

# LORINE NIEDECKER

## Woman and Poet



Edited by Jenny Penberthy

# Lorine Niedecker Woman And Poet

**Lyn Hejinian**



## **Lorine Niedecker Woman And Poet:**

*Lorine Niedecker* Jenny Lynn Penberthy, 1996      *Collected Works* Lorine Niedecker, 2002 This volume presents all of Lorine Niedecker's surviving poetry plays and creative prose in the sequence of their composition It includes many poems previously unpublished in book form and all of Niedecker's surviving 1930s surrealist work      Lorine Niedecker Margot Peters, 2011-10-06 Lorine Niedecker 1903-70 was a poet of extraordinary talent whose life and work were long enveloped in obscurity After her death in 1970 poet Basil Bunting wrote that she was the most interesting woman poet America has yet produced only beginning to be appreciated when she died Her poverty and arduous family life the isolated home in Wisconsin that provided rich imagery for her work and her unusual acquaintances have all contributed to Niedecker's enigmatic reputation Margot Peters brings Lorine Niedecker's life out of the shadows in this first full biography of the poet She depicts Niedecker's watery world on Blackhawk Island near Fort Atkinson Wisconsin where she was born and spent most of her life A brief college career cut short by family obligations and an equally brief marriage were followed in 1931 by the start of a life-changing correspondence and complicated thirty-five year friendship with modernist poet Louis Zukofsky who connected Niedecker to a literary lifeline of distant poets and magazines Supporting herself by turns as a hospital scrubwoman and proofreader for a dairy journal Niedecker made a late marriage to an industrial painter which gave her time to write and publish her work in the final decades of her life During her lifetime Niedecker's poetry was praised by a relatively small literary circle including Zukofsky William Carlos Williams Robert Creeley Denise Levetov and Allen Ginsberg Since her death much more of her surviving writings have been published including a comprehensive edition of collected works and two volumes of correspondence Through Margot Peters's compelling biography readers will discover Lorine Niedecker as a poet of spare and brilliant verse and a woman whose talent and grit carried her through periods of desperation and despair Best Special Interest Books selected by the American Association of School Librarians      **The Granite Pail** Lorine Niedecker, 1996 One's first impulse after awe on reading *The Granite Pail* is a double dose of shame shame at not being more familiar with her work shame at ever having complained of the narrowness of one's life Carolyn Kizer      Radical Vernacular Elizabeth Willis, 2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self-taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty-first century poetics In *Radical Vernacular* Elizabeth Willis collects essays by leading poets

and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis

**America's Greatest Unknown Poet** John Lehman, 2003 The relationship between writing and living is explored in this collection of letters poems photographs and reminiscences from people who knew Lorine Niedecker personally Niedecker's acclaimed poems are distinguished by a fierce style that earned her work comparison to that of Emily Dickinson and William Carlos Williams Revelations about her roles as the daughter of a Wisconsin carp fisherman and as a hospital cleaning woman offer insight into how Niedecker became a quintessential poet of place Critical questions are discussed about the creative process reflected in Niedecker's writings including What can we achieve through writing How are we affected by where we live and Who inspires us **Humor in Modern American Poetry** Rachel Trousdale, 2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as **Humor in Modern American Poetry** shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of The Cantos The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem's more serious themes humor is central to the poems' projects These poets use humor to claim their own poetic authority to re-define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self-awareness **Poetry and the Limits of Modernity in Depression America** Justin Parks, 2023-10-05 This book gives readers a fresh take on Depression era poetry in relation to the idea of modernity experienced as crisis **Defensive Measures** Lee Upton, 2005 Much of our strongest poetry that learned its lessons from early modernism lives by its defensive measures that is by means of reversing inverting and challenging in covert ways a dominant perceptual mode Defensive Measures explores strategies by which poets claim their distinctiveness and argues that poetry is the one literary form that most insistently demands a defense It demands a defense it would seem because it is perpetually in crisis not only in regard to its utility and its aesthetic appeal or the vigor of its renunciation of such an appeal but in regard to its generic existence Upton defines a generative conception of defense and examines in a new light the poetry of Lorine Niedecker Elizabeth Bishop Louise Gluck and Anne Carson In writing about Bishop Upton puts

this well regarded poet in a new framework aligning her work with that of three poets whose aesthetics might be viewed as antithetical to her own

