

REBELS WITH APPLAUSE

BROADWAY'S
GROUNDBREAKING
MUSICALS

SCOTT MILLER



Rebels With Applause Broadways Groundbreaking Musicals

William A. Everett, Paul R. Laird



Rebels With Applause Broadways Groundbreaking Musicals:

Rebels with Applause Scott Miller, 2001 The author pulls back the curtain on some of the greatest most important American musicals taking you on a tour of the milestones in the history of musical theatre These are musicals that broke all the old rules and created new ones and changed the way we looked at musical theatre forever the savage political satire of *The Cradle Will Rock* in 1937 the surprisingly dark sexuality of *Pal Joey* in 1940 the profound innovations of *Oklahoma* in 1943 the absurdist social satire of *Anyone Can Whistle* in 1964 the convention shattering experiment that was *Hair* in 1967 the intimacy and emotional power of Jacques Brel in 1968 the provocative honesty of the gay themed *Ballad of Little Mikey* in 1994 the abstract sophistication of the jazz pop *R* the emotional immensity of the anti spectacle *Floyd Collins* in 1995 the overwhelming influence of the 1996 rock musical *Rent* Offering insightful provocative opinions on character plot musical and textual themes lyrics subtext motivation backstory and historical context the author reveals new details about what makes each one of these musicals great

Off-Broadway Musicals since 1919 Thomas S. Hischak, 2011-02-18 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals there have been few studies of these influential works Long running champs such as *The Fantasticks* and *Little Shop of Horrors* are discussed in many books about American musicals but what of the hundreds of other Off Broadway musicals In *Off Broadway Musicals since 1919* Thomas Hischak looks at more than 375 musicals which are described discussed and analyzed with particular attention given to their books scores performers and creators Presented chronologically and divided into chapters for each decade beginning with the landmark musical *Greenwich Village Follies* 1919 the book culminates with the satiric *The Toxic Avenger* 2009 In this volume any work of consequence is covered especially if it was popular or influential but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway Works that introduced an important artistic talent from performers to songwriters are looked at and the selection represents the various trends and themes that made Off Broadway significant In addition to essential data about each musical the plot and score are described the success or lack of is chronicled and an opinionated commentary discusses the work s merits and influences on the musical theatre in general The first book of its kind this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan

American Musical Theater James Leve, 2016 *Oklahoma* and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical *Rock on Broadway* The star

The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports like *Cats* *The Phantom of the Opera* and *Les Mis rables* have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and

lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **The Musical as Drama** H. Scott McMillin, 2014-10-12 Derived from the colorful traditions of vaudeville burlesque revue and operetta the musical has blossomed into America's most popular form of theater Scott McMillin has developed a fresh aesthetic theory of this underrated art form exploring the musical as a type of drama deserving the kind of critical and theoretical regard given to Chekhov or opera Until recently the musical has been considered either an integrated form of theater or an inferior sibling of opera McMillin demonstrates that neither of these views is accurate and that the musical holds true to the disjunctive and irreverent forms of popular entertainment from which it arose a century ago Critics and composers have long held the musical to the standards applied to opera asserting that each piece should work together to create a seamless drama But McMillin argues that the musical is a different form of theater requiring the suspension of the plot for song The musical's success lies not in the smoothness of unity but in the crackle of difference While disparate the dancing music dialogue and songs combine to explore different aspects of the action and the characters Discussing composers and writers such as Rodgers and Hammerstein Stephen Sondheim Kander and Ebb

