



REPRESENTING 'RACE'

ROBERT FERGUSON



Ideology, identity and the media



Representing Race Ideology Identity And The Media

VM Jensen



Representing Race Ideology Identity And The Media:

Representing "race" Robert Ferguson, 1998 Productive media analysis is like an iceberg argues Robert Ferguson The vast bulk beneath water is the intellectual historical and analytical base without which media analysis may become superficial mechanical or glib Representing Race argues that the study of race and the media cannot be seriously undertaken without engaging with theories of ideology and without awareness of contemporary theoretical work such as approaches to Orientalism and critical discourse analysis Drawing on examples from newspapers film radio and television Ferguson demonstrates the close relationship between representations of normality and racism Providing an overview and assessment of existing research in the area Representing Race is a challenge to intellectual complacency and a warning against the temptation to normalise the very term race *Media Studies* Pieter J. Fourie, 2010-06 Exploring the media as an institution this volume also introduces the topics of media regulation and content The nature of communications policy is explained following overviews of internal and external media regulation Strategic ways of managing the media are discussed in addition to the guide's analysis of the ways that media presents issues of identity race gender sexual orientation the environment AIDS and terrorism **Racial and Ethnic Identities in the Media** Eleftheria Arapoglou, Yiorgos Kalogeras, Jopi Nyman, 2016-07-30 This volume examines the role and representation of race and ethnicity in the media with particular emphasis on the United States It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media television and film digital and print media are under examination Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors the volume identifies ways in which ethnic racial and national identities have been produced reproduced stereotyped and contested It showcases new emerging theoretical approaches in the field and pays particular attention to the role of race ethnicity and national identity along with communal and transnational allegiances in the making of identities in the media The topics of the chapters range from immigrant newspapers and gangster cinema to ethnic stand up comedy and the use of race in advertising *Media Representations of September 11* Steven Chermak Ph.D., Frankie Y. Bailey, Michelle Brown, 2003-10-30 The terrorist attacks on September 11th were unique and unprecedented in many ways but the day will stand in our memories particularly because of our ability to watch the spectacle unfold The blazing towers crumbling into dust black smoke rising from the Pentagon the unrecognizable remains of a fourth airplane in a quiet Pennsylvania field these images while disturbing and surreal provide an important vehicle for interdisciplinary dialogue within media studies showing us how horrific national disasters are depicted in various media Each contributor to this volume offers a fresh engaging perspective on how the media transformed the 9 11 crisis into an ideological tour de force examining why certain readings of these events were preferred and discussing the significance of those preferred meanings Yet the contributors do not limit themselves to such standard news mediums such as newspapers and television This anthology also covers comic

books songs advertising Web sites and other non traditional media outlets Using a wide range of interdisciplinary approaches contributors explore such topics as the amount of time dedicated to coverage how the attacks were presented in the United States and abroad how conflicting viewpoints were addressed and how various artistic outlets dealt with the tragedy Offering a unique approach to a topic of enduring interest and importance this volume casts a new light on considerations of that day

(Mis)Representing Islam John Richardson,2004-01-29 Mis Representing Islam explores and illustrates how lite broadsheet newspapers are implicated in the production and reproduction of anti Muslim racism The book approaches journalistic discourse as the inseparable combination of social practices discursive practices and the texts themselves from a perspective which fuses Critical Discourse Analysis CDA with Edward Said s critique of Orientalism This framework enables Richardson to re contextualise lite journalism within its professional political economic social and historic settings and present a critical and precise examination of not only the prevalence but also the form and potential effects of anti Muslim racism The book analyses the centrality of van Dijk s ideological square and the significance and utility of stereotypical topoi in representing Islam and Muslims focusing in particular on the reporting of Turkey Pakistan Iran Israel Palestine Algeria Iraq and Britain This timely book should interest researchers and students of racism Islam Journalism and Communication studies Rhetoric and Critical Discourse Analysis

