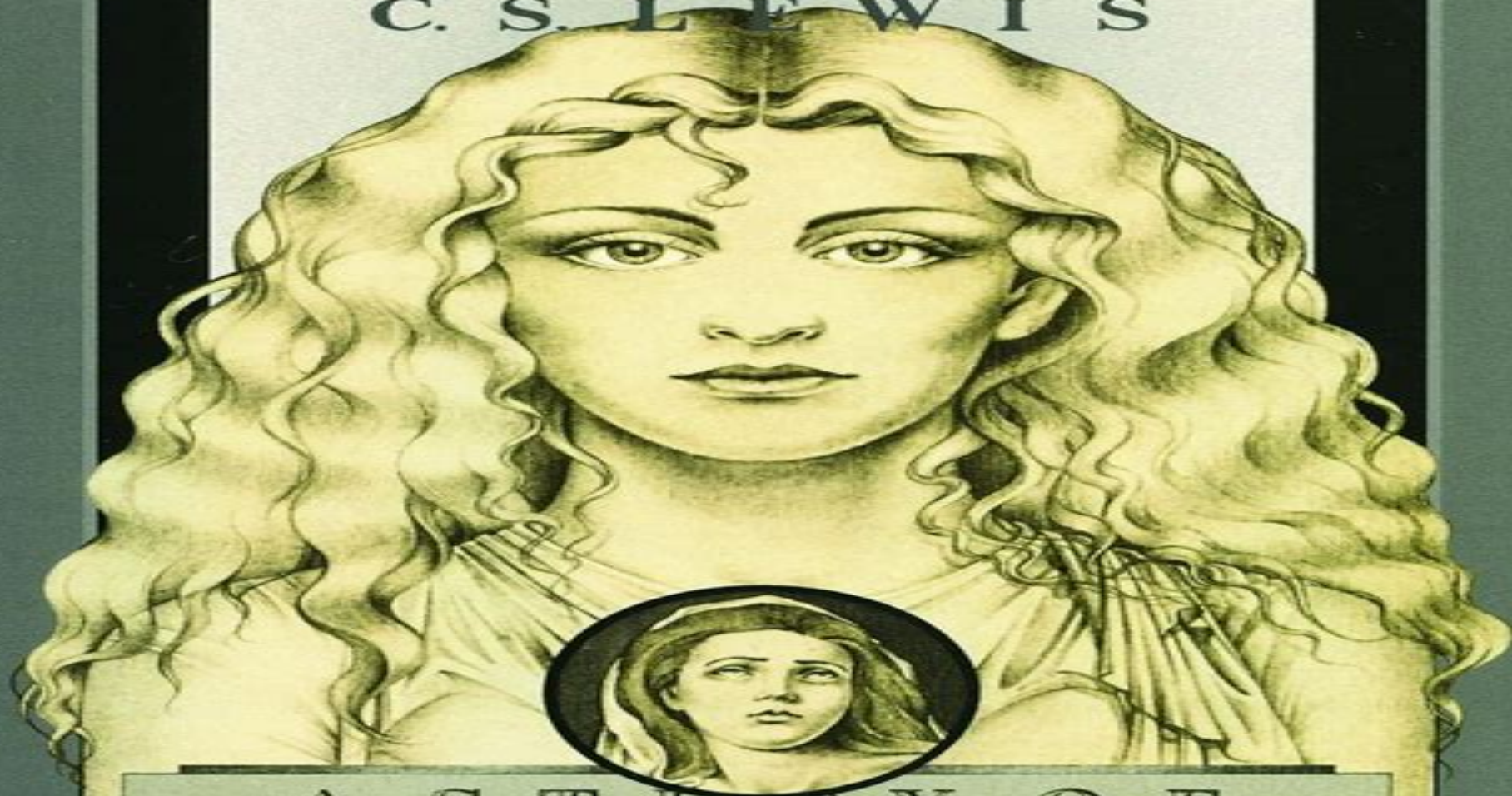


REASON
AND
IMAGINATION
in
C. S. LEWIS



A STUDY OF
TILL WE HAVE FACES

PETER J. SCHAKEL

Reason And Imagination In Cs Lewis A Study Of Till We Have Faces

S. Steve Park



Reason And Imagination In Cs Lewis A Study Of Till We Have Faces:

