

VIEWER'S
GUIDE
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MEL GIBSON'S FILM AND ITS CRITICS

RE-VIEWING THE PASSION

EDITED BY S. BRENT PLATE

Reviewing The Passion Mel Gibsons Film And Its Critics

Jorge J. E. Gracia



Reviewing The Passion Mel Gibsons Film And Its Critics:

A Critical Companion to Mel Gibson Adam Barkman, Antonio Sanna, 2024-02-02 The twelve essays in *A Critical Companion to Mel Gibson* offer various interpretations of Mel Gibson's work treating this prolific but controversial figure not only as a filmmaker but as a historian religious thinker and social philosopher From *The Man Without a Face* and *Braveheart* to *The Passion of the Christ* *Apocalypto* and *Hacksaw Ridge* this interdisciplinary collection mines Gibson's life and oeuvre for insight into existential problems Aristotelian virtues the politics of film interreligious dialogue adaptation issues and much more

The Medieval Roots of Antisemitism Jonathan Adams, Cordelia Heß, 2018-01-31 This book presents a fresh approach to the question of the historical continuities and discontinuities of Jew hatred juxtaposing chapters dealing with the same phenomenon one in the pre modern one in the modern period How do the circumstances of interreligious violence differ in pre Reformation Europe the modern Muslim world and the modern Western world In addition to the diachronic comparison most chapters deal with the significance of religion for the formation of anti Jewish stereotypes The direct dialogue of small scale studies bridging the chronological gap brings out important nuances anti Zionist texts appropriating medieval ritual murder accusations modern day pogroms triggered by contemporary events but fuelled by medieval prejudices and contemporary stickers drawing upon long inherited knowledge about what a Jew looks like These interconnections however differ from the often assumed straightforward continuities between medieval and modern anti Jewish hatred The book brings together many of the most distinguished scholars of this field creating a unique dialogue between historical periods and academic disciplines

International Review of Biblical Studies, Volume 52 (2005-2006) Bernhard Lang, 2007-02-28 Formerly known by its subtitle *Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete* the *International Review of Biblical Studies* has served the scholarly community ever since its inception in the early 1950s Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Paul Tillich and the Possibility of Revelation Through Film Jonathan Brant, 2012-01-26 This study explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers It begins with a reading of Paul Tillich's theology of revelation through culture and continues with a qualitative research project assessing the experiences of filmgoers in Latin America

Hearing a Film, Seeing a Sermon: Preaching and Popular Movies Timothy B. Cargal, 2007

Mel Gibson's Passion Zev Garber, 2006 Some essays are from a

symposium held Mar 30 2004 at Purdue University **Cinema as Pulpit** J. Ryan Parker, 2014-01-10 Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany Georgia and the leading producer of church based independent Christian films This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry Also covered are the handful of churches inspired by Sherwood that have taken up their own cameras to create a growing church film movement This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture *Reframing Theology and Film (Cultural Exegesis)* Robert K. Johnston, 2007-11-01 The connection between theology and film is a hot topic in the academy and the church But research and writing on methodology and hermeneutics is lacking This comprehensive collection identifies the overlooked or undervalued areas in the current discussions of film and theology Including contributions from the leaders in the field *Reframing Theology and Film* helps deepen the conversation while bringing it to a new level of prominence Professors and students of theology and film libraries pastors and film buffs will benefit from this much needed resource

T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as *Noah* and *Exodus: Gods and Kings* which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception **Film, Lacan and the Subject of Religion** Steve Nolan, 2011-10-20 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking *Film Lacan and the Subject of Religion* explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity *Film Lacan and the Subject*

of Religion proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice

Holy Terror Eric S. Christianson, Christopher Partridge, 2016-04-08 The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence The phenomenon continues in the habitual linkage of violence and religion in contemporary film music and literature Holy Terror brings together scholars of religious studies biblical studies film studies and sociology to examine the social function of violence in popular discourse The book questions how violent rhetoric shapes belief and values how audience empathy with violent protagonists can be understood and the significance of the association of violence with particular religious groups and ideas A range of phenomena are analysed including terrorism in Scripture apocalyptic texts in film and violence in sport

Handbook for the Study of the Historical Jesus (4 Vols) Tom Holmén, Stanley E. Porter, 2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies

100 Spiritual Movies to See before You Die John A. Zukowski, 2023-11-15 Spiritual themes are common in movies The unconventional savior The hero's journey The redemption tale The balance of creation Journalist John A Zukowski reflects on twelve major spiritual themes in the world of cinema discussing films from Dead Man Walking to Bruce Almighty from Groundhog Day to Chariots of Fire and many more See them all read them all before you die

