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Our Global Face

Inside the Australian Diaspora

Our Global Face Inside The Australian Diaspora

**Douglas Ezzy, Anna Halafoff, Greg
Barton, Rebecca Banham**



Our Global Face Inside The Australian Diaspora:

Diasporas of the Modern Middle East Anthony Gorman, 2015-05-29 Approaching the Middle East through the lens of Diaspora Studies the 11 detailed case studies in this volume explore the experiences of different diasporic groups in and of the region and look at the changing conceptions and practice of diaspora in the *Landscapes of Exile* Anna Haebich, Baden Offord, 2008 Inspired by the international conference Landscapes of Exile Once Perilous Now Safe held in Australia in 2006 this book examines the experience and nature of exile one of the most powerful and recurrent themes of the human condition In response to the central question posed of how the experience of exile has impacted on society and culture this book offers a rich collection of essays Through a kaleidoscope of views on the metaphorical spatial imaginative reflective and experiential nature of exile it investigates a diverse range of landscapes of belonging and exclusion social cultural legal poetic literary indigenous political that confront humanity At the very heart of landscapes of exile is the irony of history and therefore of identity and home Who is now safe and who is not What was perilous Who now is in peril What does it mean to belong This book provides key examinations of these questions *Displacement, Identity and Belonging* Alexandra J. Cutcher, 2015-04-27 Displacement Identity and Belonging is a book about difference It deals with ethnicity migration place marginalisation memory and constructions of the self The arts based and auto biographical performance of the many voices in the text compliment and interrupt each other to create a polyvocal rendition of experience The text unfolds through fiction memoir legend artworks photographs poetry and theory historical cultural and political perspectives As such it is a book that confronts what an academic text can be Written in the present tense it weaves its narrative around one small Hungarian migrant family in Australia who are not particularly special or extraordinary Their experience may appear at least on first blush to be paralleled by the post war diasporic experience for a range of nations and peoples However in many ways this is not necessarily so It is this crucial aspect of the idiosyncrasies of difference that is at the core of this work The layering of stories and artworks build upon each other in an engaging and accessible reading that appeals to a multitude of audiences and purposes The book makes significant contributions to the literature on qualitative research and in particular to arts based research auto biographical research and autoethnographic research Displacement Identity and Belonging is in itself an experience of journey in the reading powerfully demonstrating a life forever in transit This work can be used as a core reading in a range of courses in education teacher education ethnicity studies cultural studies sociology psychology history and communication or simply for pleasure Displacement Identity and Belonging offers an excellent example of the use of novel approaches to social research that are designed to raise important questions and provide unique insights The multigenerational perspective of Hungarian migrants to and immigrants in Australia disclosed and examined herein is not merely a fascinating and urgent topic in itself It also encourages and enables the reader to imagine analogous social phenomena in other places and times This fact in conjunction with an extraordinarily effective format is what makes this for

readers of all sorts an important and empowering book one that I heartily recommend Tom Barone Professor Emeritus Arizona State University USA Dr Alexandra Cutcher is a multi award winning academic at Southern Cross University Australia Her research focuses on what the Arts can be and do educationally expressively as research method language catharsis reflective instrument and documented form These understandings inform Alexandra s teaching and her spirited advocacy for Arts education

Remaking Literary History Helen Groth,Paul Sheehan,2009-10-02 History is always written wrong and so always needs to be rewritten George Santayana Enquiries into the relationship between literature and history continue to stir up intense critical and scholarly debate Alongside the new hybrid categories that have emerged out of this ferment life writing ficto criticism history from below and so on there has been a welter of new literary histories new ways of tracking the connections between the written word and the historically bound world This has resulted in renewed discussion about distinguishing the literary from the non literary about dialogues taking place between different national literatures and about ascertaining the relative status of the literary text in relation to other cultural forms Remaking Literary History seeks to clarify the diversity of issues and positions that have arisen from these debates Central to the book s approach is a rigorous and constructive questioning of the past across disciplinary boundaries This is carried out through four detailed and engrossing sections that explore the relationship between memory and forgetting what it means to be subject to history the upsurge of interest in trauma and redemption and the question of historical reinvention which demonstrates how the overwriting of history continues to reinvigorate the literary imagination As well as readers of literature and history Remaking Literary History will be of interest to students of literary theory legal studies and cultural and media studies