Understanding the Media Eoin Devereux,2007-07-25 The second edition of Understanding the Media updates what has been recognised as a successful introduction to the study of the mass media The author furnishes examples from all around the world underpinning the emphasis the book places on the concept of globalisation in understanding the modern media The readings and questions force students to reflect critically on issues and encourage them to explore their own media consumption habits The chapters are well organised and user friendly with the chapter on globalisation highly recommended Introductions to media globalisation often fail to provide a succinct and clear overview for first year students this chapter cracks the problem with a pithy description of the basic concepts and debates interlaced with illuminating case studies and illustrative examples The strength of Eoin Devereux s text is that the examples are familiar and relevant to present day students and his style does not patronise or talk down to them Clearly written comprehensive well organised and up to date This is an excellent introductory text for media studies students Times Higher Education Praise for the first edition An interesting book to read written in a simple and transparent style and interlaced with topical up to date examples of media events Journal of Educational Media This is a well organized well informed student friendly textbook ideal for first year undergraduates as a kicking off point into the field of media and communications research It deserves to be widely taken up European Journal of Communication Understanding the Media introduces key theoretical issues in media analysis and encourages students to use case studies to examine their own personal media use and exposure Devereux applies a model of media analysis that gives equal weight to the production content and reception of media texts A particular emphasis is placed on understanding the mass media in a social context and readers are invited to

engage with a variety of questions about the increasingly complex mediascape in which we live our everyday lives Now thoroughly revised and expanded this Second Edition Includes an additional chapter which draws together the book's key themes Contains new and revised case studies with expanded discussions on media audiences and fandom and blogging New and revised extracted readings in every chapter In addition the book is now accompanied by an ancillary website with resources for students as well as slides for tutorials lectures Each chapter contains concise summaries exercises extracts from experts in the field model exam and essay questions as well as directions for further reading and research This practical dimension to Understanding the Media will ensure that the book appeals to both teachers and students of the media in the 21st Century

Journalism and the Muslim Narrative Nadia Haq, 2025-06-03 Journalism and the Muslim Narrative presents an empirical analysis of how modern day journalism practices contribute to the negative bias against Muslims in Britain to provide an in depth investigation of how we can better re conceptualise journalism for our increasingly multicultural societies For more than 20 years media activists and academic scholars have highlighted a bias in British newspapers where Muslims are portrayed as the problematic Other of British society This book draws on the representation of Muslims to contribute a critical empirical analysis of contemporary journalistic practices in multicultural societies This includes a deeper insight into media audiences and the public journalism norms and values such as objectivity balance and freedom of speech the wider implications of the increasing digitalisation of the media and the tensions between media structures and journalistic agency As competition with social media heightens pressures on journalists to produce even more sensationalist and polarising coverage about Muslims this book further offers a critical evaluation of how journalism needs to be re imagined to realise its civic role in our progressively digitalised and diverse societies Drawing on the first hand accounts of newspaper journalists and editors the author challenges our understanding of journalism and the role that journalists play in uniting rather than dividing our diverse societies This book builds a critical appraisal of academic perspectives from journalism media and cultural studies sociology postcolonial theory and the study of race and religion and how journalism practices can either perpetuate or challenge discriminatory and divisive narratives about Britain's Muslim communities It will be of value to journalism practitioners as well as academics studying journalism media and communications cultural studies and race and ethnicity studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Crafty Animator Caroline Ruddell, Paul Ward, 2019-04-03 This collection is a study of the value of craft as it can be understood within the study and practice of animation The book reconsiders the position of craft which is often understood as inferior to art with a particular focus on questions of labour in animation production and gendered practices The notion of craft has been widely investigated in a number of areas including art design and textiles but despite the fact that a wide range of animators use craft based techniques the value of craft has not been interrogated in this context until

now Seeking to address such a gap in the literature this collection considers the concept of craft through a range of varying case studies Chapters include studies on experimental animation computer animation trauma and memory children s animation and silhouette animation among others The Crafty Animator also goes some way to exploring the relationship craft has with the digital in the context of animation production Through these varied discussions this book problematizes simplistic notions about the value of certain methods and techniques working to create a dialogue between craft and animation

Communication in the Age of Suspicion V. Bakir,D. Barlow,2007-04-12 In this timely volume fourteen international contributors explore the relationship between media and trust beginning with an examination of the decline of trust in key institutions The book concludes by considering the future implications for media communication and exploring potential directions for further research in this Age of Suspicion

Ethical Use of Information Technology in Higher Education Liliana Mățã,2021-07-14 This book addresses current issues regarding the ethical use of information technology in a holistic vision by combining the perspectives of education specialists and those in the field of computer science at the level of higher education It provides a current ethical perspective on the problems and solutions involved in the use of information technology in higher education It appeals to readers interested in exploring the problems and appropriate solutions related to the ethical use of new technologies in higher education

The Handbook of Deviance Erich Goode,2015-09-28 The Handbook of Deviance is a definitive reference for professionals researchers and students that provides a comprehensive and engaging introduction to the sociology of deviance Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting edge topics such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic the current status of the topic and insights about the future of the topic Covers recent theoretical innovations in the field including the distinction between positivist and constructionist perspectives on deviance and the incorporation of physical appearance as a form of deviance

