

Cultural Memory

in the Present

Religion and Cultural Memory

J a n A s s m a n n

Translated by Rodney Livingstone

Religion Cultural Memory In The Present

Yifat Gutman, Jenny Wüstenberg



Religion Cultural Memory In The Present:

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Religion and Media Hent de Vries, Samuel Weber, 2001 Counter The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book's introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media The third part presents case studies by anthropologists and scholars of comparative religion The book concludes with two remarkable documents a chapter from Theodor W Adorno's study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas's Radio Addresses and a section from Niklas Luhmann's monumental *Die Gesellschaft der Gesellschaft* Society as a Social System

Religion and Memory in Tacitus' Annals Kelly E. Shannon-Henderson, 2018-11-29 Throughout his narrative of Julio Claudian Rome in the Annals Tacitus includes numerous references to the gods fate fortune astrology omens temples priests the emperor cult and other religious material Though scholars have long considered Tacitus' discussion of religion of minor importance this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory which views religious ritual as a key component in any society's efforts to create a lived version of the past that helps define cultural identity in the present Tacitus who was not only an historian but also a member of Rome's quindecimviral priesthood shows a marked interest in even the most detailed rituals of Roman religious life yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate Some traditional rituals are forgotten as the shape of the Roman state changes while simultaneously a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects This study traces the deployment of religious material throughout Tacitus

narrative in order to show how he views the development of this cultic amnesia over time from the reign of the cryptic autocratic and oddly mystical Tiberius through Claudius failed attempts at reviving tradition to the final sacrilegious disasters of the impious Nero As the first book length treatment of religion in the Annals it reveals how these references are a key vehicle for his assessment of the principate as a system of government the activities of individual emperors and their impact on Roman society and cultural identity The Routledge Handbook of Memory Activism Yifat Gutman, Jenny Wüstenberg, 2023-02-15 This Handbook is the first systematic effort to map the fast growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies From Charlottesville to Cape Town from Santiago to Sydney we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced But such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present Made up of more than 80 chapters that encapsulate the rich diversity of scholarship and practice of memory activism by assembling different disciplinary traditions methodological approaches and empirical evidence from across the globe this Handbook establishes important questions and their theoretical implications arising from the social political and economic reality of memory activism Memory activism is multifaceted takes place in a variety of settings and has diverse outcomes but it is always crucial to understanding the constitution and transformation of our societies past and present This volume will serve as a guide and establish new analytic frameworks for scholars students policymakers journalists and activists alike **Religion without Belief** Jean Ellen Petrolle, 2008-06-05 Shows there is a strong religious impulse in postmodern literature and film

Religion and Public Memory Christian Lee Novetzke, 2008-07-01 Namdev is a central figure in the cultural history of India especially within the field of bhakti a devotional practice that has created publics of memory for over eight centuries Born in the Marathi speaking region of the Deccan in the late thirteenth century Namdev is remembered as a simple low caste Hindu tailor whose innovative performances of devotional songs spread his fame widely He is central to many religious traditions within Hinduism as well as to Sikhism and he is a key early literary figure in Maharashtra northern India and Punjab In the modern period Namdev appears throughout the public spheres of Marathi and Hindi and in India at large where his identity fluctuates between regional associations and a quiet pan Indian nationalist secularist profile that champions the poor oppressed marginalized and low caste Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev from the sixteenth century to the present examining the practices that situate Namdev's memory in multiple historical publics Focusing primarily on Maharashtra and drawing on ethnographies of devotional performance archival materials scholarly historiography and popular media especially film Novetzke vividly illustrates how religious communities in India preserve their pasts and in turn create their own historical narratives **A Theology of Justice in Exodus** Nathan Bills, 2020-10-16 This book traces the theme of justice throughout the narrative of Exodus in order to explicate how yhwah's

