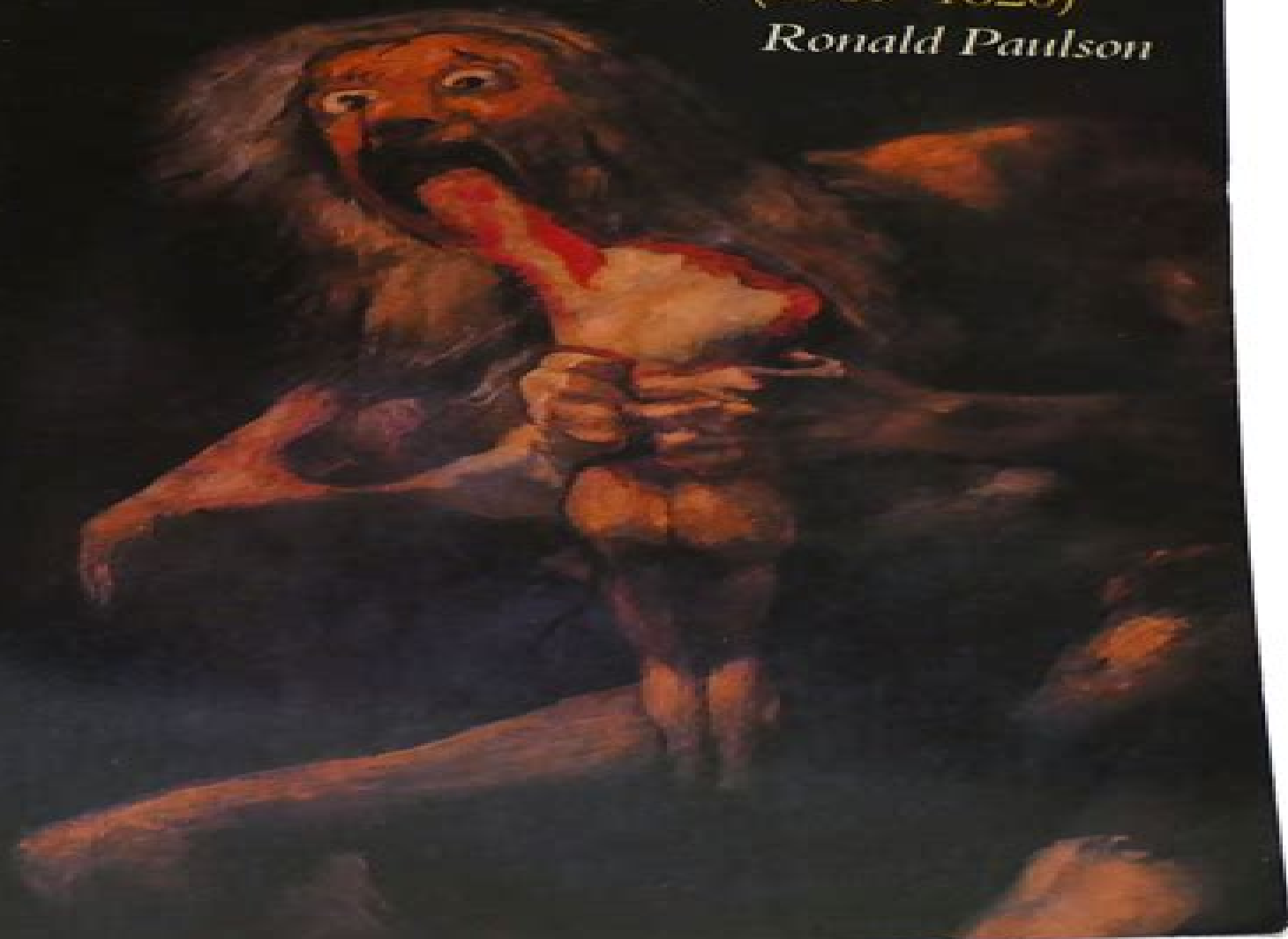


REPRESENTATIONS OF REVOLUTION (1789–1820)