Screens Fade to Black David J. Leonard,2006-06-30 The triple crown of Oscars awarded to Denzel Washington Halle Berry and Sidney Poitier on a single evening in 2002 seemed to mark a turning point for African Americans in cinema Certainly it was hyped as such by the media eager to overlook the nuances of this sudden embrace In this new study author David Leonard uses this event as a jumping off point from which to discuss the current state of African American cinema and the various genres that currently compose it Looking at such recent films as Love and Basketball Antwone Fisher Training Day and the two Barbershop films all of which were directed by black artists and most of which starred and were written by blacks as well Leonard examines the issues of representation and opportunity in contemporary cinema In many cases these films which walk a line between confronting racial stereotypes and trafficking in them made a great deal of money while hardly playing to white audiences at all By examining the ways in which they address the American Dream racial progress racial difference

blackness whiteness class capitalism and a host of other issues Leonard shows that while certainly there are differences between the grotesque images of years past and those that define today's era the consistency of images across genre and time reflects the lasting power of racism as well as the black community's response to it

Korean Kirogi Families Young A. Jung, 2024-05-15 Based on multi-sited ethnographic fieldwork at Fairfax County Virginia and Daechi-dong Seoul Korea *Korean Kirogi Families* explores the dynamics of emplaced transnational families through analyses of the categories of social capital sense of place sense of belonging and mothering among so-called Korean kirogi families A Korean kirogi wild goose family is a distinct kind of transnational migrant family that splits their household to educate the children in an English-speaking country temporarily Using mixed research methods including ethnographic fieldwork in depth interviews and textual analyses of media representations and historical documents this book examines kirogi families in a historical and transnational context Much of the research focuses on mothers and children who live in McLean and Centreville of Fairfax School District located in Virginia just a few miles from Washington DC Young A Jung argues that these educational transnational families construct distinct types of sense of belonging including structural belonging relational belonging school district belonging and narrative belonging In the global migration era when transnational migration continuously reshapes our communities *Korean Kirogi Families* reveals how recent education migrants are changing the suburban landscape of America

HBO's Treme and Post-Katrina Catharsis Dominique Gendrin, Catherine Dessinges, Shearon Roberts, 2017-04-07 Ten years after Hurricane Katrina outsiders will have two versions of the Katrina experience One version will be the images they recall from news coverage of the aftermath The other will be the intimate portrayal of the determination of New Orleans residents to rebuild and recover their lives HBO's *Treme* offers outsiders an inside look into why New Orleanians refused to abandon a place that many questioned should not be rebuilt after the levees failed This critically acclaimed series expanded the boundaries of television making in its format plot casting use of music and realism in fictionalized TV However *Treme* is not just a story for the outside gaze on New Orleans It was a very local collaborative experience where the show's creators sought to enlist the city in a commemorative project *Treme* allowed many in the city who worked as principals extras and who tuned in as avid viewers to heal from the devastation of the disaster as they experimented with art imitating life imitating art This book examines the impact of HBO's *Treme* not just as television making but in the sense in which television provides a window to our worlds The book pulls together scholarship in media communications gender area studies political economy critical studies African American studies and music to explain why *Treme* was not just about television

Documentary as Exorcism Robert Beckford, 2014-01-16 *Documentary as Exorcism* is an interdisciplinary study that builds upon the insights of postcolonial studies critical race theory theological and religious studies and media and film studies to showcase the role of documentary film as a system of signifying capable of registering complex theological ideas while pursuing the authentic aims of documentary filmmaking Robert Beckford marries the

concepts of theology as visual practice and theology as political engagement to develop a new mode of documentary filmmaking that embeds emancipation from oppression in its aesthetic In various documentaries made for Channel 4 and the BBC Beckford narrates the complicit relationship of Christianity with European expansion slavery and colonialism as a historic manifestation of evil In light of the cannibalistic practices of colonialism that devoured black life and the church's role in the subjugation and theological legitimization of black bodies Beckford characterises this form of historic Christian faith as colonial Christianity and its malevolent or occult practices as a form of bewitchment that must be exorcised He identifies and exorcises the evil practices of colonialism and their present impact upon African Caribbean Christian communities in Britain in films such as Britain's Slave Trade and Empire Pays Back through a deliberate process of encoding decoding The emancipatory impact of this form of documentary filmmaking is demonstrated by its ability to bring issues such as reparations to the public square for debate and its capacity to change a corporation's trade policies for the good of Africans