The Heritage of War Martin Gegner,Bart Ziino,2011-08-16 The Heritage of War is an interdisciplinary study of the ways in which heritage is mobilized in remembering war and in reconstructing landscapes political systems and identities after conflict It examines the deeply contested nature of war heritage in a series of places and contexts highlighting the modes by which governments communities and individuals claim validity for their own experiences of war and the meanings they attach to them From colonizing violence in South America to the United States Civil War the Second World War on three continents genocide in Rwanda and continuing divisions in Europe and the Middle East these studies bring us closer to the very processes of heritage production The Heritage of War uncovers the histories of heritage it charts the constant social and political construction of heritage sites over time by a series of different agents and explores the continuous reworking of meaning into the present What are the forces of contingency agency and political power that produce define and sustain the heritage of war How do particular versions of the past and particular identities gain legitimacy while others are marginalised In this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization battlefield preservation tourism development private remembering and urban reconstruction These are the acts of making sense of war they are acts that continue long after violent conflict itself has ended

Moving-With &

Moving-Through Homelands, Languages & Memory ,2017-01-01 This book is a work of walkography its central source is the use of walking as a mode of inquiry which is shared through the ography of an account or portrayal that is written visual performed The walk of this walkography is an embodied movement through space as well as a performance drawing of experience and encounter This method of inquiry resonates with the fundamental premise of this work that of migration and diaspora In 2015 an unprecedented number of migrants and refugees reached Europe The resultant crisis was the biggest in history with most migrants entering Europe by sea Although under different circumstances and different times this event has synergies with post War migration described through the lens of Arts based research in Displacement Identity and Belonging An Arts based Auto Biographical Portrayal of Ethnicity however it is also a development and a complete work in and of itself both embedded in and transcendent of the first book The books can operate both in tandem and individually as stand alone works The layering of stories photography and poetry build upon each other in an engaging and accessible reading that appeals to a multitude of audiences and purposes This work can be used as a core reading in a range of courses in education teacher education ethnicity studies cultural studies sociology psychology history and communication or read simply for pleasure The book makes significant contributions to the literature on qualitative research arts based research and walking research Stunning simply stunning Alexandra Lasczik Cutcher has created a breathtaking work of scholarship that is evocative and provocative poetic and artistic and perhaps most of all captivating and challenging She calls us into her walkography and we are spellbound walking with her through her homelands memories and languages The interruptions of poems and images give pause as we take a breath to linger in our own stories before we venture forward again to breathe in again the images and histories past and present The entire book is an event an encounter a walking with and walking through as we come to understand what it means to come home to a place we ve never lived before Stunning simply stunning Rita L Irwin Professor Art Education Distinguished University Scholar The University of British Columbia Dr Alexandra Lasczik Cutcher is a multi award winning academic at Southern Cross University Australia Her research focuses on what the Arts can be and do educationally expressively as research method language catharsis reflective instrument and documented form These understandings inform Alexandra s teaching and her spirited advocacy for Arts education Understanding the Indian Diaspora - History, Identity, and Global Linkages Mr. Rohit Manglik,2024-04-12 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels *Making Trouble* Lynne Segal,2017-06-06 What happens when angry young rebels become wary older women ageing in a leaner meaner time a time which exalts only the new in a ruling orthodoxy daily disparaging all it portrays as the old Delving into her own life and those of others who left their mark on it Lynne Segal tracks through time to consider her generation of female dreamers what formed them how they left their mark

