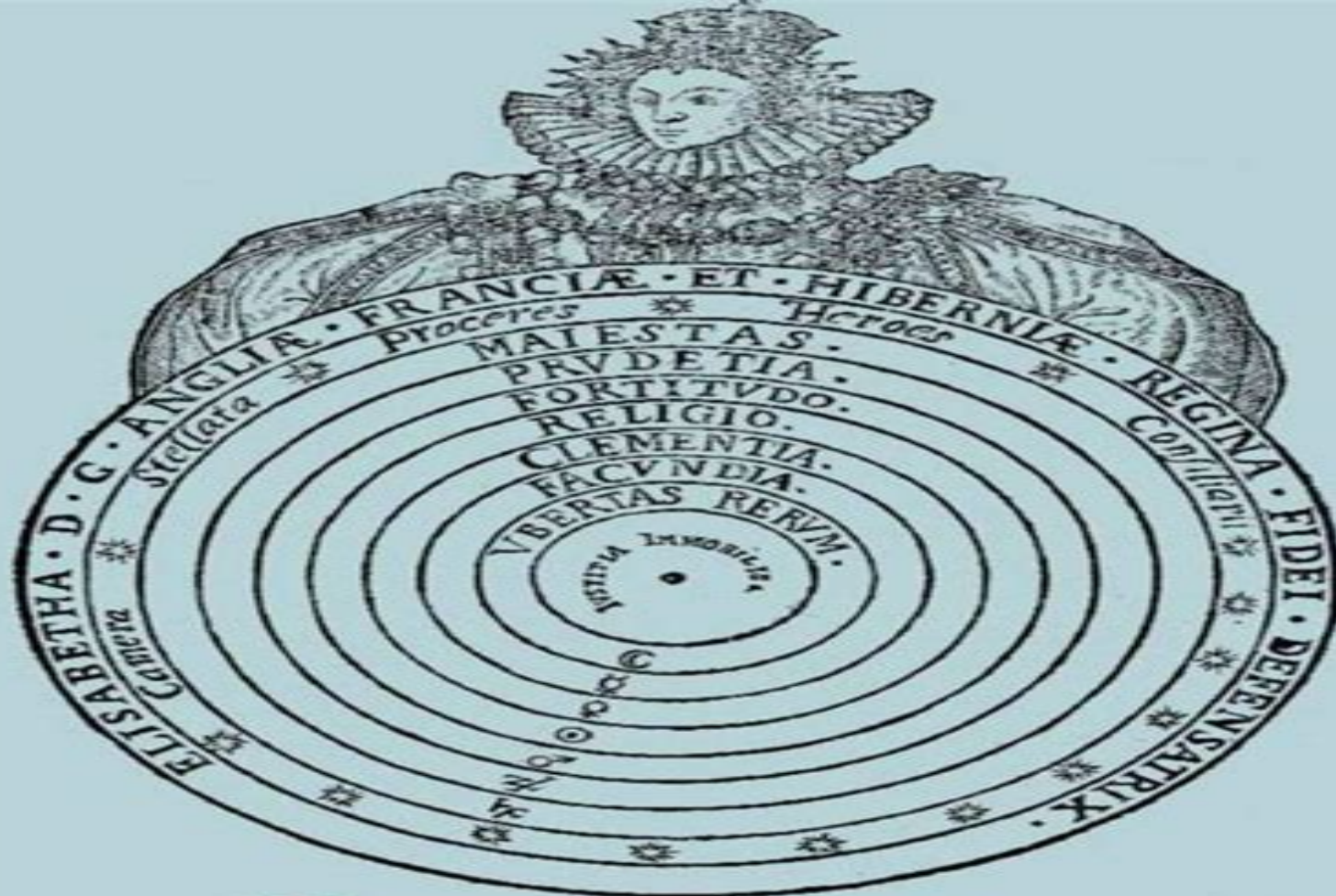
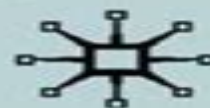




Reassessing Tudor Humanism

Edited by Jonathan Woolfson



Reassessing Tudor Humanism

Rita Copeland



Reassessing Tudor Humanism:

Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book s central themes is the nature of England s fundamental cultural experiences in relation to continental Europe *Cultural politics in fifteenth-century England [electronic resource]* Alessandra Petrina, 2004 This book analyses the relation between politics and the production of culture in Lancastrian England focussing on the intellectual activity of Duke Humphrey of Gloucester reconstructing his library and analysing his commissions of translations biographies and political poems *Renaissance and Reform in Tudor England* Tracey A. Sowerby, 2010-04-29 Sir Richard Morison c 1513 1556 is best known as Henry VIII s most prolific propagandist Yet he was also an accomplished scholar politician theologian and diplomat who was linked to the leading political and religious figures of his day Despite his prominence Morison has never received a full historical treatment Based on extensive archival research *Renaissance and Reform in Tudor England* provides a well rounded picture of Morison that contributes significantly to the broader questions of intellectual cultural religious and political history Tracey Sowerby contextualizes Morison within each of his careers he is considered as a propagandist politician reformer diplomat and Marian exile Morison emerges as a more influential and original figure than previously thought *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance* Nicholas Popper, 2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive *History of the World* Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh s *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe s intellectual and political regimes More than a mere study of Raleigh s *History of the World* Popper s book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England **The Oxford History of Classical Reception in English Literature** Rita Copeland, 2016-01-28 The *Oxford History of Classical Reception in English Literature* OHCREL is designed to offer a

comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wounges Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE

Art and Communication in the Reign of Henry VIII Tatiana C. String, 2017-07-05 Exploring the intersection between art and political ideology this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects The works analyzed include water triumphs coronation pageants

and funeral processions printed title pages of vernacular Bibles coins portrait miniatures and murals as well as panel paintings With her analysis of these categories of objects and using communication theory as a starting point String presents a new model of communication based on the concepts of magnificence topicality persuasiveness and propaganda Through this model she shows how medium location display and viewership were all considered in the transmission of royal messages Using the art of Henry VIII's reign as a case study String enriches our understanding of the fundamental contribution of imagery to communication and also provides a model for the study of the dissemination of ideas and the patron artist relationship in other royal courts and historical periods Winter King Thomas Penn, 2013-03-12 Originally published in Great Britain by Penguin Books Ltd 2011 **Nicodemites** M. Anne Overell, 2018-10-16 In *Nicodemites Faith and Concealment Between Italy and Tudor England* Anne Overell examines a rarely glimpsed aspect of sixteenth century religious strife the thinkers clerics and rulers who concealed their faith This work goes beyond recent scholarly interest in conformity to probe inward dilemmas and the spiritual and cultural meanings of pretence Among the dissimulators who appear here are Cardinal Reginald Pole and his circle in Italy and in England and also John Cheke and William Cecil Although Protestant and Catholic polemicists condemned all Nicodemites most of them survived reformation violence while their habits of silence and secrecy became influential This study concludes that widespread evasion about religious belief contributed to the erratic development of toleration Anne Overell is an accomplished practitioner of history as a sideways glance revealing subtleties and contours that others have missed In doing so she enriches the story of the Reformation and helps us see its humanity and nuance more vividly and completely Diarmaid MacCulloch Professor of the History of the Church University of Oxford

Sanctity as literature in late medieval Britain Anke Bernau, Eva von Contzen, 2015-05-01 This collection explores some of the many ways in which sanctity was closely intertwined with the development of literary strategies across a range of writings in late medieval Britain Rather than looking for clues in religious practices in order to explain such changes or reading literature for information about sanctity these essays consider the ways in which sanctity as concept and as theme allowed writers to articulate and to develop further their craft in specific ways While scholars in recent years have turned once more to questions of literary form and technique the kinds of writings considered in this collection writings that were immensely popular in their own time have not attracted the same amount of attention as more secular forms The collection as a whole offers new insights for scholars interested in form style poetics literary history and aesthetics by considering sanctity first and foremost as literature The Politics of Culture in Quattrocento Europe Oren Margolis, 2016-05-06 The poet king without a throne appears here in an entirely new light In *The Politics of Culture in Quattrocento Europe* Ren of Anjou in Italy Oren Margolis explores how this French prince and exiled king of Naples 1409-1480 engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula Built on a series of original interpretations of humanistic and artistic material chiefly Latin orations and illuminated manuscripts of

classical texts this is also a case study for a diplomatic approach to culture It recasts its source base as a form of high level communication for a hyper literate elite of those who could read the works created by humanist and artistic agents for their constituent parts the potent words or phrases and relevant classical allusions the channels through which a given work was commissioned or transmitted and then the nature of the network gathered around a political agenda This is a volume for all those interested in the politics and culture of later medieval Europe and Renaissance Italy the kings of France and dukes of Burgundy the Medici the Sforza the Venetians and their armies ambassadors and adversaries all appear here so do Giovanni Bellini Andrea Mantegna Guarino of Verona and their respective intellectual and artistic circles Emerging from it is a challenge to conventional interpretations of the politics of humanism and a new vision of the Quattrocento a century in which the Italian Renaissance began its takeover of Europe but in which Renaissance culture was itself shaped by its European political social and diplomatic context

