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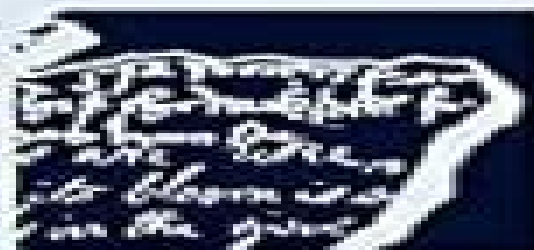
The Masks of the Modern Nation

Alan Riach

Representing Scotland In Literature Popular Culture And Iconography The Masks Of The Modern Nation

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Representing Scotland In Literature Popular Culture And Iconography The Masks Of The Modern Nation:
Representing Scotland in Literature, Popular Culture and Iconography A. Riach,2004-12-10 This fascinating new study is about cultural change and continuities At the core of the book are discrete literary studies of Scotland and Shakespeare Walter Scott R L Stevenson Arthur Conan Doyle the modern Scottish Renaissance of the 1920s and more recent cultural and literary phenomena The central theme of literature and popular representation recontextualises literary analysis in a broader multi faceted picture involving all the arts and the changing sense of what the popular might be in a modern nation New technologies alter forms of cultural production and the book charts a way through these forms from oral poetry and song to the novel and includes studies of paintings classical music socialist drama TV film and comic books The international context for mass media cultural production is examined as the story of the intrinsic curiosity of the imagination and the intensely local aspect of Scotland s cultural self representation unfolds   Directory of World Cinema: Scotland Bob Nowlan,Zach Finch,2015-05-29 Scotland its people and its history have long been a source of considerable fascination and inspiration for filmmakers film scholars and film audiences worldwide A significant number of critically acclaimed films made in the last twenty five years have ignited passionate conversations and debates about Scottish national cinema Its historical industrial and cultural complexities and contradictions have made it all the more a focus of attention and interest for both popular audiences and scholarly critics Directory of World Cinema Scotland provides an introduction to many of Scottish cinema s most important and influential themes and issues films and filmmakers while adding to the ongoing discussion concerning how to make sense of Scotland s cinematic traditions and contributions Chapters on filmmakers range from Murray Grigor to Ken Loach and Gaelic filmmaking radical and engaged cinema production finance and documentary are just a few of the topics explored Film reviews range from popular box office hits such as Braveheart and Trainspotting to lesser known but equally engaging independent and lower budget productions such as Shell and Orphans This book is both a stimulating and accessible resource for a wide range of readers interested in Scottish film   *Divine Horror* Cynthia J. Miller,A. Bowdoin Van Riper,2017-06-07 From Rosemary s Baby 1968 to The Witch 2015 horror films use religious entities to both inspire and combat fear and to call into question or affirm the moral order Churches provide sanctuary clergy cast out evil religious icons become weapons holy ground becomes battleground but all of these may be turned from their original purpose This collection of new essays explores fifty years of genre horror in which manifestations of the sacred or profane play a material role The contributors explore portrayals of the war between good and evil and their archetypes in such classics as The Omen 1976 The Exorcist 1973 and Dracula Has Risen from the Grave 1968 as well as in popular franchises like Hellraiser and Hellboy and cult films such as God Told Me To 1976 Thirst 2009 and Frailty 2001   **Scotland and the Caribbean, c.1740-1833** Michael Morris,2015-03-12 This book participates in the modern recovery of the memory of the long forgotten relationship between Scotland and the Caribbean Drawing on theoretical paradigms of world literature and

transnationalism it argues that Caribbean slavery profoundly shaped Scotland s economic social and cultural development and draws out the implications for current debates on Scotland s national narratives of identity Eighteenth to nineteenth century Scottish writers are re examined in this new light Morris explores the ways that discourses of improvement in both Scotland and the Caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved The ambivalent relationship of Scottish writers including Robert Burns to questions around abolition allows fresh perspectives on the era Furthermore Morris considers the origins of a hybrid Scottish Creole identity through two nineteenth century figures Robert Wedderburn and Mary Seacole The final chapter moves forward to consider the implications for post devolution post referendum Scotland Underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present *Theatre and Scotland* Trish Reid,2012-12-11 In this cutting edge text Trish Reid offers a concise overview of the shifting roles of theatre and theatricality in Scottish culture She asks important questions about the relationship between Scottish theatre history and identity and celebrates the recent emergence of a generation of internationally successful Scottish playwrights

