

Psychoanalyse im 21. Jahrhundert

Klinische Erfahrung, Theorie, Forschung, Anwendungen

Heinrich Deserno

Die Realität des Psychischen

Repräsentation, Symbolbildung
und Mentalisierung

Kohlhammer

Representation Und Realitat

Eva Sabine Wagner



Repräsentation Und Realität:

Reflexive Representations Johannes Angermüller, 2004 This volume addresses the manifold conjunctures interactions and disjunctures that occur at various levels of what has come to be rubricated under the buzzword of globalization While this term has the merit of reperiodizing our account of the capitalist dynamics it simultaneously points to a crisis of representation both in political and epistemological terms The contributions collected in this volume being reflexive representations from the social sciences and humanities assess some of the manifold aspects of this crisis **Narrativity, Coherence and Literariness** Eva Sabine Wagner, 2020-06-08 The search for the defining qualities of narrative has produced an expansive range of definitions which largely unconnected with each other obscure the notion of narrativity rather than clarifying it The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims Firstly it provides a structured overview of the field of narrative elements and processes Secondly it facilitates the classification of narratological approaches by locating them on different stages of narrativity Finally it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence The second part of this study identifies three different narrative dynamics which characterise Laclos's Dangerous Connections Kafka's Castle and Toussaint's novels Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation **On the Artistic Representation of Industrial Disputes in the Shadow of Repression in European Art** Filip Dorssemont, 2024-07-29 This book is the first volume on the artistic representation of industrial disputes in European art from 1870 to 1914 since the catalogue of the landmark exhibition Streik Realität und Mythos organized by the Deutsches Historisches Museum 1992 It has been written by a group of scholars who share a keen interest in social history and the history of art as well as in depth knowledge of industrial relations and collective labour law Seeking to transcend a purely western European perspective the book offers unprecedented insights into artistic production in Poland and Hungary from the 19th century to the communist era It even goes beyond the European continent examining the United States and Mexico The media explored include painting sculpture the graphic arts and photography Further the book deals with artists great Carlo Carrà Walter Crane James Ensor Juan Gris Kollwitz Constantin Meunier Mihály Munkácsy Thophile Alexandre Steinlen and Jan Toorop and small sometimes even anonymous The artistic styles range from social realism naturalism and neo impressionism to futurism and socialist realism All stages of industrial disputes from the causes of strikes to their violent suppression are subjected to iconographical and iconological analysis combined with perspectives from visual studies critical art and gender studies Agricultural workers miners construction workers and textile workers fill the scenes Most of them are subordinate workers others are bogus independent workers and migrant workers Given its

scope the book will be of interest to art historians labour law scholars and specialists in industrial relations **Kognitive Semantiktheorie und neuropsychologische Realität** Monika Schwarz,2011-04-12 Kognitive Semantiktheorie Und Neuropsychologische Realit t Repr sentationale Und Prozedurale Aspekte Der Semantischen Kompetenz Handbook of the History of the Philosophy of Law and Social Philosophy Gianfrancesco Zanetti,Mortimer Sellers,Stephan Kirste,2023-03-28 This Handbook discusses representative philosophers in the history of the philosophy of law and social philosophy giving clear concise expert definitions and explanations of key personalities and their ideas It provides an essential reference for experts and newcomers alike Free At Last! ,2014-01-01 How did freed slaves reinvent themselves after the shackles of slavery had been lifted How were they reintegrated into society and what was their social position and status What contributions did they make to the society that had once sometimes brutally repressed them This collection builds on recent dynamic work on Roman freedmen the contributors drawing upon a rich and varied body of evidence visual literary epigraphic and archaeological to elucidate the impact of freed slaves on Roman society and culture amid the shadow of their former servitude The contributions span the period between the first century BC and the early third century AD and survey the territories of the Roman Republic and Empire while focusing on Italy and Rome Cityscapes and Monuments of Western Asia Minor Eva Mortensen,Birte Poulsen,2017-12-21 Cityscapes consist of houses streets civic buildings sanctuaries tombs monuments and inscriptions created by multiple generations of citizens and foreigners with an interest in the city they are interpreted and reinterpreted as expressions of past lives changing relations of power memories and various identities The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor New and well known material literary epigraphical numismatic and archaeological is presented and analyzed through the twin lenses of memory and identity The contributions cover more than 1000 years of cultural diversity during changing political systems from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period then autocratic kingship in Hellenistic times until finally more than half a millennium of Roman rule Identities are voiced through several media and visible at many levels of the ancient societies So are the places of memory the Lieux de M moire and the studies presented here provide new insights into how human beings chose deliberately or subconsciously to commemorate their past and their ancestors and how identity was displayed and expressed under shifting political rule **Bibliography of Semiotics, 1975–1985** ,1986-01-01 This bibliography of semiotic studies covering the years 1975 1985 impressively reveals the world wide intensification in the field During this decade national semiotic societies have been founded allover the world a great number of international national and local semiotic conferences have taken place the number of periodicals and book series devoted to semiotics has increased as has the number of books and dissertations in the field This bibliography is the result of a dedicated effort to approach complete coverage *Die deutsche Präsenz in den USA* Josef Raab,Jan Wirrer,2008 Whereas the cultural and political influence of the

