



Reporting World War II

American Journalism 1918-1946

Professor Dr. Stephen E. Andreasen

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Reporting World War I part One American Journalism 1938-1944

M.T. Anderson



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American Isolationism Between the World Wars Kenneth D. Rose, 2021-04-25 American Isolationism Between the World Wars The Search for a Nation's Identity examines the theory of isolationism in America between the world wars arguing that it is an ideal that has dominated the Republic since its founding During the interwar period isolationists could be found among Republicans and Democrats Catholics and Protestants pacifists and militarists rich and poor While the dominant historical assessment of isolationism that it was provincial and short sighted will be examined this book argues that American isolationism between 1919 and the mid 1930s was a rational foreign policy simply because the European reversion back to politics as usual insured that the continent would remain unstable Drawing on a wide range of newspaper and journal articles biographies congressional hearings personal papers and numerous secondary sources Kenneth D Rose suggests the time has come for a paradigm shift in how American isolationism is viewed The text also offers a reflection on isolationism since the end of World War II particularly the nature of isolationism during the Trump era This book will be of interest to students and scholars of U S Foreign Relations and twentieth century American history **Professional Journal of the United States Army**, 1996 **American Journalists in Hitler's Germany** Norman Domeier, 2025 The first book to critically examine American journalists and media companies roles in Hitler's Germany reigniting the debate on the relationship between political power and the media Despite Hitler's international use of propaganda and despite the power of the US press historians have neglected American journalists activity in Nazi Germany American media companies expanded their presence in Germany after 1933 and the Associated Press AP conducted business with Hitler's regime throughout the war Norman Domeier's study now in English is the first to examine critically and in detail the roles of American journalists and media companies in Hitler's Germany showing that they knew about but kept secret the plans for rearmament the occupation of the Rhineland the annexation of Austria the invasions of Denmark Norway and the Soviet Union The book documents the companionship between Adolf Hitler and Karl Henry von Wiegand chief German correspondent of the Hearst press who was the first and last American to interview him Most important it details the secret exchange of news photographs discovered by Domeier in 2017 between the AP and the Nazis from 1942-45 Thousands of AP photos were used in the Nazi press usually with anti American or anti Semitic spin while the AP distributed ca 40 000 Nazi photographs to US newspapers Domeier's book reignites the debate on the relationship between political power and the media opening up new perspectives on the political and cultural history of journalism beyond one sided idealizations **American Culture in the 1940s** Jacqueline Foertsch, 2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues

persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

Beachhead Don Don Whitehead, 2009-08-25 Winner of two Pulitzer Prizes Don Whitehead delivered battlefield dispatches that were classics of frontline reporting One of the legendary reporters of World War II Whitehead covered almost every important Allied invasion and campaign in Europe from landings in Sicily Salerno and Anzio on the Italian front to Normandy where he went ashore with the First Army Division Writing for the Associated Press he covered the brutal beachhead fighting and followed the Allied sweep to victory across France Belgium and Germany Daring valiant and fearless Beachhead Don was one of sixteen correspondents awarded the Medal of Freedom by Harry S Truman Collected here for the first time his dispatches are classics of war journalism This book long overdue will help a new generation discover Whitehead's vivid powerful and unforgettable stories of men at war John Romeiser provides a richly detailed introduction and background to the man his work and his world

When France Fell Michael S. Neiberg, 2021-10-29 The fall of France in 1940 panicked US leaders leading to their fateful decision to recognize the pro Nazi Vichy government Michael Neiberg takes readers back to the fraught early years of World War II when America's misguided policy on Vichy alienated its British ally and ensured tensions with Charles de Gaulle and the postwar French Republic

Europe Central William T. Vollmann, 2005-11-14 WINNER OF THE NATIONAL BOOK AWARD A daring literary masterpiece of historical fiction that weaves together the gripping stories of those caught in the web of authoritarian rule Through interwoven narratives that paint a portrait of 20th century Germany and the USSR and the monstrous age they defined Europe Central captures a chorus of voices both real and fictional a young German who joins the SS to fight its crimes two generals who collaborate with the enemy for different reasons and the tumultuous life of Soviet composer Dmitri Shostakovich amidst Stalinist oppression In this magnificent work of fiction acclaimed author William T Vollmann turns his trenchant eye on these two authoritarian cultures to render a mesmerizing perspective on human experience during wartime