Heretics and Believers Peter Marshall, 2017-01-01 After Henry Visitation Services for the Living and Dead The Time of Schism Common Prayer 11 SLAYING ANTICHRIST Item We will have The Perseverance of God s Word Rochets and Strangers Mary s Mass The Kingdom of Christ Carnal Gospelling 12 THE TWO QUEENS Devices for the Succession God and the World Knoweth The Clucking Hen Rebellion Verbum Dei Zeal for God s Service Exiles and Nicodemites 13 TIME OF TRIAL Reconciliation Welcome the Cross of Christ Profitable and Necessary Doctrine The Hand in the Fire Legacies PART IV Unattainable Prizes 14 ALTERATION A Glass with a Small Neck Elevation and Coronation Parliamentary Problems Supremacy and Uniformity Alterations and Additions Old Bishops New Bishops Visitation and Resistance 15 UNSETTLED ENGLAND Country Divinity Enormities in the Queen s Closet Queen Checks Bishops Plague and Retribution Mislikers of True Religion Rags of Rome The Religion Really Observed 16 ADMONITIONS The Queen of Scots Counter Reformation in the North Aftermath Regnans and Ridolfi The Scrupulosity of Princes An Axe or an Act Ambitious Spirits Grindal Propheysings 17 WARS OF RELIGION A Shot Across the Bows Jesuits The Execution of Justice Country Divinity Without Tarrying for Any Bonds and Associations War Armada and Marprelate Strange Contrariety of Humours POSTSCRIPT ACKNOWLEDGEMENTS NOTES INDEX

Plutarch in English, 1528-1603. Volume One: Essays Fred Schurink, 2020-12-04 Plutarch was one of the most popular classical authors in Renaissance England These volumes present nine Tudor and Stuart translations from his Essays and Lives with a General Introduction locating these works in the context of Plutarch s wider influence in early modern England They offer selections from two of the classics of English Renaissance translation North s Lives 1579 and Holland s Morals 1603 the essays On Reading the Poets and Talkativeness and the Lives of Demosthenes and Cicero and Caesar They also include editions of a number of less well known but equally significant translations of individual Essays and Lives one available in manuscript alone until now and several not reprinted since the sixteenth century Thomas Wyatt s The Quiet of Mind 1528 Thomas Elyot s The Education or Bringing up of Children 1528 30 Thomas Blundeville s The Learned Prince 1561 and Henry Parker Lord Morley s The Story of Paullus

Aemilius 1542 46 7 Detailed annotations trace how translators drew on and departed from Greek Latin and French editions of Plutarch while introductions to each of the works examine their impact on English Renaissance literature and culture By presenting a wide range of translations from the Essays and Lives the volumes bring to light the variety of translation practices and the different social political and cultural contexts in which Plutarch was read and translated in Tudor and Stuart England **The School of Montaigne in Early Modern Europe** Warren Boutcher, 2017 The second volume of a major two volume study of the fortunes of Michel de Montaigne's Essais in both the early modern 1580 1725 and modern periods 1900 2000 Volume Two focuses on the reader writers across Europe who used the Essais to make their own works

Memory's Library Jennifer Summit, 2008-11-15 In Jennifer Summit's account libraries are more than inert storehouses of written tradition they are volatile spaces that actively shape the meanings and uses of books reading and the past Considering the two hundred year period between 1431 which saw the foundation of Duke Humfrey's famous library and 1631 when the great antiquarian Sir Robert Cotton died *Memory's Library* revises the history of the modern library by focusing on its origins in medieval and early modern England Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post Reformation struggle to redefine the past by redefining the cultural place function and identity of libraries By establishing the intellectual dynamism of English libraries during this crucial period of their development *Memory's Library* demonstrates how much current discussions about the future of libraries can gain by reexamining their past *Exploiting Erasmus* Gregory D. Dodds, 2009-01-01 *Exploiting Erasmus*