U S on Europe and Germany has been researched extensively the impact of more than 6 million German immigrants on U S American history and culture has received far less scholarly attention Therefore this volume addresses a wide range of areas in which a German presence has been manifesting itself in the U S for more than three centuries Among the disciplines involved in this broad analysis are linguistics literary studies history economics musicology as well as media studies and cultural studies

The Reader and the Text Diana Sorensen Goodrich,1986 The shift toward the reader stems from a double source the questioning of the sleuthlike approach to a text aiming at the discovery of the author s intended meaning coupled with the recognition that the work liberated from its dependence on the authorial voice will generate a wealth of meanings through acts of reading

Interpretationen einer gemeinsamen Welt. Von der Antike bis zur Moderne. Festschrift für Jure Zovko Evandro Agazzi, Andreas Arndt,Hans-Peter Grosshans,2022 Die zweiundzwanzig Autorinnen und Autoren entfalten in ihren dem kroatischen Philosophen Jure Zovko gewidmeten Beiträgen zur Philosophie der Antike des Deutschen Idealismus und des 20 Jahrhunderts sowie zur Hermeneutik zur Erkenntnis und Wissenschaftstheorie zur Metaphysik und zur Religionsphilosophie die Philosophie als Interpretation einer gemeinsamen Welt Dabei wird deutlich die Philosophie bleibt auch in der Vielfalt ihrer Stimmen letztlich immer Eine wie auch die Welt als Bezugspunkt menschlichen Handelns und Denkens nur eine ist die wir miteinander teilen und die wir zu erkennen und zu erhalten haben In their contributions dedicated to the Croatian philosopher Jure Zovko on the philosophy of antiquity German Idealism and the 20th century as well as on hermeneutics the theory of knowledge and science metaphysics and the philosophy of religion the twenty two authors unfold philosophy as the interpretation of a common world In the process it becomes clear that philosophy even in the diversity of its voices ultimately always remains one just as the world as a point of reference for human action and thought is only one which we share with each other and which we have to recognise and preserve

Relational Intentionality: Brentano and the Aristotelian Tradition Hamid Taieb,2018-12-28 This book sheds new light on the history of the philosophically crucial notion of intentionality which accounts for one of the most distinctive aspects of our mental life the fact that our thoughts are about objects Intentionality is often described as a certain kind of relation Focusing on Franz Brentano who introduced the notion into contemporary philosophy and on the Aristotelian tradition which was Brentano s main source of inspiration the book reveals a rich history of debate on precisely the relational nature of intentionality It shows that Brentano and the Aristotelian authors from which he drew not only addressed the question whether intentionality is a relation but also devoted extensive discussions to what kind of relation it is if any The book aims to show that Brentano distinguishes the intentional relation from two other relations with which it might be confused namely causality and reference which also hold between thoughts and their objects Intentionality accounts for the aboutness of a thought causality by contrast explains how the thought is generated and reference understood as a sort of similarity occurs when the object towards which the thought is directed exists Brentano claims to find some anticipation of his views in Aristotle This book

argues that whether or not Brentano's interpretation of Aristotle is correct his claim is true of the Aristotelian tradition as a whole since followers of Aristotle more or less explicitly made some or all of Brentano's distinctions This is demonstrated through examination of some major figures of the Aristotelian tradition broadly understood including Alexander of Aphrodisias the Neoplatonic commentators Thomas Aquinas Duns Scotus and Francisco Suarez This book combines a long overdue approach focusing on the long term evolution of philosophical concepts rather than restricting itself to a specific author or period with systematic analysis in the history of philosophy By studying Brentano and the Aristotelian authors with theoretical sensitivity it also aims to contribute to our understanding of intentionality and cognate features of the mind

Walter Benjamin and the Aesthetics of Power Lutz Peter Koepnick, 1999-01-01 *Walter Benjamin and the Aesthetics of Power* explores Walter Benjamin's seminal writings on the relationship between mass culture and fascism The book offers a nuanced reading of Benjamin's widely influential critique of aesthetic politics while it contributes to current debates about the cultural projects of Nazi Germany the changing role of popular culture in the twentieth century and the way in which Nazi aesthetics have persisted into the present Lutz Koepnick first explores the development of the aestheticization thesis in Benjamin's work from the early 1920s to his death in 1940 Pushing Benjamin's fragmentary remarks to a logical conclusion Koepnick sheds light on the ways in which the Nazis employed industrial mass culture to redress the political as a self-referential space of authenticity and self-assertion Koepnick then examines to what extent Benjamin's analysis of fascism holds up to recent historical analyses of the National Socialist period and whether Benjamin's aestheticization thesis can help conceptualize cultural politics today Although Koepnick insists on crucial differences between the stage managing of political action in modern and postmodern societies he argues throughout that it is in Benjamin's emphatic insistence on experience that we may find the relevance of his reflections today *Walter Benjamin and the Aesthetics of Power* is both an important contribution to Benjamin studies and a revealing addition to our understanding of the Third Reich and of contemporary culture's uneasy relationship to Nazi culture