Reason and Imagination in C.S. Lewis Peter J. Schakel, 1984 This is a print on demand book and is therefore non returnable The first study of C S Lewis to offer a detailed examination of Till We Have Faces Peter J Schakel s new book is also the first to explore the tension between reason and imagination that significantly shaped Lewis s thinking and writing Schakel begins with a close analysis of Till We Have Faces which leads the reader through the plot clarifying its themes as it discusses structure symbols and allusions The second part of the book surveys Lewis s works tracing the tension between reason and imagination In the works of the thirties and forties reason is in the ascendant from the early fifties on in works such as the Chronicles of Narnia there is an increased emphasis on imagination which culminates in the fine myth retold Till We Have Faces Imagination and reason are reconciled finally in works of the early sixties such as A Grief Observed and Letters to Malcolm

Imagination and the Arts in C. S. Lewis Peter J. Schakel, 2011 Imagination has long been regarded as central to C S Lewis s life and to his creative and critical works but this is the first study to provide a thorough analysis of his theory of imagination including the different ways he used the word and how those uses relate to each other Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity He focuses on three books in which imagination is the central theme Surprised by Joy An Experiment in Criticism and The Discarded Image and shows the important role of imagination in Lewis s theory of education He then examines imagination and reading in Lewis s fiction concentrating specifically on the Chronicles of Narnia the most imaginative of his works He looks at how the imaginative experience of reading the Chronicles is affected by the physical texture of the books the illustrations revisions of the texts the order in which the books are read and their narrative voice the storyteller who becomes almost a character in the stories Imagination and the Arts in C S Lewis also explores Lewis s ideas about imagination in the nonliterary arts Although Lewis regarded engagement with the arts as essential to a well rounded and satisfying life critics of his work and even biographers have given little attention to this aspect of his life Schakel reviews the place of music dance art and architecture in Lewis s life the ways in which he uses them as content in his poems and stories and how he develops some of the deepest most significant themes of his stories through them Schakel concludes by analyzing the uses and abuses of imagination He looks first at moral imagination Although Lewis did not use this term Schakel shows how Lewis developed the concept in That Hideous Strength and The Abolition of Man long before it became popularized in the 1980s and 1990s While readers often concentrate on the Christian dimension of Lewis s works equally or more important to him was their moral dimension Imagination and the Arts in C S Lewis will appeal to students and teachers of both children s literature and twentieth century British writers It will also be of value to readers who wish to compare Lewis s creations with more recent imaginative works such as the Harry Potter series

The Surprising Imagination of C. S. Lewis Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil

Aslan a portrait of the divine Like Turkish Delight some of C S Lewis s writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis s major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis s robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of The Company They Keep C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis s imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost s delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford

University Birmingham AL **Sehnsucht: The C. S. Lewis Journal** Bruce R. Johnson,2015-12-01 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year **The Cambridge Companion to C. S. Lewis** Robert MacSwain,Michael Ward,2010-09-09 A comprehensive single volume study surveying C S Lewis s career as an academic Christian thinker and creative writer **Reasoning beyond Reason** Jeff Sellars,2011-01-01 There is a seeming dichotomy in C S Lewis s writing On the one hand we see the writer of argumentative works and on the other hand we have the imaginative poet Lewis also found this dichotomy within himself When he was a rationalist and atheist he found that these two sides of him were pulling in different directions he believed that his rationalist side could not be reconciled with his imaginative side Once he became a Christian he eventually found a means of marrying the two principally through story and myth Within C S Lewis studies there is also a common conception of Lewis as a modern rationalist philosopher i e a rationalist who thinks arguments and his arguments in particular are the last answer on the questions he undertakes Reasoning beyond Reason attempts to take this view to task by placing Lewis back into his pre modern context and showing that his sources and influences are classical ones In this process Lewis is viewed through the idea that imagination and reason are connected in an intimate way they are different expressions of a single divine source of truth and there is an imagination already present upon which reason works Lewis s transpositional view of imagination implicitly pushes towards a somewhat radical position the imagination is to be seen as theological in its reliance upon something more than the merely material it necessarily relies on a transcendent funding for its use and meaning In other words the imagination is a well source for what we might normally label rational [The Everything Guide to C.S. Lewis & Narnia Book](#) Jon Kennedy,2008-02-01 Now more than ever the works of C S Lewis enthrall and entertain readers of all ages But who was this man of intellect and imagination The Everything C S Lewis and Narnia Book gives you an in depth look at this master storyteller his life and times and his best known works You ll learn how he Overcame his tragic childhood Journeyed from atheism to faith Created the magical world of Narnia Inspired other writers philosophers and political thinkers Found and tragically lost the love of his life You ll also gain a deeper understanding of Lewis s body of literary works including the enchanting characters of Narnia This is the essential guide to the man who inspired the imaginations of millions of children and adults alike [Joy](#) Abigail Santamaria,2015-08-04 A lush Narnia tale for grownups The first comprehensive biography of the rebel thinker who married C S Lewis Megan Marshall Pulitzer Prize winner If Joy Davidman

is known at all it is as the wife of C S Lewis author of The Chronicles of Narnia On her own she was a poet and radical a contributor to the communist journal New Masses and an active member of New York literary circles of the 1930s and 40s Growing up in a family of Jewish immigrants in the Bronx she became an atheist then a practitioner of Dianetics and finally a Christian convert after experiencing a moment of transcendent grace She was also a mother a novelist a screenwriter and an intelligent difficult and determined woman In 1952 she set off for England to pursue C S Lewis the man she considered her spiritual guide and her intellectual mentor Out of a deep friendship grounded in faith poetry and a passion for writing grew a timeless love story and an unforgettable marriage of equals one that would be immortalized in the film Shadowlands and Lewis's memoir A Grief Observed Plumbing the depths of unpublished documents Santamaria reveals the vision and writing of a young woman whose coming of age in the turbulent thirties is both distinctive and emblematic of her time Susan Hertog author of Anne Morrow Lindbergh Her Life Finally Joy Davidman is brought out of her husband's shadow to secure a place in literary history that is both a long time coming and well deserved This book gives Davidman her life back Ms Santamaria succeeds in de-mythologizing Davidman's story The Wall Street Journal Compelling clear unsentimental The New York Times Book Review In the Highest Degree: Volume Two P. H. Brazier, 2018-10-31 The theological and philosophical works of C S Lewis were grounded in the argument from reason being a form of revelation that predates nature and relates to the divine i.e. the Word of God Christ the Logos These essays provide some understanding of the essentials to Lewis's philosophical theology that is the essentia in the highest degree Lewis's corpus can seem disparate but here we find unity in his aims objectives and methodology a consistency that demonstrates the deep roots of his philosophical theology in Scripture Greek philosophy patristic and medieval theology and some of the Reformers all framed by a reasoned discipline from a perceptive and critical mind method and form content and reason for the glory of God From an analysis of reason to the evidence of Christ as the light of the world across human endeavors and religions a doctrine of election and an understanding of Scripture the Philosophy of the Incarnation as Lewis termed it in fundamental arguments with various modern liberal theologians we find evidence for the actuality of the incarnation the divinity of Christ **Journey Towards Home** S. Steve Park, 2017-03-14 Clives Staples Lewis 1898-1963 called his theological writings as that of a layman and an amateur who merely attempted to restate ancient and orthodox doctrines However S Steve Park argues that Lewis's theological reflections are well informed thoughtful and weighty For instance Lewis's notion of mere Christianity consistently shows his commitment to supernaturalism vs naturalism and eucatastrophic salvationism vs ethical developmentalism in sharp contrast to many prevailing theologians of his time In this book the author expounded Lewis's theological writings rather comprehensively and organized the results according to Lewis's signature literary motif of the journey towards home in four stages Away from Home Homeward Turning Home Away from Home and The Final Home Under these headings Lewis's major theological and literary themes find illuminating treatments with rich contents and penetrating analyses In so doing

the author presents to the readers probably for the first time a systematic theology of C S Lewis It turns out that Lewis more than just a storyteller was a significant participant in the world of theological reflections demonstrating himself to be a rather formidable theological mind to be reckoned with

