and their families to historians teachers and librarians It will also benefit those practitioners working in the areas of deportation trauma child soldiering and human rights and tolerance studies *Selling the Holocaust* Tim Cole, 2017-09-29 Cole shows us an Auschwitz land where tourists have become the ultimate ruberneckers passing by and gazing at someone else's tragedy He shows us a US Holocaust Museum that provides visitors with a virtual Holocaust experience **Understanding Cynthia Ozick** Lawrence S. Friedman, 1991 Discussing Jewish themes in Ozick's writings examines the literary evocation of the Holocaust in the novels *Trust* 1966 *The Messiah of Stockholm* 1987 and in the story

The Shawl 1989 *Representing the Catastrophic* Aaron Kerner, 2007 The study analyzes the way in which cultures represent and make sense of catastrophic events through the medium of the visual arts This work should appeal to scholars interested in art history film studies cultural studies and psychoanalysis to disavowal the event by referring to it as unimaginable or otherwise such events are assigned to the domain of fiction or fantasy For example in response to 9 11 and the images of the planes flying into buildings many responded it was like I was watching a movie How then when our knee jerk response is to assign catastrophic events to the incomprehensible or the domain of utter fantasy do we convey the reality of these events What rhetorical strategies are at our disposal when we no longer have an immediate relationship to them When the last survivors of these catastrophic events are gone how will we relate to representations of these events What rhetorical strategies will prove most useful in conveying the historical significance of these events even when the physical traces are gone This book addresses these questions **The Representation of Genocide in Graphic Novels** Laurike in 't Veld, 2018-12-19 This book mobilises the concept of kitsch to investigate the tensions around the representation of genocide in international graphic novels that focus on the Holocaust and the genocides in Armenia Rwanda and Bosnia In response to the predominantly negative readings of kitsch as meaningless or inappropriate this book offers a fresh approach that considers how some of the kitsch strategies employed in these works facilitate an affective interaction with the genocide narrative These productive strategies include the use of the visual metaphors of the animal and the doll figure and the explicit and excessive depictions of mass violence The book also analyses where kitsch still produces problems as it critically examines depictions of perpetrators and the visual and verbal representations of sexual violence Furthermore it explores how graphic novels employ anti kitsch strategies to avoid the dangers of excess in dealing with genocide The Representation of Genocide in Graphic Novels will appeal to those working in comics graphic novel studies popular culture studies and Holocaust and genocide studies **Representing the Unrepresentable** Yvonne Sabine Unnold, 2002 The Pinochet dictatorship in Chile infringed on human rights and engaged in torture killing and persecution Although strict censorship under his regime limited literary representation testimonial works by survivors and witnesses serve as an informant of the trauma inflicted upon the Chilean people Representing the Unrepresentable Literature of Trauma under Pinochet in Chile presents some of these works opening the path to a new understanding of alternative representation of history its sociopolitical perspective and role in society today *The Holocaust in the Central European Literatures and Cultures since 1989* Reinhard Ibler, 2014-09-01 **The Second World War in the Twenty-First-Century Museum** Stephan Jaeger, 2020-02-24 The Second World War is omnipresent in contemporary memory debates As the war fades from living memory this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past It analyzes twelve permanent exhibitions in Europe and North America including the Bundeswehr Military History Museum in Dresden the Museum of the Second World War in Gdańsk the House of European

History in Brussels the Imperial War Museums in London and Manchester and the National WWII Museum in New Orleans in order to show how museums reflect and shape cultural memory as well as their cognitive ethical emotional and aesthetic potential and effects This includes a discussion of representations of events such as the Holocaust and air warfare In relation to narrative memory and experience the study develops the concept of experientiality on a sliding scale between mimetic and structural forms which provides a new textual spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives It is supplemented by concepts like transnational memory empathy and encouraging critical thinking through difficult knowledge

Artistic Representations of Suffering Mark Celinscak, Curtis

Hutt, 2021-10-18 Artistic expression frequently engages with the question of suffering In so doing it confronts the gravity and complexity of the human condition This volume investigates the relationship between art and suffering In short the contributors to this volume collectively demonstrate that suffering is an undisputed and shareable motivating experience This collection features original essays that focus on the subject of art and suffering including topics such as the representation of violence and the intersections of art and human rights Some of the key questions explored are as follows How has suffering motivated artists around the world How have artists used their platforms to call attention to human rights abuses How can suffering be incorporated responsibly and ethically in works of art What role does art play in the struggle against violations of human dignity and the promotion of building a more equitable world Each essay is complemented by full color reproductions of artistic works that illustrate the concepts being discussed including a graphic essay on the topic of comfort