Ronald Paulson



Paulson

REPRESENTATIONS OF REVOLUTION

1994



Representations Of Revolution 1789 1820

Hegel Society of America. Meeting



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Representations of Revolution, 1789-1820 Ronald Paulson, 1983-01-01 The Rhetoric of Historical Representation Ann Rigney, 2003-02-13 The role which narrative discourse plays in the writing of history is an area of increasing interest to historians and literary theorists resulting in some of the most stimulating and controversial historiographical work in recent years The rhetoric of historical representation represents one of the first attempts to carry out a sustained textual analysis of historiographical practice Ann Rigney focusses on three celebrated nineteenth century histories of the French Revolution written by Alphonse de Lamartine Jules Michelet and Louis Blanc What distinguishes her account is the sensitivity and sophistication with which she handles the semiotic issues each text raises She shows how a greater understanding of the specific features of historical narration can be achieved through a comparative analysis of the different representations of a common event This fresh new perspective on a long standing historiographical debate brings into relief the ways in which the narrative medium can be used to invest events with one significance rather than another *Hegel on the Modern World* Hegel Society of America. Meeting, 1995-01-01 This book relates Hegel to later philosophers and philosophies **Hating Empire Properly** Sunil M. Agnani, 2013-05-09 In *Hating Empire Properly* Sunil Agnani produces a novel attempt to think the eighteenth century imagination of the West and East Indies together arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth century European and American self conceptions evolved By focusing on colonial spaces of the Enlightenment especially India and Haiti he demonstrates how Burke s fearful view of the French Revolution the defining event of modernity as shaped by prior reflection on these other domains Exploring with sympathy the angry outbursts against injustice in the writings of Diderot he nonetheless challenges recent understandings of him as a univocal critic of empire by showing the persistence of a fantasy of consensual colonialism in his thought By looking at the impasses and limits in the thought of both radical and conservative writers Agnani asks what it means to critique empire properly Drawing his method from Theodor Adorno s quip that one must have tradition in oneself in order to hate it properly he proposes a critical inhabiting of dominant forms of reason as a way forward for the critique of both empire and Enlightenment Thus this volume makes important contributions to political theory history literary studies American studies and postcolonial studies **The Female Romantics** Caroline Franklin, 2012-09-10 Awarded the Elma Dangerfield Prize by the International Byron Society in 2013 The nineteenth century is sometimes seen as a lacuna between two literary periods In terms of women s writing however the era between the death of Mary Wollstonecraft and the 1860s feminist movement produced a coherent body of major works impelled by an ongoing dialogue between Enlightenment feminism and late Romanticism This study focuses on the dynamic interaction between Lord Byron and Madame de Sta l Lady Morgan Mary Shelley and Jane Austen challenging previous critics segregation of the male Romantic writers from their

female peers The Romantic movement in general unleashed the creative ambitions of nineteenth century female novelists and the public voice of Byron in particular engaged them in transnational issues of political national and sexual freedom Byronism had itself been shaped by the poet's incursion onto a literary scene where women readers were dominant and formidable intellectuals such as Madame de Staël were lionized Byron engaged in rivalrous dialogue with the novels of his female friends and contemporaries such as Caroline Lamb Mary Shelley and Jane Austen whose critiques of Romantic egotism helped prompt his own self parody in Don Juan Later Victorian novelists such as George Sand the Brontë sisters and Harriet Beecher Stowe wove their rejection of their childhood attraction to Byronism and their dawning awareness of the significance for women of Lady Byron's actions into the feminist fabric of their art

Revolutionary Imaginings in the 1790s A. Garnai, 2009-10-09 *Revolutionary Imaginings in the 1790s* discusses the work of three prominent women writers by focusing on the response to the French Revolution and the struggle for reform in Britain Examining previously neglected texts as well as more familiar ones the book contributes to our understanding of a period of intense political and literary engagement

Visualizing the Nation Joan B. Landes, 2018-08-06 Popular images of women were everywhere in revolutionary France Although women's political participation was curtailed female allegories of liberty justice and the republic played a crucial role in the passage from old regime to modern society In her lavishly illustrated and gracefully written book Joan B Landes explores this paradox within the workings of revolutionary visual culture and traces the interaction between pictorial and textual political arguments Landes highlights the widespread circulation of images of the female body notwithstanding the political leadership's suspicions of the dangers of feminine influence and the seductions of visual imagery The use of caricatures and allegories contributed to the destruction of the masculinized images of hierarchic absolutism and to forging new roles for men and women in both the intimate and public arenas Landes tells the fascinating story of how the depiction of the nation as a desirable female body worked to eroticize patriotism and to bind male subjects to the nation state Despite their political subordination women too were invited to identify with the project of nationalism Recent views of the French Revolution have emphasized linguistic concerns in contrast Landes stresses the role of visual cognition in fashioning ideas of nationalism and citizenship Her book demonstrates as well that the image is often a site of contestation as individual viewers may respond to it in unexpected even subversive ways

Romanticism and the Cultures of Infancy Martina Domines Veliki, Cian Duffy, 2020-08-29 This collection of essays explores the remarkable range and cultural significance of the engagement with infancy during the Romantic period Taking its point of departure in the commonplace claim that the Romantics invented childhood the book traces that engagement across national boundaries in the visual arts in works of educational theory and natural philosophy and in both fiction and non fiction written for children Essays authored by scholars from a range of national and disciplinary backgrounds reveal how Romantic period representations of and for children constitute sites of complex discursive interaction where ostensibly unrelated areas of

enquiry are brought together through common tropes and topoi associated with infancy Broadly new historicist in approach but drawing also on influential theoretical descriptions of genre discipline mediation cultural exchange and comparative methodologies the collection also seeks to rethink the idea of a clear cut dichotomy between Enlightenment and Romantic conceptions of infancy **Voicing America** Christopher Looby,1996 Voicing America should find an appreciative audience not only among those interested in the study of language in America but also among early Americanists in general literary critics and historians and political scientists and philosophers interested in theories of nationalism