reclamation of Israel for service worship reveals a distinct theological ethic of justice grounded in yhwh s character and Israel s calling within yhwh s creational agenda Adopting a synchronic text immanent interpretive strategy that focuses on canonical and inner biblical connections Nathan Bills identifies two overlapping motifs that illuminate the theme of justice in Exodus First Bills considers the importance of Israel s creation traditions for grounding Exodus s theology of justice Reading Exodus against the backdrop of creation theology and as a continuation of the plot of Genesis Bills shows that the ethical disposition of justice imprinted on Israel in Exodus is an application of yhwh s creational agenda of justice Second Bills identifies an educational agenda woven throughout the text The narrative gives heightened attention to the way yhwh catechizes Israel in what it means to be the particular beneficiary and creational emissary of yhwh s justice These interpretative lenses of creation theology and pedagogy help to explain why Israel s salvation and shaping embody a programmatic applicability of yhwh s justice for the wider world This volume will be of substantial interest to divinity students and religious professionals interested in the themes of exodus exile and return

Memory and Religion from a Postsecular Perspective Zuzanna Bogumił, Yuliya Yurchuk, 2022-02-27 The book argues that religion is a system of significant meanings that have an impact on other systems and spheres of social life including cultural memory The editors call for a postsecular turn in memory studies which would provide a more reflective and meaningful approach to the constant interplay between the religious and the secular This opens up new perspectives on the intersection of memory and religion and helps memory scholars become more aware of the religious roots of the language they are using in their studies of memory By drawing on examples from different parts of the world the contributors to this volume explain how the interactions between the religious and the secular produce new memory forms and content in the heterogenous societies of the present day world These analyzed cases demonstrate that religion has a significant impact on cultural memory family memory and the contemporary politics of history in secularized societies At the same time politics grassroots movements and different secular agents and processes have so much influence on the formation of memory by religious actors that even religious ecclesiastic and confessional memories are affected by the secular This volume is ideal for students and scholars of memory studies religious studies and history

Nationalism, Religious Violence, and Hate Speech in Nineteenth-Century Western Europe Francisco Javier Ramón Solans, 2024-04-01 Nationalism Religious Violence and Hate Speech in Nineteenth Century Western Europe critically analyses the role played by different memories of past religious violence in public debates in nineteenth century Europe Looking back European societies often did not seek to overcome their differences and create a framework of peaceful coexistence among various religions and denominations but rather more frequently to fuel intra and inter religious hatred Moreover various violent pasts were mobilised to define what and who was intolerant in order to mark the other as intolerant and therefore incompatible with societal values To examine conflicting memories of violence and hatred this book focuses on commemorations statues publications and public polemics surrounding

past religious violence Three elements serve as a framework to explain the conflictive nature of these memories of intolerance the age of commemorations the culture wars and the second confessional age The authors explore cases in France Germany Italy Spain Switzerland the United Kingdom and the Low Countries covering Catholicism Protestantism Anglicanism Islam and Judaism The book focuses on iconic victims such as Giordano Bruno and Michael Servetus collective massacres and discourses surrounding religious hatred in events such as the Crusades The cases of religious violence remembered in the nineteenth century span the Middle Ages and the intense period of religious violence known as the confessional age This book will appeal to students and scholars of politics religious tolerance and freedom hate speech nationalism religious history and European history Slavery, Memory and Religion in Southeastern Ghana, c.1850-Present Meera Venkatachalam, 2015-08-10 This book aims to reconstruct the religious history of the Anlo Ewe peoples from the 1850s

The Postcolonial Biblical Reader R. S. Sugirtharajah, 2008-04-15 This wide ranging Reader provides a comprehensive survey of the interaction between postcolonial criticism and biblical studies Examines how various empires such as the Persian and Roman affected biblical narratives Demonstrates how different biblical writers such as Paul Matthew and Mark handled the challenges of empire Includes examples of the practical application of postcolonial criticism to biblical texts Considers contemporary issues such as diaspora race representation and territory Editorial commentary draws out the key points to be made and creates a coherent narrative **Cultural Memory and Early Civilization** Jan Assmann, 2011-12-05 Pt 1 The theoretical basis Memory culture Written culture Cultural identity and political imagination pt 2 Case studies Egypt Israel and the invention of religion The birth of history from the spirit of the law Greece and disciplined thinking Cultural memory a summary **Remembering the Unexperienced** Stephen D. Campbell, 2020-11-16 This book argues that a helpful framework within which to interpret the paraenesis of Deuteronomy 4 1 40 can be constructed through interaction with the cultural memory interests of German Egyptologist Jan Assmann and the canonical approach of U S biblical theologian Brevard Childs By bringing Assmann's cultural memory concerns to bear on the world within the text Deuteronomy is brought into fruitful contact with questions from the field of sociology by asking these questions in interaction with the theologically rich formulation of canon offered by Childs's canonical approach Deuteronomy is interpreted as an authoritative witness to God for contemporary communities of faith As a result of this reading strategy the communal and trans generational nature of covenant stands out This emphasis in turn influences the way Horeb is remembered by later generations and how that memory is transmitted from one generation to the next through ritual practice and the text of Scripture *Religion, Violence, Memory, and Place* Oren Baruch Stier, J. Shawn Landres, 2006 Scholars from a variety of disciplines explore the intersections of violence memory and sacred space Jesus Tradition in the Apostolic Fathers Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of