Resistance and Liberation Douglas Porch, 2024-01-25 In *Resistance and Liberation* Douglas Porch continues his epic history of France at war Emerging from the debacle of 1940 France faced the quandary of how to rebuild military power protect the empire and resuscitate its global influence While Charles de Gaulle rejected the armistice and launched his offshore crusade to reclaim French honor within the Allied camp defeatists at Vichy embraced cooperation with the victorious Axis The book charts the emerging dynamics of *la France libre* and the Alliance Vichy collaboration and the swelling resistance to the Axis occupation From the campaigns in Tunisia and Italy to Liberation Douglas Porch traces how de Gaulle sought to forge a French army and prevent civil war He captures the experiences of ordinary French men and women caught up in war and defeat the choices they made the trials they endured and how this has shaped France's memory of those traumatic years

In the Highest Traditions of the Royal Navy Matthew B Wills, 2013-08-01 On 10 December 1941 the Royal Navy battleship HMS Prince of Wales was sunk by Japanese bombers in the South China Sea Amongst the several hundred men who went down with her was her Captain John Leach who had fought

against frightful odds and to the very end made the best of an impossible situation with courage and calmness He truly embodied the highest traditions of the Royal Navy Author Matthew B Wills analyses the influences that shaped John Leach and led him ultimately to his heroic end his time at Royal Naval College Osborne and Britannia Royal Naval College Dartmouth and his baptism of fire when he survived a direct shell hit to the bridge where he was standing He describes Leach s role in command during the Battle of the Denmark Strait during which the Prince of Wales inflicted damage on the Bismarck that contributed to her later destruction and then the ill fated mission to Singapore as part of Force Z an attempt to intercept Japanese landings in Malaya *The Fifteen* William Geroux,2025-03-18 The revelatory true story of the long forgotten POW camps for German soldiers erected in hundreds of small U S towns during World War II and the secret Nazi killings that ensnared fifteen brave American POWs in a high stakes showdown In the pantheon of American history it s very hard to find compelling original stories and even harder to find authors worthy of them In *The Fifteen* William Geroux delivers the goods John U Bacon New York Times bestselling author of *The Great Halifax Explosion* The American government was faced with an unprecedented challenge where to house the nearly 400 000 German prisoners of war plucked from the battlefield and shipped across the Atlantic On orders from President Franklin D Roosevelt the Department of War hastily built hundreds of POW camps in the United States Today traces of those camps which once dotted the landscape from Maine to California have all but vanished Forgotten too is the grisly series of killings that took place within them Nazi power games playing out in the heart of the United States Protected by the Geneva Convention German POWs were well fed and housed Many worked on American farms and a few would even go on to marry farmers daughters Ardent Nazis in the camps however took a dim view of fellow Germans who befriended their captors Soon the killings began In camp after camp Nazis attacked fellow Germans they deemed disloyal Fifteen were sentenced to death by secret U S military tribunals for acts of murder In response German authorities condemned fifteen American POWs to the same fate and in the waning days of the war Germany proposed an audacious trade fifteen German lives for fifteen American lives Drawing on extensive research journalist and author William Geroux shines a spotlight on this story of murder and high stakes diplomacy and on the fifteen American lives that hung in the balance from a fearless P 51 Mustang fighter pilot to a hot tempered lieutenant colonel nicknamed King Kong Propulsive and vividly rendered *The Fifteen* reminds us that what happens to soldiers after they exit the battlefield can be just as harrowing as what they experience on it *Symphony for the City of the Dead* M.T. Anderson,2017-02-07 Originally published Somerville Massachusetts Candlewick Press 2015 *World War II on Film* David Luhrssen,2020-11-09 *World War II on Film* examines the war through the lens of 12 films The movies selected include productions made during World War II and in each succeeding decade providing a sense of how different generations perceive the war *World War II on Film* provides a succinct yet well grounded appraisal of that war as seen through 12 representative films The book separates fact from fiction showing where the movies were accurate and where they departed

from reality and places them in the larger context of historical and social events Each movie chosen represents a particular aspect of the conflict including the air war over Europe the condition of prisoners of war Nazi atrocities and the British evacuation at Dunkirk Unlike most histories of Hollywood during World War II or the genre of war movies *World War II on Film* examines in depth the relation between the depictions of events beliefs attitudes and ways of life as seen on film with reality as documented by historians or recorded by journalists or eyewitnesses to the war The volume will appeal to high school and college readers as well as general interest readers and film buffs