Processes of Transposition, 2015-06-29 The essays collected in this book focus on the multi faceted relationship between German Austrian literature and the cinema screen Scholars from Ireland Great Britain Germany Switzerland Luxembourg Portugal USA and Canada present critical readings of a wide range of transpositions of German language texts to film while also considering the impact of cinema on German literature exploring intertextualities as well as intermedialities The forum of discussion thus created encompasses cinematic narratives based on Goethe's Faust Kleist's Marquise of O Kubrick's film version of Schnitzler's Dream Story and Caroline Link's Oscar winning adaptation of Stefanie Zweig's novel Nowhere in Africa The wide ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers Hans Magnus Enzensberger Nicola Rhon G nter Grass Heinrich B ll Elfriede Jelinek Rolf Dieter Brinkmann Erich Hackl Thomas Brussig Sven Regener Frank Goosen and Robert Schneider as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau Max Mack Josef von Sternberg Max W Kimmich Fred Zinnemann Paul Wegener Alexander Kluge Volker Schl ndorff Hansj rgen Pohland Hendrik Handloegten Michael Haneke Christoph Stark Karin Brandauer Joseph Vilsmaier Leander Hau mann and Doris D rrie

Key Concepts in Journalism Studies Bob Franklin, Martin Hamer, Mark Hanna, Marie Kinsey, John E Richardson, 2005-05-19 The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise for this book which will be essential reading for students in journalism and as invaluable reference tool for their professional careers www.HoldtheFrontPage.co.uk At long last the undergraduate journalism A Z This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student Tim Rodgers Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to

comprehension Key Concepts in Journalism offers a systematic and accessible introduction to the terms processes and effects of journalism a combination of practical considerations with theoretical issues further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise This book will be essential reading for students in journalism and an invaluable reference tool for their professional careers

The SAGE Handbook of Critical Pedagogies Shirley R. Steinberg, Barry Down, 2020-03-06 Winner of a 2022 American Educational Studies Association Critics Choice Book Award This extensive Handbook brings together different aspects of critical pedagogy in order to open up a clear international conversation on the subject as well as pushing the boundaries of current understanding by extending the notion of a pedagogy to multiple pedagogies and perspectives Bringing together contributing authors from around the globe chapters provide a unique approach and insight to the discipline by crossing a range of disciplines and articulating common philosophical and social themes Chapters are organised across three volumes and twelve core thematic sections Part 1 Social Theories of Critical Pedagogy Part 2 Seminal Figures in Critical Pedagogy Part 3 Transnational Perspectives and Critical Pedagogy Part 4 Indigenous Perspectives and Critical Pedagogy Part 5 On Education Part 6 In Classrooms Part 7 Critical Community Praxis Part 8 Reading Critical Pedagogy Reading Paulo Freire Part 9 Communication Media and Popular Culture Part 10 Arts and Aesthetics Part 11 Critical Youth Pedagogies Part 12 Technoscience Ecology and Wellness The SAGE Handbook of Critical Pedagogies is an essential benchmark publication for advanced students researchers and practitioners across a wide range of disciplines including education health sociology anthropology and development studies

Age of Oprah Janice Peck, 2015-12-03 Over the last two decades Oprah Winfrey's journey has taken her from talk show queen to as Time Magazine has asserted one of the most important figures in popular culture Through her talk show magazine website seminars charity work and public appearances her influence in the social economic and political arenas of American life is considerable and until now largely unexamined In *The Age of Oprah* media scholar and journalist Janice Peck traces Winfrey's growing cultural impact and illustrates the fascinating parallels between her road to fame and fortune and the political economic rise of neoliberalism in this country While seeking to understand Oprah's ascent to the near iconic status that she enjoys today Peck's book provides a fascinating window into the intersection of American politics and culture over the past quarter century

British National Party Nigel Copsey, Graham Macklin, 2013-07-03 This book examines the recent development of the far right in Britain with a particular focus on the British National Party BNP the most electorally successful far right party in British history It brings fresh perspectives to our understanding of the BNP in order to make a significant contribution to scholarly debate on the nature of far right extremism both nationally and internationally The book is significantly different from other literature in the field primarily because of its focus on three important yet underdeveloped themes which are reflected in the structure of the book itself These are the ideological and cultural politics of contemporary BNP responses to the BNP the BNP's place

within the contemporary domestic and international far right milieu Written by an outstanding line up of renowned experts in this field this is essential reading for all those with an interest in British politics fascism political parties race relations and extremism

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