women Understanding Others Dominick LaCapra, 2018-09-15 To what extent do we and can we understand others other peoples species times and places What is the role of others within ourselves epitomized in the notion of unconscious forces Can we come to terms with our internalized others in ways that foster mutual understanding and counteract the tendency to scapegoat project victimize and indulge in prejudicial and narcissistic impulses How do various fields or disciplines address or avoid such questions And have these questions become particularly pressing and not in the least confined to other peoples times and places Making selective and critical use of the thought of such important figures as Sigmund Freud Jacques Derrida and Mikhail Bakhtin in Understanding Others Dominick LaCapra investigates a series of crucial topics from the current state of deconstruction trauma studies and the humanities to newer fields such as animal studies and posthumanist scholarship LaCapra adroitly brings critical historical thought into a provocative engagement with politics and our current political climate This is LaCapra at his best critically rethinking major currents and exploring the old and the new in combination often suggesting what this means in the age of Trump

The Human Rights Paradox Steve J. Stern, Scott

Straus, 2014-04-29 Human rights are paradoxical Advocates across the world invoke the idea that such rights belong to all people no matter who or where they are But since humans can only realize their rights in particular places human rights are both always and never universal The Human Rights Paradox is the first book to fully embrace this contradiction and reframe

human rights as history contemporary social advocacy and future prospect In case studies that span Africa Latin America South and Southeast Asia and the United States contributors carefully illuminate how social actors create the imperative of human rights through relationships whose entanglements of the global and the local are so profound that one cannot exist apart from the other These chapters provocatively analyze emerging twenty first century horizons of human rights on one hand the simultaneous promise and peril of global rights activism through social media and on the other the force of intergenerational rights linked to environmental concerns that are both local and global Taken together they demonstrate how local struggles and realities transform classic human rights concepts including victim truth and justice Edited by Steve J Stern and Scott Straus **The Human Rights Paradox** enables us to consider the consequences for history social analysis politics and advocacy of understanding that human rights belong both to humanity as abstraction as well as to specific people rooted in particular locales

Neoliberalism, Postmodernity, and the Contemporary Memorial-Building Boom
Nicola Clewer, 2022-06-06 The book develops a new approach to and a distinct reading of the contemporary memorial building boom which began in the 1980s Locating the origins of this boom in the crises associated with postmodernity and the rise of neoliberalism it analyses the complex interplay between neoliberalism postmodernism and nationalism in some of the most well known memorials and memorial museums to have emerged in the USA and Germany over the last four decades Rather than offering a survey of contemporary memorials it traces a specific trajectory and certainly not the only one ripe for analysis from the postmodern memorials of the 1980s to the increasingly monumental and authoritative memorials and memorial museums being constructed today Developing a distinct interdisciplinary approach the book offers a critical analysis of the relationship between the memorials form the visitor experience they re intended to offer and the understanding of history and our relation to it which underpins their philosophical ethical and political stance Questioning the notion that contemporary memorials are ambiguous non ideological and non nationalistic the book argues that they are engaged in rearticulating nationalism in line with the contradictory demands of the current conjuncture As well as critically analysing the political function of national memorials the book is equally concerned with interrogating the aesthetic means they employ with a specific focus on the way in which they mobilise the power of the sublime to generate particular affective responses The book argues that contemporary national memorials reflect one of the most significant convergences between postmodern thought and neoliberal ideology both project a permanent present urging us to recreate ourselves in the light of existing conditions for there is no alternative

"The Unthinkable" in Ethics, History and Philosophical Anthropology Sami Pihlström, 2025-02-06 What we find unthinkable is not seriously considered as an ethical option in our thought and deliberation it is ruled out from the outset Combining a broadly pragmatist approach with a Kantian inspired transcendental strategy Sami Pihlström distinguishes between what is considered unthinkable and what is merely ethically wrong Pihlström demonstrates how different issues concerning the unthinkable vs the thinkable ranging from the proper ethical response to

the Holocaust to philosophical considerations of monstrous characters familiar in gothic fiction may challenge the categories we use to structure the world In particular he makes the case that it is unthinkable for us to reject the kind of human exceptionalism that attributes an ineliminable dignity or preciousness to human beings Chapters also explore the complex relationship between our responses to human suffering and the suffering of non human animals together with questions concerning the philosophy of war and pacifism The Unthinkable in Ethics History and Philosophical Anthropology turns our attention to the ethically and ontologically constitutive character of the boundaries we draw between the thinkable and the unthinkable while utilizing conceptual and argumentative resources from the Wittgensteinian tradition in moral philosophy particularly from the work of Raimond Gaita An original and timely study it will be welcomed by students and scholars interested in the fundamental ethical issues of human life

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