on the world where they are now in times when pessimism seems never far from what remains of public life Searching for answers she studies her family history sexual awakening ethnic belonging as well as the peculiarities of the time and place that shaped her own political journeys with all their urgency significance pleasures and absurdities *Encyclopedia of Christianity in the Global South* Mark A. Lamport, 2018-06-01 Christianity has transformed many times in its 2 000 year history from its roots in the Middle East to its presence around the world today From the mid twentieth century onward the presence of Christianity has increased dramatically in Asia Africa and Latin America and the majority of the world s Christians are now nonwhite and non Western The Encyclopedia of Christianity in the Global South traces both the historical evolution and contemporary themes in Christianity in more than 150 countries and regions The volumes include maps images and a detailed timeline of key events The phrases Global Christianity and World Christianity are inadequate to convey the complexity of the countries and regions involved this encyclopedia with its more than 500 entries aims to offer rich perspectives on the varieties of Christianity where it is growing how the spread of Christianity shapes the faith in various regions and how the faith is changing worldwide International Business and Tourism Tim Coles, C. Michael Hall, 2008-02-13 Tourism is changing This innovative textbook examines a key international service industry in the context of globalization processes the state and increased individual mobility using case studies to illustrate wider themes and key issues **Becoming an African Diaspora in Australia** F. Ndhlovu, 2014-07-08 Becoming an African Diaspora in Australia extends debates on identities cultures and notions of race and racism into new directions as it analyses the forms of interactional identities of African migrants in Australia It de naturalises the commonplace assumptions and imaginations about the cultures and identities of African diaspora communities and probes the relevance and usefulness of identity markers such as country of origin nationality ethnicity ethnic heritage language and mother tongue Current cultural frames of identity representation have so far failed to capture the complexities of everyday lived experiences of transnational individuals and groups Therefore by drawing on fresh concepts and recent empirical evidence this book invites the reader to revisit and rethink the vocabularies that we use to look at identity categories such as race culture language ethnicity nationality and citizenship and introduces a new language nesting model of diaspora identity This book will be of great interest to all students of migration diaspora African and Australian studies The Italian Diaspora in South Africa Maria Chiara Marchetti-Mercer, Anita Virga, 2023-06-07 This book investigates the experiences of second and third generation Italians living in South Africa exploring how nostalgia for Italy influences their sense of identity and belonging The Italian community in South Africa is a unique diaspora with a complex history including roots in Italian colonial activities in Africa and in World War II This book looks at how the descendants of these early migrants take pride in being Italian and value the Italian language They also ascribe much importance to their family roots and have often created a romanticized image of Italy mostly based on childhood vacation visits The longing for an imaginary idealized version of Italy is closely linked to their

wider search for a sense of identity and belonging against the backdrop of South African society currently still grappling with its own multicultural identity Interdisciplinary by design this book draws on insights from both cultural studies and psychology in order to shine a light on an important and under studied diasporic community The book will be of interest to scholars from across migration studies and the Humanities in general The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Reimagining Chinese Diasporas in a Transnational World Shibao Guo, 2023-09-06

Reimagining Chinese Diasporas in a Transnational World examines the changing nature of the Chinese diasporas in a transnational world and its concomitant implications for Chinese diaspora studies internationally With a shifting paradigm of transnationalism and transnational migration new patterns of Chinese mobilities have emerged that can be characterised as multiple and circular rather than unidirectional or final This book illustrates how the analytical constructs of hypermobility hyperdiversity and hyperconnectivity aid in the understanding of contemporary Chinese transnational diasporas The book offers new research findings and theorisation and contributes to the existing Chinese diasporas literature and the interdisciplinary fields of ethnic migration and mobility studies It stimulates further research and scholarly work on the Chinese diasporas in the age of transnational migration This book will be a great resource for academics researchers and advanced students of sociology ethnic studies international politics and migration studies The chapters in this book were originally published as a special issue of the Journal of Ethnic and Migration Studies

Transcultural Connections: Australia and China Greg McCarthy, Youzhong Sun, Xianlin Song, 2021-10-25 This book is a unique and original contribution to the knowledge of transcultural engagement between the East and the West notably between China and Australia The collection explores how the global system universally interrelates East and West showing how this interrelatedness offers the promise of progress but can evoke the counteracting trend of tribal nationalism The book addresses the connectedness of human progress by exploring how globalization creates new dynamic interfaces between East and West and how rather than clashes of culture there are growing forms of reciprocity between civilizations and a shared awareness of how humanity is connected through knowledge and international mobility

Diasporas in World Politics Dimitri Conostas, Athanassios G.

