

THE
LOST
AND
FOUND
AND
OTHER
STORIES

ANNE
MARSELLA

Lost And Found And Other Stories

Zhe Xu



Lost And Found And Other Stories:

The Lost and Found, and Other Stories Anne Marsella, 1994-03 This collection of stories is as its title suggests a sort of lost and found peopled with odd and vivid characters who are often alone and displaced but whose world is one where the miraculous is hover lurking and possible

Lost and Found Emma L.E.Rees, 2013-06-28 He is my miracle says Sarah Frost Mellor s protagonist of her lover Joe Found by accident in the least likely of places Sarah won the 2012 Cheshire Prize for Literature with her short story Udumbara in Lytham St Anne s and it s in this modest seaside town that Lost and Found begins Reading through the stories in this collection the reader will find many things surreal flotsam on a desolate beach a love letter mislaid for decades turns of phrase in a classroom relationships shaped in unusual settings But to find something means simultaneously to acknowledge the possibility of loss And loss figures largely in the anthology too from beloved relatives to despised spouses and from inconsequential objects to an individual s very sense of self life s losses are portrayed here in a variety of humorous dark and frequently surprising ways The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff s Cheshire Prize for Literature It is funded by the Bank of America Europe Card Services and is administered by the University of Chester The 2012 competition was for short stories and this collection contains 24 of the shortlisted entries including those of the eventual winner Details of the Prize are available at <http://www.chester.ac.uk/literatureprize>

Lost and Found Aušra Paulauskienė, 2007 Ausra Paulauskiene s book Lost and Found The Discovery of Lithuania in American Fiction targets American as well as European scholars in the fields of literature ethnic studies and immigration The author discovers obscure texts on Lithuania and alerts Western and Eastern academia to their significance as well as the reasons for their neglect For the first time Abraham Cahan s autobiography The Education of Abraham Cahan and Ezra Brudno s autobiographical novel The Fugitive receive an extensive coverage while Goldie Stone s My Caravan of Years and Margaret Seebach s That Man Donaleitis sic receive their first scholarly consideration ever The author argues that misrepresentations misattributions and exclusions of Lithuanian legacy in the U S were produced by major political events of the twentieth century

No Sharks in the Med Brian Lumley, 2022-01-08 Prior to the first American Publication of Brian Lumley s ground breaking dead waking best selling Necroscope in 1988 the first novel in a long lived much loved series this British author had for twenty years been earning an envious reputation writing short stories novellas and a series of novels set against H P Lovecraft s cosmic Cthulhu Mythos backdrop In addition and for a further twenty years Lumley s non Mythos Fantasy SF and Horror stories have been appearing on a regular basis in some of the world s most famous publications for example The Magazine of Fantasy Science Fiction and Weird Tales along with anthologies such as Karl Edward Wagner s Year s Best Horror Stories Charles L Grant s Final Shadows and Kirby McCauley s Frights among others With his multiple award winning literary career now spanning over four decades Lumley continues to write his superior fictions examples of which from each of those decades can be found in this current collection where Weird Tales itself is represented by no less

than five stories Stories included in this collection Fruiting Bodies The Sun the Sea and the Silent Scream The Picnickers The Viaduct The Luststone The Whisperer No Sharks in the Med The Pit Yakker The Place of Waiting The Man who Killed Kew Gardens My Thing Friday The Disapproval of Jeremy Cleave **Lost Rose, and Other Stories** Katharine Sarah Macquoid,2024-06-11 Reprint of the original first published in 1876 **Lost and Found in Translation** Martha J. Cutter,2006-05-18 Starting with Salman Rushdie s assertion that even though something is always lost in translation something can always be gained Martha Cutter examines the trope of translation in twenty English language novels and autobiographies by contemporary ethnic American writers She argues that these works advocate a politics of language diversity a literary and social agenda that validates the multiplicity of ethnic cultures and tongues in the United States Cutter studies works by Asian American Native American African American and Mexican American authors She argues that translation between cultures languages and dialects creates a new language that in its diversity constitutes the true heritage of the United States Through the metaphor of translation Cutter demonstrates writers such as Maxine Hong Kingston Sherman Alexie Toni Morrison and Richard Rodriguez establish a place within American society for the many languages spoken by multiethnic and multicultural individuals Cutter concludes with an analysis of contemporary debates over language policy such as English only legislation the recognition of Ebonics and the growing acceptance of bilingualism The focus on translation by so many multiethnic writers she contends offers hope in our postmodern culture for a new condition in which creatively fused languages renovate the communications of the dominant society and create new kinds of identity for multicultural individuals **The Lost World and Other Stories** Arthur Conan Doyle,1995 The protagonist of these stories is the maddening irascible and fascinating Professor George Edward Challenger In these collected tales he faces adventures such as that high above the Amazon rain forest in The Lost World and the challenges ofThe Land of Mist

