THE IRISH RISING OF 1916

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PETER DE ROSA

Rebels The Irish Rising Of 1916

Richard English

Rebels The Irish Rising Of 1916:

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Very British Rebels? James W. McAuley,2016-01-01 Challenging traditional narrow views this unique work proposes to rethink and reinterpret Ulster loyalism from the beginning of the Troubles to the present day by tracing its religious paramilitary political and community influences The work examines the core values of loyalist communities the roots of violence and the shift toward peaceful coexistence with former enemies Also discussed are the DUP s claims that it represents loyalism s true voice along with the complex and varying degrees of commitment to the Crown the Protestant Faith and the British governance of Northern Ireland Lastly it looks at how cultural expressions of loyalist identity such as

poetry or cartoons are being used in the re construction of a loyalist memory Written by a leading expert on Ulster loyalism the work is based on extensive interviews with loyalists and loyalist literature to provide an inside account of the processes of loyalist identity formation and transformation Drawing on political science sociology and cultural studies it will appeal to anyone interested in Irish politics as well as conflict and peace processes The World of Samuel Beckett, 1906-1946 Lois Gordon, Lois G. Gordon, 1996-01-01 Samuel Beckett whose play Waiting for Godot was one of the most influential works for the post World War II generation has long been identified with the debilitated and impotent characters he created In this provocative book Lois Gordon offers a new perspective on Beckett challenging the prevalent image of him as reclusive self absorbed and disturbed Gordon investigates the first forty years of Beckett's life and finds that he was on the contrary a kind and generous man who responded sensitively and even heroically to the world around him Gordon describes the various places and events that affected Beckett during this formative period war torn Dublin during the Easter Uprising and World War I where he spent his childhood and student days Belfast and Paris in the 1920s and London during the Depression where he lived and worked Germany in 1937 where he traveled and witnessed Hitler's brutal domestic policies prewar and occupied France where he was active in the Resistance for which he was later decorated and the war ravaged town of Saint L in Normandy which he helped to restore following the liberation Gordon also portrays the individuals who were important to Beckett including Jack B Yeats Alfred P ron Thomas McGreevy and most significantly James Joyce who was a model for Beckett personally artistically and politically Gordon argues convincingly that Beckett was very much aware of the political and cultural turmoil of this period and that the enormously creative works he wrote after World War II can in fact be viewed as a product of and testament to those tumultuous times 1916: The Rising Handbook Lorcan Collins, 2016-02-22 A handbook to the events and locations of the Easter 1916 Rising There are so many different versions of the story of Easter Week 1916 Lorcan Collins an acknowledged expert on the subject and founder of the 1916 Rebellion Walking Tour decided that it was time to put together a truthful and factually correct reference book in one handy volume This 1916 bible will be invaluable to anyone with an interest in recent Irish history who wants to separate the facts from the fiction 1916 The Rising Handbook offers bite sized details about the organisations involved in the Rising the positions occupied during Easter week the weapons the rebels and army used the documents that were passed around and the speeches that were given It details the women who came out to fight and profiles the sixteen executed leaders as well as looking at the rebellion outside of Dublin It also utilises three different resources to give the most comprehensive list yet of all of those involved in the Rising If a relative of yours fought during Easter 1916 you ll find their name in here Perspectives Jalal Uddin Khan, 2015-02-05 Perspectives Romantic Victorian and Modern Literature is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the

treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clich's oft repeated jargon and overused euphemisms of modern literary or critical theory. The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers Mná Na HÉireann Nicola Depuis, 2009 From Oueen Medbh to Mary McAleese Constance Markiewicz to Nell McCafferty this is a collection of profiles of women who have shaped Ireland For too long when people discuss Irish heroes and important figures only men have been cited Mn na hireann addresses that tendency and offers an impressive array of women who have brought change and progress to Ireland From the mythical era through the Middle Ages the Plantation the Famine the struggle for independence and the early years of the state right up to the twenty first century Mn na hireann profiles over 50 formidable Irish women **The Rising (Centenary Edition)** Fearghal McGarry, 2016-01-21 The Easter Rising of 1916 not only destroyed much of the centre of Dublin it changed the course of Irish history But why did it happen What was the role of ordinary people in this extraordinary event What motivated them and what were their aims These basic questions continue to divide historians of modern Ireland The Rising is the story of Easter 1916 from the perspective of those who made it focusing on the experiences of rank and file revolutionaries Fearghal McGarry makes use of a unique source that has only recently seen the light of day a collection of over 1 700 eye witness statements detailing the political activities of members of Sinn F in and militant groups such as the Irish Republican Brotherhood This collection represents one of the richest and most comprehensive oral history archives devoted to any modern revolution providing new insights on almost every aspect of this seminal period The Rising shows how people from ordinary backgrounds became politicized and involved in the struggle for Irish independence McGarry illuminates their motives concerns and aspirations highlighting the importance of the Great War as a catalyst for the uprising He concludes by exploring the Rising s revolutionary aftermath which in time saw the creation of the independent state we see today This edition includes a new preface which reflects on the continuing importance of the Easter Rising as a symbol of Irish nationhood and which looks at the 2016 centenary commemorations in both Ireland and the UK within the wider context of the Decade of Centenaries

Compound Warfare: That Fatal Knot ,2002 In the long history of warfare a recurring theme is the combined use of regular and irregular forces to pursue victory The practice of employing regular and irregular forces together was not only applied but also instrumental in bringing victory to the side that at the beginning of the conflict seemed clearly inferior to its opponent The term compound warfare is used to describe this phenomenon of regular and irregular forces fighting in concert

This book is a compilation of examples of this pattern of warfare in many other times and places Knowing how the dynamics of compound warfare have affected the outcome of past conflicts will better prepare us to meet both present crises and future challenges of a similar nature Winnie and George: Allison Murphy, 2017-01-23 Winnie and George tells the true and previously untold story of two individuals who lived remarkable lives both before and after they crossed paths Enhanced with dramatised dialogue it is a powerful lesson in how love once discovered can be greater than the sum of all our divisions Maria Winifred Carney known to her friends as Winnie and George McBride came from different backgrounds and lived opposing lives She was a Roman Catholic He belonged to the Church of Ireland She was a republican He was a unionist She was a member of Cumann na mBan He had been in the Young Citizen Volunteers loyalist group She became James Connolly s secretary and carried a Webley gun in the GPO during the Easter Rising He fought for the British Army at the Somme during the Great War Both shared a passion for fairness and the rights of the working class Despite living in a Belfast rife with sectarian tension and opposition from both their families a very unlikely yet successful marriage occurred **Struggle** Richard English, 2008-09-04 A timely work of major historical importance examining the whole spectrum of events from the 1916 Easter Rising to the current and ongoing peace process fully updated with a new afterword for the paperback edition An essential book closely reasoned formidably intelligent and utterly compelling required reading across the political spectrum important and riveting Roy Foster The Times An outstanding new book on the IRA a calm rational but in the end devastating deconstruction of the IRA Henry McDonald Observer Superb the first full history of the IRA and the best overall account of the organization English writes to the highest scholarly standards Moreover he writes with the common reader in mind he has crafted a fine balance of detail and analysis and his prose is clear fresh and jargon free sets a new standard for debate on republicanism Peter Hart Irish Times The one book I recommend for anyone trying to understand the craziness and complexity of the Northern Ireland tragedy Frank McCourt author of Angela's Ashes The Angel's Lamp Ashby Jones, 2016-01-29 The Angel's Lamp set in war torn Ireland just after the Easter Rising centers around a love affair between Johnny Flynn an Irish bred English staff sergeant in charge of the rebellion's soon to be executed leaders and Nora Connolly the firebrand daughter of James Connolly the uprising s charismatic leader Johnny meets Nora while standing guard over her soon to be executed father and is struck by her determination to take the fight to the British But then unknown to Nora and under the threat of death Johnny is unexpectedly summoned to serve on the firing squad that executes Connolly Ridden with guilt after the execution and feeling a traitor to his heritage given all he has seen and done Johnny deserts the British Army joins the ragtag Irish rebels and soon crosses paths with Nora The story that follows culminates in an fiery emotional conflict between Johnny and Nora that pits the possibilities of love against the unyielding obstacles to forgiveness This Day in Irish History Padraic Coffey, 2021-09-13 You may know all about the Easter Rising and the Good Friday Agreement but did you know that the hypodermic needle was invented in Tallaght Or that Dublin was the first city in the world to have a woman