Cupid and Psyche Regine May, Stephen J. Harrison, 2020-02-24 Apuleius tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses* Often treated as a standalone text *Cupid and Psyche* has given rise to treatments in the last 400 years as diverse as plays masques operas poems paintings and novels with a range of diverse approaches to the text Apuleius story of the love between the mortal princess Psyche or Soul and the god of Love has fascinated recipients as varied as Romantic poets psychoanalysts children s books authors neo Platonist philosophers and Disney film producers These readers themselves produced their own responses to and versions of the story This volume is the first broad consideration of the reception of C P in Europe since 1600 and an adventurous interdisciplinary undertaking It is the first study to focus primarily on material in English though it also ranges widely across literary genres in Italian French and German encompassing poetry drama and opera as well as prose fiction and art history studied by an international team of established and young scholars Detailed studies of single works and of whole genres make this book relevant for students of Classics English Art History opera and modern film

C S Lewis Colin Duriez, 2013-05-02 An Oxford student of C S Lewis s said he found his new tutor interesting and was told by J R R Tolkien Interesting Yes he s certainly that You ll never get to the bottom of him You can learn a great deal about people by their friends and nowhere is this more true than in the case of C S Lewis the remarkable academic author populariser of faith and creator of Narnia He lost his mother early in life and became estranged from his father much to his regret Throughout his life key relationships mattered deeply to him from his early days in the north of Ireland and his schooldays in England as still a teenager in the trenches of World War One and then later in Oxford The friendships he cultivated throughout his life proved to be vital influencing his thoughts his beliefs and his writings What did Arthur Greeves a life long friend from his adolescence bring to him How did J R R Tolkien and the other members of the now famous Inklings shape him Why in his early twenties did he move in with a single mother twice his age Janie Moore and live with her for so many years until her death And why did he choose to marry so late What of the relationship with his alcoholic and gifted brother who eventually joined his unusual household In this sparkling new biography which draws on material not previously published Colin Duriez brings C S Lewis and his friendships to life

Lewis on the Christian Life Joe Rigney, 2018-04-16 C S Lewis excelled at plumbing the depths of the human heart both the good and the bad the beautiful and the corrupt From science fiction and fantasy to essays letters and works of apologetics Lewis has offered a wealth of insight into how to live the Christian life In this book Rigney explores the center of Lewis s vision for the Christian life the personal encounter between the human self and the living God In prayer in the church in the imagination in our natural loves in our pleasures and our sorrows God brings us into his presence so that we can become fully human alive free and whole