World Famous Treasures Lost and Found Vikas Khatri,2012 Treasure searching has been through the ages an extremely exciting and adventurous pursuit it is highly demanding exercise calling for tremendous amount of courage and perseverance Instances are many where those in pursuit of lost or hidden treasures spent long years sometimes a span of as many as thirty years In this book you will read about some of the world s great treasures which are lost and found **The Necklace of Princess Fiorimonde and Other Stories** Mary de Morgan,2020-08-01 Reproduction of the original The Necklace of Princess Fiorimonde and Other Stories by Mary de Morgan **Stars In My Pocket and Other Stories** Julie Khristie,2022-12-01 This heartwarming book that speaks about hope and healing comes in a collection of short stories that deal with love and loss death and deliverance We journey through life carrying with us the stories that we do not readily share to others And so we live endure and patiently go through the humdrum routine of this world But it is in the mundane things that change often happens for deliverance always comes to hearts who hold on to hope Sometimes deliverance comes through mere acceptance Sometimes it comes through a person a place a circumstance or sometimes it comes solely through

the welcoming of hope And often it comes garbed not in an extravagant declaration but in a simple and quiet realization
 Begin again dream again live again These are the stars we carry in our pockets The Great Gold Swindle: Yamashita's Gold Phoenix Powers, *The Woman Who Lost Her Soul and Other Stories* Jovita González Mireles, 2000-01-01 The writer Jovita González was a long member and ultimately served as president of Texas Folklore Society which strive to preserve the oral traditions and customs of her native state Many of the folklore based stories in this volume were published by González in periodicals such as Southwest Review from the 1920s through the 1940s but have been gathered here for the first time Sergio Reyna has brought together more than thirty narratives by González and arranged them into Animal Tales such as The Mescal Drinking Horse Tales of Humans The Bullet Swallower Tales of Popular Customs Shelling Corn by Moonlight Religious Tales The Guadalupe Vine Tales of Mexican Ancestors Ambrosio the Indian and Tales of Ghosts Demons and Buried Treasure The Woman Who Lost Her Soul Reyna also provides a helpful introduction that succinctly surveys the author's life and work analyzing her writings within their historical and cultural contexts Athenaeum and Literary Chronicle ,1853 **The Athenaeum** ,1890 **Reno (by the) in the Lake and Other Stories** Jim Hartman, 2010-03-31 I guess in truth Reno by the in the Lake is my Autobiography Light The material is indeed autobiographical in that little has been gleaned from any outside source and it is definitely light both in serious content and the serious nature often portrayed by an autobiography So read on just for fun Reno Beach was a magical place in the 1920s 30s 40s and 50s a resort town that never really quite reached its prime It had however attained great stature in the hearts and minds of all it entertained especially in the imagination of a young boy who could see adventure even in the smallest buttonhole or banal blemish In his mind a vegetable garden became a wilderness plantation An overturned rowboat became a fortress a pirate's treasure cave or a magician's maudlin mansion A willow tree only recently uprooted by the wind and waves of an angry possessive lake trying desperately to reclaim its own this became the perfect home for Tarzan Jimmie of the Apes The fact that I'm even writing this book belies the fact that the place and that little boy still live if only in my imagination The stories you're about to read are about that small waterfront community just east of Toledo Ohio on the western end of Lake Erie and how its life death and frequent revitalizations affected the life of one small boy namely me The stories are absolutely true except as altered by an aging memory wishful thinking and delusions of grandeur not necessarily in that order and they represent some of the very best days of my life I've been told that it's good to share your very best I hope you enjoy reading my stories nearly as much as I enjoyed living them The writings have been fun too Some names and places may have been altered to protect the innocent and or the guilty but not many Some may also be changed just because I've forgotten or don't really know what I'm talking about Please forgive me Many may recognize themselves a friend or family member in some of these stories and each one probably deserves whatever treatment or attention they received either good or bad This book is intended to be a Bathroom Book This is not a negative For those unable to grasp this creative terminology I provide the following explanation

in the form of a prescription Take in small doses Continuous exposure could be hazardous to your health and could lead to an abrasive situation requiring an immediate application of Preparation H This does not imply that either you the reader or the writer is full of Anything Should you disapprove of any of the material in this book please feel free to remove the offending pages and put them to better use right there in the Reading Room solving the problems of the moment I m sure you understand Enjoy Life is short Don t waste it on seriousness **Lost and Found** ,1887 The Athenæum ,1853

Benchley Lost and Found Robert Benchley,1970-01-01 39 pieces show Benchley at the height of his writing **Lost and Found Voices** Luc Beaudoin,2022-11-15 One writer is stranded by the Second World War Another flees multiple revolutions to live the rest of his life in Rio de Janeiro Two others public about their sexuality at home choose self exile In **Lost and Found Voices** Luc Beaudoin offers a critical engagement with these four displaced authors Witold Gombrowicz Valerii Pereleshin Abdellah Ta a and Slava Mogutin Not quite fitting into their respective diasporas and sharing an urge to express their queer desires it is in their published works of literature film and photography that these writers locate their shifting identities and emergent queer voices Their artistry is the basis from which Beaudoin traces their expressions of desire in language culture and community offering a contextual queer reading that navigates their linguistic cultural artistic and sexual self translations and self portrayals Their choices are determinative Gombrowicz masked his attraction to men in his works keeping the truth hidden in an intimate diary Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora Ta a writes in French to destabilize both the language and his status as an immigrant in France Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life Bringing authors generally not familiar to an English speaking readership into one volume and including Beaudoin s own experience of living between languages **Lost and Found Voices** provides provocative insights into what it means to be gay in both the past and the present **The Witch and Other Stories** Anton Chekhov,2018-09-20 Reproduction of the original **The Witch and Other Stories** by Anton Chekhov

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