***Poetics and Praxis 'After' Objectivism*** W. Scott Howard, Broc Rossell, 2018-08-15

*Poetics and Praxis After Objectivism* examines late twentieth and early twenty first century poetics and praxis within and against the dynamic disparate legacy of Objectivism and the Objectivists This is the first volume in the field to investigate the continuing relevance of the Objectivist ethos to poetic praxis in our time The book argues for a reconfiguration of Objectivism adding contingency to its historical values of sincerity and objectification within the context of the movement's development and disjunctions from 1931 to the present Essays and conversations from emerging and established poets and scholars engage a network of communities in the U S Canada and the U K shaped by contemporaneous oppositions as well as genealogical albeit discontinuous historicisms This book articulates Objectivism as an inclusively local international and interdisciplinary ethos and reclaims Objectivist poetics and praxis as modalities for contemporary writers concerned with radical integrations of aesthetics lyric subjectivities contingent disruption historical materialism and social activism The chapter authors and roundtable contributors reexamine foundational notions about Objectivism who the Objectivists were and are what Objectivism has been now is and what it might become delivering critiques of aesthetics and politics of race class and gender and of the literary and cultural history of the movement's development and disjunctions from 1931 to the present

Contributors Rae Armantrout Julie Carr Amy De Ath Jeff Derksen Rachel Blau DuPlessis Graham Foust Alan Golding Jeanne Heuving Ruth Jennison David Lau Steve McCaffery Mark McMorris Chris Nealon Jenny Penberthy Robert Sheppard

***Modernism, the Market and the Institution of the New*** Rod Rosenquist, 2009-01-08 This book examines the problems faced by innovative writers working in a late modernist era dominated by Joyce Eliot and Pound

***Avant-Folk: Small Press Poetry Networks from 1950 to the Present*** Ross Hair, 2016-11-01 A critical study of the intersection of folk and avant garde poetics in transatlantic small press poetry networks from the 1950s up to the present

***The Zukofsky Era*** Ruth Jennison, 2012-07-30 Zukofsky Oppen and Niedecker wrote with a diversity of formal strategies but a singularity of purpose the crafting of an anticapitalist poetics Inaugurated in 1931 by Louis Zukofsky Objectivist poetry gave expression to the complex contours of culture and politics in America during the Great Depression This study of Zukofsky and two others in the Objectivist constellation George Oppen and Lorine Niedecker elaborates the dialectic between the formal experimental features of their poetry and their progressive commitments to the radical potentials of modernity Mixing textual analysis archival research and historiography Ruth Jennison shows how Zukofsky Oppen and Niedecker braided their experiences as working class Jews political activists and feminists into radical canon challenging poetic forms Using the tools of critical geography Jennison offers an account of the relationship between the uneven spatial landscapes of capitalism in crisis and the Objectivists paratactical textscapes In a rethinking of the overall terms in which poetic modernism is described she identifies and assesses the key characteristics of the Objectivist avant garde including its formal recognition of proliferating

