

JONATHAN M. HANSEN

THE LOST PROMISE OF

PATRIOTISM

DEBATING AMERICAN IDENTITY, 1798-1920

Lost Promise Of Patriotism Debating American Identity

1890 1920

A. Johnston



Lost Promise Of Patriotism Debating American Identity 1890 1920:

The Lost Promise of Patriotism Jonathan M. Hansen, 2010-03-15 During the years leading up to World War I America experienced a crisis of civic identity How could a country founded on liberal principles and composed of increasingly diverse cultures unite to safeguard individuals and promote social justice In this book Jonathan Hansen tells the story of a group of American intellectuals who believed the solution to this crisis lay in rethinking the meaning of liberalism Intellectuals such as William James John Dewey Jane Addams Eugene V Debs and W E B Du Bois repudiated liberalism s association with acquisitive individualism and laissez faire economics advocating a model of liberal citizenship whose virtues and commitments amount to what Hansen calls cosmopolitan patriotism Rooted not in war but in dedication to social equity cosmopolitan patriotism favored the fight against sexism racism and political corruption in the United States over battles against foreign foes Its adherents held the domestic and foreign policy of the United States to its own democratic ideals and maintained that promoting democracy universally constituted the ultimate form of self defense Perhaps most important the cosmopolitan patriots regarded critical engagement with one s country as the essence of patriotism thereby justifying scrutiny of American militarism in wartime

Debating American Exceptionalism F. Hilfrich, 2012-07-26 The Spanish American War focused not only on foreign policy but also on the nation s very essence and purpose At the heart of this debate was a consensus on American nationalism This book explains why the belief in exceptionalism still serves as the basis of American nationalism and foreign policy even in spite of more recent military failures

100 Years of Pragmatism John J. Stuhr, 2010 William James claimed that his Pragmatism A New Name for Some Old Ways of Thinking would prove triumphant and epoch making Today after more than 100 years how is pragmatism to be understood What has been its cultural and philosophical impact Is it a crucial resource for current problems and for life and thought in the future John J Stuhr and the distinguished contributors to this multidisciplinary volume address these questions situating them in personal philosophical political American and global contexts Engaging James in original ways these 11 essays probe and extend the significance of pragmatism as they focus on four major overlapping themes pragmatism and American culture pragmatism as a method of thinking and settling disagreements pragmatism as theory of truth and pragmatism as a mood attitude or temperament

World War One, American Literature, and the Federal State Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s

American Jewry Eli Lederhendler, 2017 In the United States Jews have bridged minority and majority cultures their history illustrates the diversity of the American experience

An American Friendship David Weinfeld, 2022-05-15 In *An American Friendship* David Weinfeld presents the biography of an idea cultural pluralism the intellectual precursor to modern multiculturalism He roots its origins in the friendship between two philosophers Jewish immigrant Horace Kallen and African American Alain Locke who advanced cultural pluralism in opposition to both racist nativism and the assimilationist melting pot It is a simple

idea different ethnic groups can and should coexist in the United States perpetuating their cultures for the betterment of the country as whole and it grew out of the lived experience of this friendship between two remarkable individuals Kallen a founding faculty member of the New School for Social Research became a leading American Zionist Locke the first Black Rhodes Scholar taught at Howard University and is best known as the intellectual godfather of the Harlem Renaissance and the editor of *The New Negro* in 1925 Their friendship began at Harvard and Oxford during the years 1906 through 1908 and was rekindled during the Great Depression growing stronger until Locke's death in 1954 To Locke and Kallen friendship itself was a metaphor for cultural pluralism exemplified by people who found common ground while appreciating each other's differences Weinfeld demonstrates how this understanding of cultural pluralism offers a new vision for diverse societies across the globe An American Friendship provides critical background for understanding the conflicts over identity politics that polarize US society today

Americanism Michael Kazin, Joseph A. McCartin, 2012-01-01 What is Americanism The contributors to this volume recognize Americanism in all its complexity as an ideology an articulation of the nation's rightful place in the world a set of traditions a political language and a cultural style imbued with political meaning In response to the pervasive vision of Americanism as a battle cry or a smug assumption this collection of essays stirs up new questions and debates that challenge us to rethink the model currently being exported too often by force to the rest of the world Crafted by a cast of both rising and renowned intellectuals from three continents the twelve essays in this volume are divided into two sections The first group of essays addresses the understanding of Americanism within the United States over the past two centuries from the early republic to the war in Iraq The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy war and global culture in the twentieth and twenty first centuries Approaching a controversial ideology as both scholars and citizens many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry Contributors Mia Bay Rutgers University Jun Furuya Hokkaido University Japan Gary Gerstle University of Maryland Jonathan M Hansen Harvard University Michael Kazin Georgetown University Rob Kroes University of Amsterdam Melani McAlister The George Washington University Joseph A McCartin Georgetown University Alan McPherson Howard University Louis Menand Harvard University Mae M Ngai University of Chicago Robert Shalhope University of Oklahoma Stephen J Whitfield Brandeis University Alan Wolfe Boston College