War, Women, and the News Catherine Gourley, 2007-02-27 This action packed book covers the National Football League from top to bottom beginning to end inside and outside including a complete two page profile of every team Here sports fans will learn who The Stork was and why a snot bubbler is even grosser than its sounds They ll take a trip back to football s earliest days revisit the most recent Super Bowl heroics and lots more

Escape From Davao John D. Lukacs, 2023-04-04 Documents the escape of ten American prisoners of war from a World War II Japanese prison camp in the Philippines describing the inhumane conditions they endured and the political struggle that influenced their return home

War and Literature: Looking Back on 20th Century Armed Conflicts Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented Ever since the First World War has changed war itself rendering meaningless the very vocabulary of war in terms such as battle front non combatant open city and hero new words new approaches new theories and new texts had to be invented The enemy became invisible Submarines tanks mines gas long range artillery and airplanes made this war different from all the other that came before A hundred years after the beginning of this terrible war it is now time to recall different representations of the armed conflicts of the 20th century The articles in this collection analyze representations of the Canudos Civil War in Brazil the First World War the Second World War the Korean War the Vietnam War the colonial wars in Africa and the war in Afghanistan aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind

Military Review, 1996

Journalists at Risk George Sullivan, 2006-01-01 Covers reporters roles and risks during war time the issue of censorship and how their jobs have changed with each conflict since the Civil War

The Media in the Movies Larry Langman, 2015-07-11 Cynical news hounds grumbling editors snooping television newscasters inquisitive foreign correspondents probing newsreel cameramen and a host of others all can be found in this reference work to Hollywood s version of journalism from the early one reelers to modern fare over a thousand silent and sound films can be found Each entry includes title date of release distributor director screenwriter and major cast members These credits are followed by a brief plot summary and analysis cross references and other information The book is arranged alphabetically and includes a preface introduction bibliography a list of abbreviations appendices and an index of names The detailed introduction covers an historical survey of the topic with numerous film

examples The work also includes a selection of stills from various films *Specters of War* Elisabeth Bronfen, 2012-10-03
Specters of War looks at the way war has been brought to the screen in various genres and at different historical moments throughout the twentieth century and into the twenty first Elisabeth Bronfen asserts that Hollywood has emerged as a place where national narratives are created and circulated so that audiences can engage with fantasies ideologies and anxieties that take hold at a given time only to change with the political climate Such cultural reflection is particularly poignant when it deals with America s traumatic history of war The nation has no direct access to war as a horrific experience of carnage and human destruction we understand our relation to it through images and narratives that transmit and interpret it for us Bronfen does not discuss actual conflicts but the films by which we have come to know and remember them including All Quiet on the Western Front The Best Years of Our Lives Miracle at St Anna The Deer Hunter and Flags of Our Fathers Battles and campaigns the home front and women who wait narratives war correspondents and court martials are also explored as instruments of cultural memory Bronfen argues that we are haunted by past wars and by cinematic re conceptualizations of them and reveals a national iconography of redemptive violence from which we seem unable to escape

War in the Pacific: Formidable Foe - 1942-1943 Peter Harmsen, 2022-05-01 War in the Pacific is a trilogy of books comprising a general history of the war against Japan unlike other histories it expands the narrative beginning long before Pearl Harbor and encompasses a much wider group of actors to produce the most complete narrative yet written and the first truly international treatment of the epic conflict War in the Pacific Formidable Foe 1942 1943 Details the astonishing transformation that took place from 1942 to 1943 setting the Allies on a path to final victory against Japan The central importance of China is highlighted in a way that no previous general history of the war against Japan has achieved

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