Intermedial Art Practices as Cultural Resilience Lindsay Blair,Camille Manfredi,2024-09-20 This innovative collection of essays is focused on the idea of transmedialization the ways that the traditional forms of the predominantly oral cultures of Scotland and Brittany poetry song and story can be transformed by the use of hybrid forms and new digital technologies The volume invites readers from a range of disciplines music art literature history cultural memory studies anthropology or media studies to consider how an intermedial aesthetics of the edge can enable these distinctive cultures to thrive The languages of both cultures are presently endangered and the essays seek to connect notions of language with a culture which can align its traditions with the concerns of the present day The collection proceeds from a conceptual analysis of poetry film peripheral vision and the concerns of peripheral communities to an examination of inventive practices in the film poem experimental video film portrait word image digitised music sound image and genre contestant narratives The collection also includes contributions from creative practitioners who utilize a range of hybrid forms to revitalize the traditional vernacular cultures of Scotland and Brittany The book will be of interest to scholars working in art history literature film studies media studies music cultural theory and philosophy **Irvine Welsh** Robert Morace,2007-07-19 This book provides an introduction to the work of Irvine Welsh placing his fiction in historical and theoretical context It explores Welsh s biography his impact on contemporary Scottish fiction and the cultural relevance of his work Including a timeline of key dates it also offers an overview of the critical reception his work has provoked *Scottish Literature* Alan Riach,2022-05-30 What do we mean by Scottish literature Why does it matter How do we engage with it Bringing infectious enthusiasm and a lifetime s experience to bear on this multi faceted literary nation Alan Riach Professor of Scottish Literature at the University of Glasgow sets out

to guide you through the varied and ever evolving landscape of Scottish literature A comprehensive and extensive work designed not only for scholars but also for the generally curious Scottish Literature an introduction tells the tale of Scotland s many voices across the ages from Celtic pre history to modern mass media Forsaking critical jargon Riach journeys chronologically through individual works and writers both the famed and the forgotten alongside broad overviews of cultural contexts which connect texts to their own times Expanding the restrictive canon of days gone by Riach also sets down a new core body of Scottish Literature key writers and works in English Scots and Gaelic Ranging across time and genre Scottish Literature an introduction invites you to hear Scotland through her own words *Scotland as Science Fiction* Caroline McCracken-Flesher,2012 Scots like Iain N Banks and Ken MacLeod lead in a futuristic tradition for from MacDonald Barrie and Stevenson onwards Scots have been speculating in ways derived from their unique circumstances lacking political power they imagine future spaces and different places wit **The Lily and the Thistle** William Calin,2013-12-31 In The Lily and the Thistle William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French dits amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries **Notional Identities** Thomas Christie,2014-07-18 Notional Identities takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid 1970s until the beginning of the twenty first century examining a variety of significant novels from across the decades in the light of wider considerations of ideology genre and national identity The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works and considers the manner in which and the extent to which a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion Although Scottish literary fiction of recent decades has been studied in considerable depth Scottish popular genre literature has received markedly less critical scrutiny in comparison Notional Identities aims to help in redressing this balance examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing and to consider the characteristics of the literary connections which exist between these different modes of writing **Stuart Hood, Twentieth-Century Partisan** David Hutchison,David Johnson,2020-07-31 This