The Jewish Origins of Cultural Pluralism Daniel Greene, 2011-04-15 Daniel Greene traces the emergence of the idea of cultural pluralism to the lived experiences of a group of Jewish college students and public intellectuals including the philosopher Horace M Kallen These young Jews faced particular challenges as they sought to integrate themselves into the American academy and literary world of the early 20th century At Harvard University they founded an influential student organization known as the Menorah Association in 1906 and later the Menorah Journal which became a leading voice of Jewish public opinion in the 1920s In response to the idea

that the American melting pot would erase all cultural differences the Menorah Association advocated a pluralist America that would accommodate a thriving Jewish culture while bringing Jewishness into mainstream American life **Critical Americans** Leslie Butler,2009-01-05 In this intellectual history of American liberalism during the second half of the nineteenth century Leslie Butler examines a group of nationally prominent and internationally oriented writers who sustained an American tradition of self consciously progressive and cosmopolitan reform She addresses how these men established a critical perspective on American racism materialism and jingoism in the decades between the 1850s and the 1890s while she recaptures their insistence on the ability of ordinary citizens to work toward their limitless potential as intelligent and moral human beings At the core of Butler s study are the writers George William Curtis Thomas Wentworth Higginson James Russell Lowell and Charles Eliot Norton a quartet of friends who would together define the humane liberalism of America s late Victorian middle class In creative engagement with such British intellectuals as John Stuart Mill Thomas Carlyle Matthew Arnold Leslie Stephen John Ruskin James Bryce and Goldwin Smith these critical Americans articulated political ideals and cultural standards to suit the burgeoning mass democracy the Civil War had created This transatlantic framework informed their notions of educative citizenship print based democratic politics critically informed cultural dissemination and a temperate deliberative foreign policy Butler argues that a careful reexamination of these strands of late nineteenth century liberalism can help enrich a revitalized liberal tradition at the outset of the twenty first century **The Politics, Economics, and Culture of Mexican-US Migration** E. Ashbee,H. Clausen,C. Pedersen,2007-12-25 Images and accounts of the Mexican US migration process and the border region abound Representations of border crossers plans for the construction of a security fence the shifting economic relationship between the US and its southern neighbors and the changing character of the Rio Grande area have played a pivotal role in shaping contemporary political discourse The Politics Economics and Culture of Mexican US Migration which has attracted contributors from four different countries offers multidisciplinary and interdisciplinary evaluations of these developments It also considers the impact of migration in both the US and Mexico Some of the contributions are case studies while others have a broad survey character All place the current debate about migration and the changing nature of the north American continent within its wider context in a way that is of relevance and interest to both the specialist and the more general reader *Ideas and Movements That Shaped America* Michael Green,Scott L. Stabler,2015-07-28 America was founded on bold ideas and beliefs This book examines the ideas and movements that shaped our nation presenting thorough accessible entries with sources that improve readers understanding of the American experience Presenting accessibly written information for general audiences as well as students and researchers this three volume work examines the evolution of American society and thought from the nation s beginnings to the 21st century It covers the seminal ideas and social movements that define who we are as Americans from the ideas that underpin the Bill of Rights to slavery the Civil Rights movement and the idea of gay rights even if U S citizens often strongly

disagree on these topics Organized topically rather than chronologically this encyclopedia combines primary sources and secondary works or historical analyses with text describing the ideas and movements in question In addition each entry includes a list of suggestions for further reading that directs readers to supplementary sources of information The set s unique perspective serves to depict how American society has evolved from the nation s beginnings to the present revealing how Americans as a people have acted and responded to key ideas and movements

John Dewey, America's Peace-Minded Educator Charles F. Howlett,Audrey Cohan,2016-07-27 Although his work and life have been well documented John Dewey s role in the postwar peace movement has been generally overlooked In America s Peace Minded Educator the authors take a close look at John Dewey s many undertakings on behalf of world peace

Cosmopolitanism, Nationalism and the Jews of East Central Europe Michael Miller,Scott Ury,2016-01-22 Since ancient times Jews have had a long and tangled relationship to cosmopolitanism Torn between a longstanding commitment to other Jews and the pressure to integrate into various host societies many Jews have sought a third seemingly neutral option that of becoming citizens of the world cosmopolitans Few regions witnessed such intense debates on these questions as the lands of East Central Europe as they entered the modern era From Berlin to Moscow and from Vilna to Bucharest the Jews of East Central Europe were repeatedly torn between people nation and the world While many Jews and individuals of Jewish descent embraced cosmopolitan ideologies and movements across the span of the nineteenth century such appeals to transcend the nation became increasingly suspect with the rise of integral nationalism In Germany Poland Russia and other lands Jews and other supporters of cosmopolitan movements were marginalized during the late nineteenth and early twentieth centuries Although such sentiments reached their peak during the Second World War anti cosmopolitan propaganda continued throughout the Cold War when it often became an integral part of anti Jewish campaigns in the Soviet Union Czechoslovakia Poland and Romania Even after the end of the Cold War the connection between Jews and cosmopolitanism continues to befuddle ideologues cultural leaders and politicians in Europe North America and Israel The fourteen chapters amassed in this volume address these and other questions including What lies at the roots of the longstanding connection between Jews and cosmopolitanism How has this relationship changed over time What can different cultural economic and political developments teach us about the ongoing attraction and tension between Jews and cosmopolitanism And what can these test cases tell us about the future of Jews and cosmopolitanism in the twenty first century This book was originally published as a special issue of the European Review of History