transformed into the image of Jesus Christ Twentieth-Century Humanist Critics William Calin,2007-01-01 The Twentieth Century Humanist Critics revisits the work and place of eight scholars roughly contemporary with Anglo American New Criticism Leo Spitzer Ernst Robert Curtius Erich Auerbach Albert B guin Jean Rousset C S Lewis F O Matthiessen and Northrop Frye William Calin first considers the achievements of each critic examining his methodology and basic presuppositions as well as the critiques marshalled against him Calin explores their relation to history to canon formation and to our current theoretical debates He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism Underscoring the international cosmopolitan aspects of literary scholarship in the twentieth century The Twentieth Century Humanist Critics brings together humanist critical traditions from Europe the United Kingdom and North America and reveals the surprising extent to which in various languages and academic systems critics were posing similar questions and offering a gamut of similar responses **C.S. Lewis—The Work of Christ Revealed** P. H. Brazier,2012-08-14 C S Lewis The Work of Christ Revealed focuses on three doctrines or aspects of Lewis s theology and philosophy his doctrine of Scripture his famous mad bad or God argument and his doctrine of christological prefigurement In each area we see Lewis innovating within the tradition He accorded a high revelatory status to Scripture but acknowledged its inconsistencies and shrank away from a theology of inerrancy He took a two thousand year old theological tradition of aut Deus aut malus homo either God or a bad man and developed it in his own way Most innovative of all was his doctrine of christological prefigurement intimations of the Christ event in pagan mythology and ritual This book forms the second in a series of three studies on the theology of C S Lewis titled C S Lewis Revelation and the Christ www.cslewisandthechrist.net The books are written for academics and students but also crucially for those people ordinary Christians without a theology degree who enjoy and gain sustenance from reading Lewis s work **Semiotics and its Masters. Volume 2** Alin Olteanu,Paul Copley,2023-01-30 Semiotics has ever changing vistas in consonance with changes in the ever increasing complexity of life on Planet Earth This book presents cutting edge work in semiotics projecting developments in the future of the field Authored by leading semioticians Semiotics and its Masters Volume 2 contains essays on learning transdisciplinarity science scaffolding narrative selfhood ecosemiotics agency cybersemiotics pornography nostalgia language and money The volume presents a panorama of semiotics as it will develop in the third decade of the 21st century This book will furnish the reader with an overview of the challenges that face explorers in the contemporary world of signs **Classical Traditions in Modern Fantasy** Brett M. Rogers,Benjamin Eldon Stevens,2017 Classical Traditions in Modern Fantasy presents fifteen all new essays on how fantasy draws on ancient Greek and Roman mythology philosophy literature history art and cult practice Ranging from harpies to hobbits from Cyclopes to Cthulhu the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world *C.S. Lewis for Beginners* Louis Markos,2022-06-05 C S Lewis For Beginners is a thorough examination of C S Lewis the greatest Christian

apologist of the twentieth century throughout his career as an author and as a professor at Oxford University A Christian apologist defends Christianity as a consistent and coherent worldview that squares with human reason history and desire It offers answers to every facet of our lives on earth as well as answers to our questions about what happens after we die What makes C S Lewis unique as an apologist is the way he balanced so perfectly reason and imagination logic and intuition and head and heart In addition to writing such non fiction apologetics books as Mere Christianity The Problem of Pain and Miracles he wrote eleven novels the seven Chronicles of Narnia a trilogy of science fiction adventures and a haunting retelling of an old myth set in the ancient world All eleven tell wonderful captivating stories that stand on their own as fiction but that also support and bring to life the kinds of apologetical arguments he makes in his non fiction He also wrote two utterly unique works of fiction The Screwtape Letters and The Great Divorce that offer a fresh highly original take on sin and temptation angels and devils and heaven and hell And that's not all Lewis the apologist and novelist had a day job He was a celebrated English professor at Oxford and then Cambridge University who wrote works of literary criticism that are still famous today C S Lewis For Beginners takes the reader through the wardrobe of his complete catalog of writing *The Intellectual World of C. S. Lewis* Alister E. McGrath, 2013-02-19 Marking the 50th anniversary of Lewis' death The Intellectual World of C S Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis' theological work and intellectual development Brings together a collection of original essays exploring important themes within Lewis' work offering new connections and insights into his theology Throws new light on subjects including Lewis' intellectual development the uses of images in literature and theology the place of myth in modern thought the role of the imagination in making sense of the world the celebrated argument from desire and Lewis' place as an Anglican thinker and a Christian theologian Written by Alister McGrath one of the world's leading Christian thinkers and authors this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume

Scepticism and Hope in Twentieth Century Fantasy Literature Kath Filmer-Davies, 1992 Religious discourse has become alien to the secular and skeptical western societies of the twentieth century There is real discomfort when religious discourse appears either in the popular press or in society But even in a secular society there is still a psychological need one might even use the stronger word will if not to believe then at least to hope Dr Filmer states this need is met in the literature of fantasy

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