the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels. While a number of studies have since called this view into question, many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources. No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord. Based on this new research, the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement. In the course of the discussion, attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity.

Jesus, the Temple, and Early Christian Memory Scott Brevard, 2025-08-07 Jewish identity during the Second Temple period (515 BCE–70 CE) was complex, multifaceted, and variable, but many studies of this period treat Jewish attitudes toward one key feature, the Jerusalem temple, as simple and uniform. Brevard aims to complicate this notion by examining early Christian traditions of Jesus's relationship with the temple. Early Christian memory constructed, transformed, and transmitted traditions about the past into their present contexts. Examining early Christian memory as represented by canonical and noncanonical gospel traditions in the first three centuries CE allows scholars to ask how certain figures, institutions, or beliefs were remembered and represented, as well as to posit theories as to why memories were constructed in particular ways and how these memories related to their contemporary historical and social frameworks. Early Christians remembered Jesus as having a complex relationship with the Jerusalem temple, and these early Christian traditions of Jesus impacted their own contemporary worldviews. This complicated relationship with the temple, however, was not a new phenomenon but one that was already familiar to those constructing, experiencing, remembering, and transmitting their Jewish identity throughout the diaspora world in the Second Temple period.

Mediations in Theology Jacques Haers, 2003 On the occasion of the retirement of Prof. Georges De Schrijver, his former students organised a special symposium in close collaboration with the Centre for Liberation Theologies of the Faculty of Theology, KU Leuven, and some of its friends and supporters. Fifteen years earlier, in 1987, the intellectual friendships between Fr. Georges and his students, based on their common concerns for a theology at the service of those who suffer, gave birth to the Centre for Liberation Theologies. Over the years, a common project inspired theological investigation out of many different contexts, requiring a close look at the mediations or processes of translation that would allow those contexts to fruitfully interact with theology. This book contains a fundamental reflection on the practice of mediations in theology and provides concrete examples out of a variety of contexts. It responds to the need for developing a new style of theology in which a common concern is expressed in a rich diversity of perspectives. The idea of mediation provides one of the insights that allow to think the tension between unity and plurality.

Beyond Inhumanity Scherto Gill, 2025-04-21 Collective efforts to address the legacies of slavery and colonialism tend to orient solely towards

dealing with material compensation such as reducing economic disparity and levelling access to public services However communities directly impacted by the dehumanizing legacies have insisted on a broader reckoning one that recognizes all dimensions of the harms including the spiritual injury and the relevant psychosocial trauma inflicted across the generations They remind us that harms of structural injustice extend beyond the material the physical and the psychological also entangling the moral relational and spiritual fabric of human life Understanding harms of inhumanity brings to light the layers of damage and is key to identifying interdisciplinary approaches to collective healing social transformation and the well being of all This book emerges from the ongoing intellectual dialogue as part of the UNESCO Collective Healing Initiative The Initiative focuses on healing the wounds of inhumanity co creating just societies and enhancing the flourishing of current and future generations