stockbroker decades before London or New York Or that the formula used to create the video game Tomb Raider was sketched on a bridge in Cabra in the nineteenth century With one entry for every day of the year this book marks the anniversaries of momentous events in Irish history in politics medicine music sport and innovation In this accessible comprehensive and authoritative book discover the moments that have helped to shape the national identity of Ireland

The Final Whistle Stephen Cooper, Bill Beaumont, 2012-08-01 This is the story of fifteen men killed in the Great War All played rugby for one London club none lived to hear the final whistle Rugby brought them together rugby led the rush to war They came from Britain and the empire to fight in every theatre and service among them a poet playwright and perfumer Some were decorated and died heroically others fought and fell quietly Together their stories paint a portrait in miniature of the entire war Founded in 1879 when British soldiers fought in Afghanistan as they do today Rosslyn Park has no war memorial An old press cutting gave numbers 350 served 72 died but no names So began a quest to rediscover these men and capture their lives from their vanished Edwardian youth and vigour to the war they fought and how they died Makers, Law Breakers, and Uncommon Trials Robert Aitken, Marilyn Aitken, 2007 From the divine right of Charles I to the civil rights struggle of Rosa Parks 25 non fiction stories provide a panorama of people whose actions helped form our legal system and our world Constitution makers Civil War enemies Irish rebels World War II Nazis murder and passion art and prejudice appear in a page turner that reads like a mystery novel Did Dr Samuel Mudd participate in the Lincoln assassination Was Captain Charles McVay III responsible for the sinking of the USS Indianapolis Did Levi Weeks kill pretty Elma Sands Read about unknown founder James Wilson and Hitler's lawyer Hans Frank Discover the back stories of landmark cases and enjoy the cross examination and trial skills of lawyers in top form The Rising Fearghal McGarry, 2010-01-28 The Easter Rising of 1916 not only destroyed much of the centre of Dublin it changed the course of Irish history But how did it achieve this What role did people from ordinary backgrounds play in the making of the Irish revolution and what motivated them to take part in it What did the rebels think they could achieve And what kind of a republic were they fighting for These basic questions continue to divide historians of modern Ireland The Rising is the story of Easter 1916 from the perspective of those who made it focusing on the experiences of rank and file revolutionaries a story now told for the first time To do this Fearghal McGarry makes use of a unique source that has only recently seen the light of day a collection of over 1 700 eye witness statements detailing the activities of members of Sinn F in the Irish Republican Brotherhood Cumann na mBan and the Irish Volunteers at the time of the Rising This collection represents one of the richest and most comprehensive oral history archives devoted to any modern revolution providing new insights on almost every aspect of this seminal period Using this unique source McGarry shows how people from ordinary backgrounds became politicized and involved in the struggle for Irish independence in the early years of the twentieth century He illuminates their motives and aspirations and highlights the importance of the Great War as a catalyst for the uprising He concludes by

 $exploring \ the \ Rising \ s \ revolutionary \ aftermath \ which \ saw \ the \ creation \ of \ an \ Irish \ parliament \ D \ il \ ireann \ and \ the \ Irish$ Republican Army s armed campaign to win independence

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