Leonard Bernstein and Jerome Kern *The Musical as Drama* describes the continuity of this distinctively American dramatic genre from the shows of the 1920s and 1930s to the musicals of today *Musical Theater* Alyson McLamore, 2016-09-16 For Surveys of Musical Theater Music Appreciation courses and Popular Culture Surveys This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres This introduction provides more than a history of musical theater it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists The familiarity of the musical helps students understand how music functions in a song and a show while giving them the vocabulary to discuss their perceptions **Sex, Drugs, Rock & Roll, and Musicals** Scott Miller, 2011 An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores **Theatrical Liberalism** Andrea Most, 2013-05-20 Theatrical Liberalism offers a comprehensive history of the role of Judaism in the creation of American entertainment reexamining the distinction between the secular and the religious providing a new way of understanding both modern Jewish culture and liberalism as well as their crucial contributions to a pluralist society *Broadway Decoded* Thomas S. Hischak, 2023-09-01 A lively guide to fifty popular musicals from the comedy classics of the 1930s and 1940s to the frequently produced darlings of modern theater Broadway musicals are set in a variety of different places and periods of history so they are filled with references expressions names objects and slang that might not be familiar to modern audiences Thomas Hischak guides us through these oddities of classic musicals in *Broadway Decoded* *How Rent Made It to the Stage* George Capaccio, 2018-07-15 In 1996 tickets to see the Broadway musical *Rent* were selling like hotcakes The show was so popular that many folks saw it multiple times and even dressed up like their favorite characters Some *Rent* heads even slept overnight on the sidewalk in order to be sure of getting a ticket for the next performance Everything about the show was new and exciting This book not only tells the story of *Rent*'s journey to Broadway it will also help readers understand why the show was so successful and why it remains both a cultural milestone and an experience well worth having today *The Musical* William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **The Cambridge Companion to the Musical** William A. Everett, Paul R.

Laird,2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere *"Jews, Race and Popular Music "* Jon Stratton,2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America Britain and Australia during the twentieth and early twenty first centuries Rather than taking a narrative historical approach the book consists of a number of case studies looking at the American British and Australian music industries Stratton s primary motivation is to uncover how the racialized positioning of Jews which was sometimes similar but often different in each of the societies under consideration affected the kinds of music with which Jews have become involved Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in depth and critical understanding of Jews race and popular music **American Musical Theater: Grove Music Essentials** Geoffrey Block,Kate Van Winkle Keller,Anne Dhu McLucas,Sandra Jean Graham,Orly Leah Krasner,Todd Decker,Paul R. Laird,2015-03-01 A survey of the history of musical theater in the United States This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars For more information visit www.oxfordmusiconline.com *Pal Joey* Julianne Lindberg,2020-04-01 *Pal Joey The History of a Heel* presents a behind the scenes look at the genesis influence and significance of Rodgers and Hart s classic musical comedy *Pal Joey* 1940 *Stage Designers in Early Twentieth-Century America* E. Essin,2012-12-23 By casting designers as authors cultural critics activists entrepreneurs and global cartographers Essin tells a story about scenic images on the page stage and beyond that helped American audiences see the everyday landscapes and exotic destinations from a modern perspective [Rebels with Applause](#) Scott Miller,2001 The author pulls back the curtain on some of the greatest most important American musicals taking you on a tour of the milestones in the history of musical theatre These are musicals that broke all the old rules and created new ones and changed the way we looked at musical theatre forever the savage political satire of *The Cradle Will Rock* in 1937 the surprisingly dark sexuality of *Pal Joey* in 1940 the profound innovations of *Oklahoma* in 1943 the absurdist social satire of *Anyone Can Whistle* in 1964 the convention shattering experiment that was *Hair* in 1967 the intimacy and emotional power of Jacques Brel in 1968 the provocative honesty of the gay themed *Ballad of Little Mikey* in 1994 the abstract sophistication of the jazz pop R the emotional immensity of the anti spectacle *Floyd Collins* in 1995 the overwhelming influence of the 1996 rock musical *Rent* Offering insightful provocative opinions on character plot musical and textual themes lyrics subtext motivation backstory and historical context the author reveals new details about what makes each one of these musicals great *Enchanted Evenings* Geoffrey Block,2009-10-30 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind the scenes tour of some of America s best loved most admired and most enduring musicals Readers will find such all time favorites as *Show Boat* *Carousel* *Kiss Me Kate* *Guys and Dolls* *My Fair Lady* *West Side Story*

Sweeney Todd Sunday in the Park with George and Phantom of the Opera Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach The Los Angeles Times Book Review

The American Musical and the Formation of National Identity Raymond Knapp, 2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book's website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville Tin Pan Alley and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as Show Boat 1927 Porgy and Bess 1935 Oklahoma 1943 West Side Story 1957 Hair 1967 Pacific Overtures 1976 and Assassins 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical

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