Ulrike Meinhof and the Red Army Faction L. Passmore, 2011-11-03 With a communicative approach to the phenomenon of terrorism and new archival sources the book documents Meinhof's journalism and terrorism 1959-1976 and challenges many of the established narratives that have calcified around the story of Meinhof and the history of Germany's most infamous terrorist group

The Visibility of the Image Lambert Wiesing, 2016-09-22 Now available in English for the first time *The Visibility of the Image* explores the development of an influential aesthetic tradition through the work of six figures Analysing their contribution to the progress of formal aesthetics from its origins in Germany in the 1880s to semiotic interpretations in America a century later the six chapters cover Robert Zimmermann 1824-1898 the first to separate aesthetics and metaphysics and approach aesthetics along the lines of formal logic providing a purely syntactic way of using signs regardless of objective content Alois Riegl 1858-1905 who went on to further develop aesthetics on the model of formal logic creating a theory of style in response to Zimmermann's call for an

aesthetics oriented toward formal logic Heinrich Wölfflin 1864-1945 who represents a step toward an understanding of consciousness by using pictures as cognitive tools Konrad Fiedler 1841-1895 the Saxon philosopher who considered the possibility that some kinds of images are made and viewed not for what they show but for their visibility's sake alone Maurice Merleau-Ponty 1908-1961 responsible for taking up the connections between the problems of reducing the range of potential meanings and contexts of a given image down to just the picture surface Charles William Morris 1901-1979 who set out to establish whether a picture with no objective reference such as an abstract painting still counts as a sign and if so in what sense Bringing these thinkers together and interlinking their ideas Lambert Wiesing presents an engaging history of formal aesthetics while reconstructing the philosophical foundations for the appearance of new image forms in the 20th century including the video clip abstract collage digital simulation and virtual reality Using this original approach *The Visibility of the Image* introduces the rise of modern image theory and provides a valuable account of our engagement with pictures in the 21st century

Aesthetics of Appearing Martin Seel, 2005 This book proposes that aesthetics begin not with concepts of being or semblance but with a concept of appearing Seel examines the existential and cultural meaning of aesthetic experience In doing so he brings aesthetics and philosophy of art together again which in continental as well as analytical thinking have been more and more separated in the recent decades

Religious Life between Jerusalem, the Desert, and the World Kaspar Elm, James D. Mixson, 2015-11-16 Few medievalists of the last generation have contributed more to our understanding of late medieval religious life than Kaspar Elm Over the last half century his reflections now a monumental corpus of books essays and other publications have explored how the life of the cloister canonry and convent intersected with the world of the laity church and society beyond and how that story reflected the broader sweep of European history Until now relatively few Anglophone scholars and students have had direct access to Elm's work The present translation of several of his most important essays offers itself as a modest remedy to that circumstance

Right-Wing Politics and the Rise of Antisemitism in Europe 1935-1941 Frank Bajohr, Dieter Pohl, 2019-01-02 A New Forum for International Holocaust Research European Holocaust Studies EHS publishes key international research results on the murder of the European Jews and its wider contexts This new English language yearbook primarily aims to bring together and provide higher visibility to research contributions produced across different countries and institutions It also strives to promote international exchange especially among scholars from North America Europe and Israel The EHS issues are thematic Each issue features a selection of peer-reviewed research articles which offer novel perspectives on the main theme Further sections include a discussion of key documents and a selection of research project descriptions related to the overall topic as well as a literature review or essay dealing with historiographical debates on the subject

Schopenhauer: 'The World as Will and Representation': Volume 1 Christopher Janaway, 2010-10-28 First published in 1818 *The World as Will and Representation* contains Schopenhauer's entire philosophy ranging through epistemology metaphysics philosophy of mind and action aesthetics and

philosophy of art to ethics the meaning of life and the philosophy of religion in an attempt to account for the world in all its significant aspects It gives a unique and influential account of what is and is not of value in existence the striving and pain of the human condition and the possibility of deliverance from it This translation of the first volume of what later became a two volume work reflects the eloquence and power of Schopenhauer s prose and renders philosophical terms accurately and consistently It offers an introduction glossary of names and bibliography and succinct editorial notes including notes on the revisions of the text which Schopenhauer made in 1844 and 1859 Physics and Literature Aura Heydenreich, Klaus Mecke, 2021-12-20 Physics and Literature is a unique collaboration between physicists literary scholars and philosophers the first collection of essays to examine together how science and literature beneath their practical differences share core dimensions forms of questioning thinking discovering and communicating insights This book advances an in depth exploration of relations between physics and literature from both perspectives It turns around the tendency to discuss relations between literature and science in one sided and polarizing ways The collection is the result of the inaugural conference of ELINAS the Erlangen Center for Literature and Natural Science an initiative dedicated to building bridges between literary and scientific research ELINAS revitalizes discussion of science literature interconnections with new topics ideas and angles by organizing genuine dialogue among participants across disciplinary lines The essays explore how scientific thought and practices are conditioned by narrative and genre fiction models and metaphors and how science in turn feeds into the meaning making of literary and philosophical texts These interdisciplinary encounters enrich reflections on epistemology cognition and aesthetics

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