Rebel Daughters Sara E. Melzer,Leslie W. Rabine,1992-05-21 This interdisciplinary collection of essays examines the important and paradoxical relation between women and the French Revolution Although the male leaders of the Revolution depended on the women s active militant participation they denied to women the rights they helped to establish At the same time that women were banned from the political sphere woman was transformed into an allegorical figure which became the very symbol of masculine Liberty and Equality This volume analyzes how the revolutionary process constructed a new gender system at the foundation of modern liberal culture The Intersections of the Public and Private Spheres in Early Modern England Paula R. Backscheider,Timothy Dykstal,2014-04-08 The public and private spheres are conceived to be separate and complementary useful in understanding human experience and social phenomena gendered and perhaps natural Taking the usefulness of this model as a focus these essays ask how the spheres interpenetrate Political Gender Sally Ledger,Josephine McDonagh,Jane Spencer,2014-07-10 In recent years feminist scholars through their insistence on the key role of gender in critical analysis have brought about a profound revitalization of literary and cultural studies This text draws together work by leading exponents in the field The essays explore the operations of gender in the production of knowledge and the formation of cultural representations in a wide variety of contexts from German romantic poetry to the literature of AIDS from Victorian ethnography to tabloid constructions of race All of the essays engage in problems of representation intervening in current debates in critical theory

The Cambridge Companion to American Horror Stephen Shapiro,Mark Storey,2022-08-04 Opening up the warm body of American Horror through literature film TV music video games and a host of other mediums this book gathers the leading scholars in the field to dissect the gruesome histories and shocking forms of American life Through a series of accessible and informed essays moving from the seventeenth century to the present day The Cambridge Companion to American Horror explores one of the liveliest and most progressive areas of contemporary culture From slavery to censorship from occult forces to monstrous beings this book is essential reading for anyone interested in America s most terrifying cultural expressions Irishness and Womanhood in Nineteenth-Century British Writing Thomas Tracy,2017-11-30 In The Wild Irish Girl the powerful Irish heroine s marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan s re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth

century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's *Castle Rackrent* through Trollope's Irish novels focusing on the pivotal period from 1806 through the 1870s The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself

Women in British Romantic Theatre Catherine Burroughs, 2000-11-16 First published in 2000 this collection of essays focuses on women theatre artists in the romantic period

Eighteenth-century Genre and Culture Dennis Todd, Cynthia Wall, Paul J. Hunter, 2001-10 This collection of essays including contributions by Paula Backscheider Martin C Battestin and Patricia Meyer Spacks examines the relationship between history literary forms and the cultural contexts of British literature from the late seventeenth to the late eighteenth century Topics include print culture and the works of Mary Lady Chudleigh the politics of early amatory fiction Susanna Centlivre's use of plot novels by women between 1760 and 1788 and the connection between gender and narrative form in the criminal biographies of the 1770s

Varieties of Female Gothic Vol 1 Gary Kelly, 2020-04-27 This text offers scholarly and critical editions of significant novels of Gothic fiction from the Romantic period It illustrates the various forms of female Gothic literature as a vehicle for representing the modern forms of subjectivity or complex and authentic inward experience and identity

Making History Greg Clingham, 1998 By identifying a dialogical rather than monological relation between postmodern and Enlightenment discourses and texts Making History offers a theoretically and historically nuanced account of eighteenth century cultures and makes a timely and original contribution to the study of the eighteenth century and its dialogue with postmodernism

Tropical Versailles Kirsten Schultz, 2013-10-18 This engaging study tells the fascinating story of the only European empire to relocate its capital to the New World

The Feminine Sublime Barbara Claire Freeman, 2023-04-28 The Feminine Sublime provides a new and startling insight into the modes and devices employed in the creation of women's fiction since the eighteenth century Barbara Claire Freeman argues that traditional theorizations of the sublime depend upon unexamined assumptions about femininity and sexual difference and that the sublime could not exist without misogynistic constructions of the feminine Taking this as her starting point Freeman suggests that the other sublime that comes into view from this new perspective not only offers a crucial way to approach representations of excess in women's fiction but allows us to envision other modes of writing the sublime Freeman reconsiders Longinus Burke Kant Weiskel Hertz and Derrida while also engaging a wide range of women's fiction including novels by Chopin Morrison Rhys Shelley and Wharton Addressing the coincident rise of the novel and concept of the sublime in eighteenth century European culture Freeman allies the articulation of sublime experience with questions of agency and passion in modern and contemporary women's fiction Arguments that have seemed merely to explain the sublime also functioned to evaluate domesticate and ultimately exclude an otherness that is almost

always gendered as feminine Freeman explores the ways in which fiction by American and British women mainly of the twentieth century responds to and redefines what the tradition has called the sublime This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The Feminine Sublime provides a new and startling insight into the modes and devices employed in the creation of women s fiction since the eighteenth century Barbara Claire Freeman argues that traditional theorizations of the sublime depend upon u

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