Platias, 1993-06-18 Demonstrates the impact of diasporas on interstate relations and forms some propositions regarding the conditions affecting the influence exerted by diasporas Problems and dilemmas are reviewed and a comparison is made of three archetypical diasporas the Greek the Jewish and the Armenian

Religious Diversity in Australia Douglas

Ezzy, Anna Halafoff, Greg Barton, Rebecca Banham, 2024-03-07 This book documents the structure of religious diversity in Australia and examines this diversity in the context of the law migration education policing the media and interfaith communities Focusing on Melbourne and Tasmania it articulates the benefits and opportunities of diversity alongside the challenges that confront religious and ethnic minorities including discrimination and structural inequalities generated by

Christian and other forms of privilege It articulates constructive strategies that are deployed including encouraging forms of belonging structured ways of negotiating disagreement and respectful engagement with difference While scholars across the West are increasingly attuned to the problems and promises of growing religious diversity in a global age in depth empirical research on the consequences of that diversity in Australia is lacking This book provides a rich well researched and timely intervention

The Routledge International Handbook of Child and Adolescent Grief in Contemporary Contexts

Carrie Traher, Lauren J. Breen, 2023-11-29 This volume presents the leading research in child and adolescent grief from a diverse and global perspective focusing on the systemic political and cultural processes that have a direct bearing on the way youth experience loss and grief Carrie Traher and Lauren J Breen bring together a global community of academics practitioners and social activists to discuss and address the complexity of lived experiences of grief for young people today Presented in four parts the contributors begin by providing a theoretical overview of youth grief and bereavement before moving onto other important topics such as suicide bereavement the trauma of war digital grief narratives child soldiering and more Within each chapter authors address contemporary theoretical frameworks research findings and praxis related to both death and non death losses such as the Black Lives Matter movement environmental grief and grief on the internet and social media Including contributors from a range of countries and from various disciplines such as educators health care professionals policy makers and advocates the themes of coping resilience and growth are central and interwoven in each chapter This handbook is essential for researchers clinicians scholars educators parents and activists as to the most pressing societal and global issues that affect youth grief today and to provide context to their personal and professional interactions with youth Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Global Diasporas and Development Sadananda Sahoo, B.K. Pattanaik, 2013-12-02 This volume discusses how diasporas have evolved and engaged in economic social and cultural domains of their host and home countries across the globe The volume is divided into six parts Issues Challenges and Development Experiences Diaspora Finance and Economic Development Knowledge Transfer and Diasporas The Politics of Inclusion and Exclusion Gender and Diasporas and Representation in Film Theatre and Literature It is truly a global representation of diasporic engagement Its contributions come from experts in various disciplines across the globe and the chapters cover socioeconomic policy related and cultural elements in countries as far apart as New Zealand and Zimbabwe The contributors discuss major issues related to local communities engagement with the diaspora and diaspora home relations in Africa West Asia South and South east Asia Australia and New Zealand China and the USA providing a panoramic view of diasporic flows in the twenty first century The interdisciplinary thrust of the volume together with its global focus makes this volume useful to researchers academics and experts from the social sciences population sciences and development studies as also to analysts and policymakers across the world

A Study on the Dynamics of

the Egyptian Diaspora: Strengthening Development Linkages , Knowledge Mobilization and Educational Research Tara Fenwick, Lesley Farrell, 2011-08-18 How can educational research have more impact What processes of knowledge exchange are most effective for increasing the uses of research results How can research produced knowledge be better mobilized among users such as practicing educators policy makers and the public communities These sorts of questions are commanding urgent attention in educational discourses and research policies now circulating around the world This attention has been translated into powerful material exercises that shape what is considered to be worthwhile research and how research is funded recognized and assessed Yet precisely what activities constitute effective knowledge mobilization or even what is meant by moving knowledge remains unclear What politics are at play in determining knowledge impact across radically different contexts Who determines what counts as impact and for what purposes How are results of educational research separated from its participants and processes In addition knowledge mobilization also invokes debates about the languages through which knowledge is constructed policy processes are enacted and research unfolds This volume is unique in bringing together these wide ranging issues of knowledge mobilization in education The volume editors critically analyse these complex issues and also describe various efforts of knowledge mobilization and their effects While the contributors themselves speak from diverse material occupational and theoretical locations Leading scholars in Canada the US the UK and Australia bring disciplinary perspectives from law digital media studies museum studies journalism and policy making as well as fields of education Some speak from Anglo Western perspectives but others such as Phan Le Ha Vietnamese Rui Yang Chinese and Dolores van der Wey Haida West Coast Salish First Nations speak from Asian Indigenous and diasporic locations

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