Vowed to Community or Ordained to Mission? Judith Lena Böttcher, 2018-10-01 Lena Böttcher offers an overdue exploration of the early years of the deaconess community in Neuendettelsau from a gender perspective Drawing on rich archival material she focuses on the process of a distinctive collective identity Central to this study is the assumption drawn from the social sciences that collective identity is a social construction which requires the participation of the whole group through identification and which is consolidated by developing specific rituals symbols codes and normative texts which facilitate integration and by constructing external boundaries which separate from the world and the wider church This approach highlights the fact that the women were not merely passive recipients but participated and contributed to the formation of a distinct Neuendettelsau deaconess culture Thus this study offers an explanation for the popularity such institutes enjoyed amongst single and widowed Protestant women in the latter half of the nineteenth century In consequence this study significantly widens the scope of historical research on the Institute which so far has tended to take into account solely the male perspective of the Rektoren

St Francis and Cultural Memory David Salter, 2025-05-11 St Francis and Cultural Memory explores central aspects of English national spiritual and broader cultural identity through a detailed yet accessible analysis of a familiar figure the Franciscan Friar Covering more than four hundred years from the late fourteenth to the late eighteenth centuries and taking in a wide variety of different literary and artistic forms the book charts the changing face of the Franciscan friar in the English literary imagination and examines how developments within this evolving tradition were both shaped by and have helped to shape wider debates within English culture about the relationship between religious and national identity and the past and the present Central to this analysis is the notion of cultural memory At the time of its suppression in the 1530s the Franciscan Order was too deeply assimilated into the social fabric of England either to be forgotten or to be credibly labelled an entirely alien presence despite the best efforts of Protestant polemicists to do so Rather the effect of the Reformation was to suppress but not completely to erase memories of English Franciscans The Catholic history that English Protestantism sought to deny was prone to return in unexpected and often distorted and disturbing forms so that in the centuries following the Reformation Franciscans came to

haunt the imagination of English writers and artists. Appearing in a wide variety of literary and artistic guises, these ghostly Franciscans functioned as spectres of a national past which English Protestantism tried to disavow but which it was unable entirely to destroy. Franciscan friars appear in the work of some of the most popular and influential writers and artists from the fourteenth to the eighteenth centuries, reflecting the centrality of the Order to ongoing debates within English culture about religion and national identity. The book discusses in detail the work of Geoffrey Chaucer, Thomas Malory, Thomas More, William Shakespeare, William Hogarth, Edward Gibbon, Ann Radcliffe, and Matthew Lewis. It explores the individual responses of these writers and artists to the Franciscans and their legacy, and also highlights the ways in which this shared interest in the Order reveals hitherto unacknowledged connections between their work.

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Table of Contents Religion Cultural Memory In The Present

1. Understanding the eBook Religion Cultural Memory In The Present
 - The Rise of Digital Reading Religion Cultural Memory In The Present
 - Advantages of eBooks Over Traditional Books
2. Identifying Religion Cultural Memory In The Present
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Religion Cultural Memory In The Present
 - User-Friendly Interface
4. Exploring eBook Recommendations from Religion Cultural Memory In The Present
 - Personalized Recommendations
 - Religion Cultural Memory In The Present User Reviews and Ratings
 - Religion Cultural Memory In The Present and Bestseller Lists
5. Accessing Religion Cultural Memory In The Present Free and Paid eBooks
 - Religion Cultural Memory In The Present Public Domain eBooks
 - Religion Cultural Memory In The Present eBook Subscription Services
 - Religion Cultural Memory In The Present Budget-Friendly Options
6. Navigating Religion Cultural Memory In The Present eBook Formats

- ePub, PDF, MOBI, and More
- Religion Cultural Memory In The Present Compatibility with Devices
- Religion Cultural Memory In The Present Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Religion Cultural Memory In The Present
 - Highlighting and Note-Taking Religion Cultural Memory In The Present
 - Interactive Elements Religion Cultural Memory In The Present
- 8. Staying Engaged with Religion Cultural Memory In The Present
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Religion Cultural Memory In The Present
- 9. Balancing eBooks and Physical Books Religion Cultural Memory In The Present
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Religion Cultural Memory In The Present
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Religion Cultural Memory In The Present
 - Setting Reading Goals Religion Cultural Memory In The Present
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Religion Cultural Memory In The Present
 - Fact-Checking eBook Content of Religion Cultural Memory In The Present
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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