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-14 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical

research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

The Sacred and the Cinema Sheila J. Nayar, 2012-03-29 A unique epistemic approach to manifestations of the sacred onscreen

Jesus, the Gospels, and Cinematic Imagination Richard Walsh, Jeffrey L. Staley, 2021-08-12 Jesus films arose with cinema itself Richard Walsh and Jeffrey L Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from *La vie du Christ* 1906 to *Mary Magdalene* 2018 The introduction to each film includes discussion of plot characters visuals appeal to authority and cultural location as well as consideration of the director's and/or other filmmakers' achievements and style Several film chapters end with reflections on problematic issues bedeviling the tradition such as cultural imperialism and patriarchy To assist teachers and researchers each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur The book also includes a Gospels Harmony cataloging the time at which key gospel incidents appear in these films Extensive endnotes point readers to other important work on the tradition and specific films While the authors strive to set the Jesus film tradition within cinema and its interpretation the DVD streaming listing and the Gospels Harmony facilitate the comparison of these films to gospel interpretation and the Jesus tradition

The Celluloid Madonna Catherine O'Brien, 2011 The Celluloid Madonna is the first book to analyze the life of the Virgin Mary on screen from the silent era through to the present For decades Mary has caught the imagination of filmmakers from a range of religious backgrounds whether Catholic Protestant Muslim Marxist or atheist and film's intersection of theology and secular culture has inspired some of the most singular and controversial visions of this icon in cinema history Focusing on the challenge of adapting Scripture to the screen this volume discusses Cecil B DeMille's *The King of Kings* 1927 Pier Paolo Pasolini's *The Gospel According to St Matthew* 1964 Franco Zeffirelli's *Jesus of Nazareth* 1977 Jean Luc Godard's *Hail Mary* 1984 Jean Delannoy's *Mary of Nazareth* 1994 Mel Gibson's *The Passion of the Christ* 2004 Catherine Hardwicke's *The Nativity Story* 2006 and Mark Dornford May's *Son of Man* 2006

The Oberammergau Passion Play Kevin J. Wetmore, Jr., 2017-02-06 Every ten years since 1634 the Bavarian village of Oberammergau has performed the world's most famous Passion Play recounting the last days of Jesus Christ In 2010 presenting the play for the 41st time the village broke with tradition to offer a new interpretation for a post-millennial international audience Drawing on interviews with villagers and international responses this collection of new essays provides an analysis of the play by scholars who attended Topics include changes in response to charges of anti-Semitism how the play defines the village how the performance changes the

audience and a comparison of Oberammergau 2010 with American Passion Plays Indian pilgrimage drama and other German Passion Plays Mel Gibson's Passion and Philosophy Jorge J. E. Gracia, 2013-11-14 Mel Gibson's *The Passion of the Christ* has become one of the most controversial films ever made and it is already a blockbuster of cinematography. Its defenders passionately regard it as one of the most moving and influential pieces of religious art ever created. But its detractors argue with comparable vehemence that the violence and gore it contains, its alleged anti-Semitism, a particular take on the Christian message, and the lack of historical and Biblical accuracy make it nothing more than a kind of political propaganda. Father Thomas Rosica hailed it as one of the great masterpieces of religious art, but the secular humanist Paul Kurtz thinks of it as a political weapon in the hands of the religious right. Film critics are divided in their judgment, giving the film anywhere from no stars to five stars. Regardless of what one thinks of the film, however, its impact, both personal and social, is beyond question.

Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture, covering comic books to movies to social media. *Evangelical Christians and Popular Culture: Pop Goes the Gospel* addresses the full spectrum of evangelical media and popular culture offerings, even delving into lesser-known forms of evangelical popular culture such as comic books, video games, and theme parks. The chapters in this 3-volume work are written by over 50 authors who specialize in fields as diverse as history, theology, music, psychology, journalism, film, and television studies, advertising, and public relations. Volume 1 examines film, radio, and television and the Internet. Volume 2 covers literature, music, popular art, and merchandise. Volume 3 discusses public figures, popular press, places, and events. The work is intended for a scholarly audience but presents material in a student-friendly, accessible manner. Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings, many of which will be unknown, while non-evangelical readers will benefit from a comprehensive introduction to the subject matter.

Unveiling the Magic of Words: A Overview of "**Reviewing The Passion Mel Gibsons Film And Its Critics**"

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