examines the legacy of Erasmus in England from the mid sixteenth century to the overthrow of James II in 1688 and studies the various ways in which his works were received manipulated and used in religious controversies that threatened both church and state *William Barker, Xenophon's 'Cyropædia'* Jane Grogan, 2020-03-20 William Barker's translation of Xenophon's *Cyropaedia* is the first substantial translation from Greek directly to English in Tudor England It presents to its English readers an extraordinarily important text for humanists across Europe a semi fictional biography of the ancient Persian emperor Cyrus the Great so generically rich that it became in England as well as Europe a popular authority and model in the very different fields of educational political and literary theory as well as in literature by Sidney Spenser and others This edition for the first time identifies its translator as a hitherto overlooked figure from the circle of Sir John Cheke at St John's College Cambridge locus of an important and influential revival of Greek scholarship A prolific translator from Greek and Italian Barker was a Catholic and spent most of his career working as secretary to Thomas Howard fourth Duke of Norfolk What little notoriety he eventually gained was as the Italianified Englishman who told of Howard's involvement in the Ridolfi plot But even here this edition shows Barker's intellectual patronage by Cheke and friends and their enduring support of him his translations and the Chekeian agenda can be discerned **Italian Reform and English Reformations,**

c.1535-c.1585 M. Anne Overell, 2016-05-06 This is the first full scale study of interactions between Italy's religious reform

and English reformations which were notoriously liable to pick up other people's ideas. The book is of fundamental importance for those whose work includes revisionist themes of ambiguity, opportunism and interdependence in sixteenth-century religious change. Anne Overell adopts an inclusive approach, retaining within the group of Italian reformers those spirituali who left the church and those who remained within it, and exploring commitment to reform, whether humanist, protestant or catholic. In 1547, when the internationalist Archbishop Thomas Cranmer invited foreigners to foster a bolder reformation, the Italians Peter Martyr Vermigli and Bernardino Ochino were the first to arrive in England. The generosity with which they were received caused comment all over Europe: handsome travel expenses, prestigious jobs, congregations which included the great and the good. This was an entry *con brio*, but the book also casts new light on our understanding of Marian reformation led by Cardinal Reginald Pole, English by birth but once prominent among Italy's spirituali. When Pole arrived to take his native country back to papal allegiance, he brought with him like-minded men, and Italian reform continued to be woven into English history. As the tables turned again at the accession of Elizabeth I, there was further clamour to bring back Italians. Yet Elizabethans had grown cautious, and the book's later chapters analyse the reasons why, offering scholars a new perspective on tensions between national and international reformations. Exploring a nexus of contacts in England and in Italy, Anne Overell presents an intriguing connection, sealed by the sufferings of exile and always tempered by political constraints. Here, for the first time, Italian reform is shown as an enduring part of the Elect Nation's literature and myth.

Local Place and the Arthurian Tradition in England and Wales, 1400-1700 Mary Bateman, 2023. The first in-depth study of Arthurian places in late medieval and early modern England and Wales. Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies. Places have the power to suspend disbelief, even concerning unbelievable subjects. The many locations associated with King Arthur show this to be true, from Tintagel in Cornwall to Caerleon in Wales. But how and why did Arthurian sites come to proliferate across the English and Welsh landscape? What role did the medieval custodians of Arthurian abbeys, churches, cathedrals and castles play in placing Arthur? How did visitors experience Arthur in situ, and how did their experiences permeate into wider Arthurian tradition? And why, in history and even today, have particular places proven so powerful in defending the impression of Arthur's reality? This book, the first in-depth study of Arthurian places in late medieval and early modern England and Wales, provides an answer to these questions. Beginning with an examination of on-site experiences of Arthur at locations including Glastonbury, York, Dover and Cirencester, it traces the impact that they had on visitors, among them John Hardyng, John Leland, William Camden, who subsequently used them as justification for the existence of Arthur in their writings. It shows how the local Arthur was manifested through textual and material culture in chronicles, notebooks and antiquarian works, in stained glass windows, earthworks and display tablets. Via a careful piecing together of the evidence, the volume argues that a new history of Arthur begins to emerge: a local history of on-site experiences of Arthur at locations including Glastonbury, York, Dover and Cirencester, it traces the impact that they had

on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history uarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history

The Oxford History of Classical Reception in English Literature

David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors

Preface

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