collection introduces the reader to the life and times of Stuart Hood 1915 2011 Highlighting Hood s year spent fighting with the Italian Resistance during the Second World War the essays consider how his experiences as a partisan influenced his peacetime trajectory Written by distinguished scholars from several disciplines each chapter examines different aspects of Hood s life and work including his Scottish boyhood and university education in Edinburgh his distinguished career as a broadcaster presiding over an era of unprecedented creativity at BBC television his role in the establishment of the discipline of media studies and his contribution to radical European culture as the translator of 40 literary works from Italian German French and Russian and as the author of eight acclaimed novels Stuart Hood s reticence made him an enigma to many who knew him This collection assesses his many faceted achievements demonstrating how his life provides fresh insights into twentieth century European history This book will appeal to readers interested in the history of British and European socialism media studies and literature **Scottish Literature and Postcolonial Literature** Michael Gardiner,2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies Using a comparative model and spanning over two hundred years of literary history from the 18th Century to the contemporary this collection of 19 new essays by some of the leading figures in the field presents a range of perspectives on Scottish and postcolonial writing The essays explore Scotland s position on both sides of the colonial divide and also its role as instigator of a devolutionary process with potential consequences for British Imperialism Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire,2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation s languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside **Cannibalism in Literature and Film** J. Brown,2012-11-14 A comprehensive study of cannibalism in literature and film spanning colonial fiction Gothic texts and contemporary American horror Amidst the sharp teeth and horrific appetite of the cannibal this book examines real fears of over consumerism and consumption that trouble an ever growing modern world *Warrior dreams* David Hesse,2014-11-01 Why does a Parisian banker re enact the medieval wars of Wallace and Bruce in his spare time Why do more than 20 000 people attend the Schotse Weekend bagpipe competition in Bilzen Flanders Why does an entire village in the Italian Alps celebrate a lost Scottish regiment And why is there a Highland Games circuit of at least 30 kilted strength

competitions in Austria with dedicated athletes tossing hay balls and pulling tractors This is the first study of the self professed Scots of Europe It follows the many thousands of Europeans who are determined to discover their inner Scotsman and argues that by imitating the Scots of popular imagination the self styled European Highlanders hope to reconnect with their own ancestors their lost songs traditions and tribes They approach Scotland as a site of European memory This book explores issues of performance and celebration memory and nostalgia heritage and identity and will be of interest to specialists on Scottish emigration and diaspora Scottish history and myth and to the Scots of Europe themselves

Edinburgh Companion to Irvine Welsh Berthold Schoene,2010-07-05 The subcultural enfant terrible of devolutionary protest and rebellion Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post devolution Scottish writing The unprecedented worldwide success of Trainspotting magnified by Danny Boyle s iconic film adaptation revolutionised Scottish culture and radically remoulded the country s self image from dreamy romantic hinterland to agitated metropolitan hotbed Though Welsh s career is very much an ongoing phenomenon his influence on contemporary Scottish literary history is already quite indisputable and enduring **From Trocchi to Trainspotting - Scottish Critical Theory Since 1960** Michael Gardiner,2006-07-04 This book charts the course of Scottish Critical Theory since the 1960s It provocatively argues that French critical theoretical ideas have developed in tandem with Scottish writing during this period Its themes can be read as a breakdown in Scottish Enlightenment thinking after empire precisely the process which permitted the rise of theory The book places within a wider theoretical context writers such as Muriel Spark Edwin Morgan Ian Hamilton Finlay James Kelman Alexander Trocchi Janice Galloway Alan Warner and Irvine Welsh as well as more recent work by Alan Riach and Pat Kane who can be seen to take the post Enlightenment narrative forward In doing so it draws on the work of the Scottish thinkers John Macmurray and R D Laing as well as the continental philosophers Gilles Deleuze and Paul Virilio Hugh MacDiarmid's Poetry and Politics of Place Scott Lyall,2006-08-28 By examining at length for the first time those places in Scotland that inspired MacDiarmid to produce his best poetry Scott Lyall shows how the poet s politics evolved from his interaction with the nation exploring how MacDiarmid discovered a hidden tradition of radical Scottish Republicanism through which he sought to imagine a new Scottish future Adapting postcolonial theory this book allows readers a fuller understanding not only of MacDiarmid s poetry and politics but also of international modernism and the social history of Scottish modernism **Macbeth** ,

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