Everyday Nationhood Michael Skey,Marco Antonsich,2017-11-15 This edited collection explores the continuing appeal of nationalism around the world The authors ground breaking research demonstrates the ways in which national priorities and sensibilities frame an extraordinary array of activities from classroom discussions and social media posts to global policy making as well as identifying the value that can come from feeling part of a national community especially during times of economic uncertainty and social change They also note how attachments to

nation can often generate powerful emotions happiness and pride as well as anger and frustration which can be used to mobilize substantial numbers of people into action Featuring contributions from leading social scientists across a range of disciplines including sociology geography political science social psychology media and cultural studies the book presents a number of case studies covering a range of countries including Russia Germany New Zealand Serbia Japan Azerbaijan Greece and the USA Everyday Nationhood will appeal to students and scholars of nationalism globalization and identity across the social sciences as well as those with an interest in understanding the role of nationalism in shaping some of the most pressing political crises migration economic protectionism populism of the contemporary era

Hegemony and Culture in the Origins of NATO Nuclear First-Use, 1945-1955 A. Johnston, 2005-11-18 Johnston argues that the preemptive first use of nuclear weapons long the foundation of American nuclear strategy was not the carefully reasoned response to a growing Soviet conventional threat Instead it was part of a process of cultural socialization by which the United States reconstituted the previously nationalist strategic cultures of the European allies into a seamless western community directed by Washington Building a bridge between theory and practice this book examines the usefulness of cultural theory in international history

National Security and Core Values in American History William O. Walker III, William O. Walker, 2009-04-06 Drawing upon themes from the nation's past William O Walker III presents a new interpretation of the history of American exceptionalism

Memorial Mania Erika Doss, 2022-12-22 In the past few decades thousands of new memorials to executed witches victims of terrorism and dead astronauts along with those that pay tribute to civil rights organ donors and the end of Communism have dotted the American landscape Equally ubiquitous though until now less the subject of serious inquiry are temporary memorials spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death In *Memorial Mania* Erika Doss argues that these memorials underscore our obsession with issues of memory and history and the urgent desire to express and claim those issues in visibly public contexts Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances to stories of tragedy and trauma and to the social and political agendas of diverse numbers of Americans By offering a framework for understanding these sites Doss engages the larger issues behind our culture of commemoration Driven by heated struggles over identity and the politics of representation *Memorial Mania* is a testament to the fevered pitch of public feelings in America today

Teaching for Dissent Sarah Marie Stitzlein, 2015-11-17 *Teaching for Dissent* looks at the implications of new forms of dissent for educational practice The reappearance of dissent in political meetings and street protests opens new possibilities for improved democratic life and citizen participation This book argues that this possibility will not be fulfilled if schools do not cultivate the skills necessary for our citizens to engage in political dissent The authors look at how practices in schools such as the testing regime and the hidden curriculum suppress students ability to voice ideas that stand in opposition to the status quo *Teaching for Dissent* calls for a realignment of the curriculum and the practices of schooling with a guiding vision

of democratic participation Making the World Safe Julia F. Irwin, 2013-03-28 In *Making the World Safe* historian Julia Irwin offers an insightful account of the American Red Cross from its founding in 1881 by Clara Barton to its rise as the government's official voluntary aid agency. Equally important, Irwin shows that the story of the Red Cross is simultaneously a story of how Americans first began to see foreign aid as a key element in their relations with the world. As the American Century dawned, more and more Americans saw the need to engage in world affairs and to make the world a safer place not by military action but through humanitarian aid. It was a time perfectly suited for the rise of the ARC. Irwin shows how the early and vigorous support of William H. Taft, who was honorary president of the ARC even as he served as President of the United States, gave the Red Cross invaluable connections with the federal government, eventually making it the official agency to administer aid both at home and abroad. Irwin describes how during World War I the ARC grew at an explosive rate and extended its relief work for European civilians into a humanitarian undertaking of massive proportions, an effort that was also a major propaganda coup. Irwin also shows how in the interwar years the ARC's mission meshed well with presidential diplomatic styles and how with the coming of World War II the ARC once again grew exponentially, becoming a powerful part of government efforts to bring aid to war-torn parts of the world. The belief in the value of foreign aid remains a central pillar of U.S. foreign relations. *Making the World Safe* reveals how this belief took hold in America and the role of the American Red Cross in promoting it.

Forming a Culture of Peace K. Korostelina, 2012-05-07 This book challenges the discourses, narrative frames, and systems of beliefs that support and promote violence and conflict; it defines new comprehensive approaches to human security as preventative and empowering to individuals; and it provides conceptual frameworks and methodological tools for enhancing the processes of communicating peace.

Unveiling the Magic of Words: A Overview of "**Lost Promise Of Patriotism Debating American Identity 1890 1920**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Lost Promise Of Patriotism Debating American Identity 1890 1920**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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