commodity cultures its solidarity with global anticapitalist movements and its imperative to develop poetics that nurtured revolutionary literacy The resulting narrative is a historically sensitive thorough and innovative account of Objectivism s Depression era modernism A rich analysis of American avant garde poetic forms and politics The Zukofsky Era convincingly situates Objectivist poetry as a politically radical movement comprising a crucial chapter in American literary history Scholars and students of modernism will find much to discuss in Jennison s theoretical study *The Lyre Book* Matthew Kilbane,2024-02-27 This work explores the lyric poem as an indispensable artifact at the intersection of literary and media studies and a critical index of the social history of technological change *Allegorical Moments* Lyn Hejinian,2023-11-07 Allegorical Moments is a set of essays dedicated to rethinking allegory and arguing for its significance as a creative and critical response to sociopolitical environmental and existential turmoil affecting the contemporary world Traditionally allegorical interpretation was intended to express an orthodoxy and support an ideology Hejinian attempts to liberate allegory from its dogmatic usages Presenting modern and contemporary materials ranging from the novel to poetry to painting and cinema to activist poetry of the Occupy movement each essay in the book begins again with different materials and from different perspectives Hejinian s generative scholarship looks back to experimental modernism and forward into a future for a vital wayward poetry resistant to the crushing global effects of neoliberalism *Among Friends* Anne Dewey,Libbie Rifkin,2013-05-15 Philosophers and theorists have long recognized both the subversive and the transformative possibilities of friendship the intimacy of which can transcend the impersonality of such identity categories as race class or gender Unlike familial relations friendships are chosen opening a space of relative freedom in which to create and explore new identities This process has been particularly valuable to poets marginalized by gender or sexuality since the second half of the twentieth century as friendship provides both a buffer against and a wedge into predominantly male homosocial poetic communities Among Friends presents a richly theorized evocation of friendship as a fluid critical social space one that offers a vantage point from which to explore the gendering of poetic institutions and practices from the postwar period to the present With friendship as an optic the essays in this volume offer important new insights into the gender politics of the poetic avant garde since poetry as an institution has continued to be transformed by dramatic changes wrought by second wave feminism sexual liberation and gay rights These essays reveal the intimate social negotiations that fight fracture and queer the conventions of authority and community that have long constrained women poets and the gendering of poetic subjectivities From this shared perspective the essays collected here investigate a historically and aesthetically wide ranging array of subjects from Joanne Kyger and Philip Whalen s trans Pacific friendship to Patti Smith s grounding of her punk persona in the tension between her romantic friendships with male artists and her more professional connections to the poets of the St Mark s scene and from the gender dynamics of the Language School to the Flarf network s reconception of poetic community in the digital age and the Black Took Collective s creation of an intimate poetics of performance Together these

explorations of poetic friendship open up new avenues for interrogating contemporary American poetry Contributors Maria Damon Andrew Epstein Ross Hair Duriel E Harris Daniel Kane Dawn Lundy Martin Peter Middleton Linda Russo Lytle Shaw Ann Vickery Barrett Watten Ronaldo V Wilson     Stubborn Poetries Peter Quartermain,2013-06-25 Stubborn Poetries is a study of poets whose work because of its difficulty or simple resistance to conventional explication remains more or less firmly outside the canon Book jacket     **Sallies, Romps, Portraits, and Send-Offs** August Kleinzahler,2017-05-09 Sixteen years worth of incisive essays by the great poet and memoirist Witty gritty poet and memoirist Kleinzahler Publishers Weekly has gathered the best of sixteen years worth of essays remembrances and reviews in this scabrous and essential collection setting down his thoughts about great poets and bad poets about kvetching fiction writers and homicidal musicians about eccentric critics and discerning nobodies always with insight and humor and never suffering fools gladly Here in Sallies Romps Portraits and Send Offs August Kleinzahler eulogizes famous friends warts and all Thom Gunn Christopher Middleton Leonard Michaels leads the charge in carving up a few bloated reputations E E Cummings Richard Brautigan and sings the praises of unjustly neglected masters Lucia Berlin Kenneth Cox He also turns the spotlight on himself in several short delightful memoirs covering such subjects as his obsessive CD collecting the eerie effects of San Francisco fog and the terrible duty of selling of his childhood home     **The Objectivist Nexus** Peter Quartermain,Rachel Blau DuPlessis,1999-07-02 Outstanding poets and critics present cultural readings of the Objectivist poets a group whose works have been largely unexamined     **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

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