

**Research in Critical  
Theory Since 1965**

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**A Classified Bibliography**

*Compiled by Leonard Orr*

# Research In Critical Theory Since 1965

**Barbara Johnstone**



## **Research In Critical Theory Since 1965:**

*Research in Critical Theory Since 1965*, 1989-09-26 For students and scholars of literary theory this unique volume provides organized access to a diverse body of literature The 5 523 entries include listings of books articles and dissertations culled from such sources as the MLA International Bibliography Dissertation Abstracts Language and Language Behavior Abstracts and the annual bibliography of the Modern Humanities Research Association Researchers can look forward to a Dictionary of Critical Theory and a Handbook of Critical Theory by the same author within the next two years Recommended for its comprehensive coverage and currency to graduate level collections Choice Encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists Nearly all inclusive for the 1965 1987 period a number of important works through August 1988 are also listed the more than 5 500 works include books articles and dissertations available in English French or German and range from introductory to advanced levels 350 of the works are listed in more than one section for the user s convenience Readers are guided to appropriate works by the user friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post structuralist and post deconstructive criticism Each section has an index and may be used independently of the other sections These section indexes are grouped together following the Classified Bibliography Two additional indexes a general index that aids in locating works covering more than one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume Sources for the bibliography include annual bibliographies of the MLA the MHRA and such works as Dissertations Abstracts International and Language and Language Behavior Abstracts as well as database searches for topics keywords and theorists Companion volumes to this work A Dictionary of Critical Theory and A Handbook of Critical Theory will be published within the next two years by Greenwood Press

Critical Theory and Educational Research Peter McLaren, James M. Giarelli, 1995-03-30 Applies European critical theory to North American educational research

*Critical Theory and Qualitative Data Analysis in Education* Rachele Winkle-Wagner, Jamila Lee-Johnson, Ashley N. Gaskew, 2018-07-04 Critical Theory and Qualitative Data Analysis in Education offers a path breaking explanation of how critical theories can be used within the analysis of qualitative data to inform research processes such as data collection analysis and interpretation This contributed volume offers examples of qualitative data analysis techniques and exemplars of empirical studies that employ critical theory concepts in data analysis By creating a clear and accessible bridge between data analysis and critical social theories this book helps scholars and researchers

effectively translate their research designs and findings to multiple audiences for more equitable outcomes and disruption of historical and contemporary inequality

**Literary Research and British Postmodernism** Bridgit McCafferty, Arianne Hartsell-Gundy, 2015-09-02 Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book's definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature

**Critical Communication Studies** Hanno Hardt, 2008-02-22 The development of communication studies has been a lively process of adoption and integration of theoretical constructs from Pragmatism Critical Theory and Cultural Studies Critical Communication Studies describes the intellectual and professional forces that have shaped research interests and formed alliances in the pursuit of particular goals Hanno Hardt reflects on the need to come to terms with the role of history in academic work and locates the intellectual history within the context of competing social theories The book provides a substantive foundation for understanding the field and will be a major text in all courses dealing with communication history and theory

**Contemporary Jewish-American Novelists** Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial Maus established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more

prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Spiegelman whose controversial *Maus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information

*Theory That Matters* Kacper Bartczak, Małgorzata Myk, 2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud Heidegger and Barthes to Fish Rorty and Bhabha *Theory That Matters* offers a welcome up to date assessment of the state of the discipline Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon Succeeding several recent anthologies that have cast doubt on the aims of theory the present volume launches its defence and at the same time demonstrates that this is not to be achieved at the expense of praxis The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation a vehicle for philosophical reflection and a formulation of an ideological stance Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies

[A Reference Guide for English Studies](#) Michael J. Marcuse, 2023-11-15

**Conceiving Peace and Violence** Philip L. Tite, 2004 In this book Philip Tite explores the role of biblical texts in the promotion of peace and violence He begins by exploring the function of religious texts as ideological elements recognizing

that the New Testament affects the social construction of realities or cultures within which people read and apply authoritative writings to ethical discussions Arguing that an engaged reading of these texts is central within moral discourse Dr Tite explores such issues as feminist challenges to biblical ethics Jewish Christian relations and gay and lesbian ethical disputes in Christianity

The Story of Sexual Identity Phillip L. Hammack, Bertram J. Cohler, 2009-03-06 This book assembles a diverse group of scholars working within a new pathbreaking paradigm of sexual science fusing perspectives from history sociology and psychology The contributors are united in their commitment to the idea of narrative as central to the study of sexual identity offering an analytic approach to social science inquiry on sexual identity that restores the voices of sexual subjects The result is a rich examination of lives in context with an eye toward multiplicity and meaning across the life course Central to the chapters in this volume is the significance of history generation and narrative in the provision of a workable and meaningful configuration of identity

Discourse Analysis Barbara Johnstone, 2018-01-04 Revised and updated this third edition of Barbara Johnstone's Discourse Analysis encourages students to think about discourse analysis as an open ended set of techniques Exploring a variety of approaches including critical discourse analysis conversation analysis interactional and variationist sociolinguistics ethnography corpus linguistics social semiotics and other qualitative and quantitative methods the book balances its comprehensive coverage with extensive practical examples making it the ideal introductory text for students new to the subject This new edition reflects the increased importance within the field of new media discourse multi modal discourse and the analysis of large corpora of discourse data Updated material expands the discussion of stancetaking whilst new material addresses recontextualization precontextualization and language and the body Pedagogical features have been refreshed including discussion questions exercises and ideas for small research projects with suggested supplementary readings at the end of each chapter to encourage further discovery Chapters in this book are self contained so they can be handled in any order Suggested supplementary readings are featured at the end of every chapter Book is written specifically for a non specialist interdisciplinary audience Examples of computer aided corpus analysis reflecting the improvements made to theories and tools supplement every chapter Discussion questions and ideas for small research projects are interspersed throughout The combination of breadth of coverage practical examples and student friendly pedagogical features ensures Discourse Analysis remains the ideal textbook for students taking their first course in linguistic approaches to discourse

**Gendered Journeys: Women, Migration and Feminist Psychology** Oliva M. Espín, 2015-06-16 This book brings a psychological perspective to the often overlooked and understudied topic of women's experiences of migration covering topics such as memory place language race social class work violence motherhood and intergenerational impact of migration

Appropriating Theory José Eduardo González, 2017-09-14 Angel Rama 1926 1983 is a major figure in Latin American literary and cultural studies but little has been published on his critical work In this study Jose Eduardo Gonzalez focuses on Rama's response to and appropriation of European critics like Walter Benjamin Theodor

Adorno and Georg Lukacs Gonzalez argues that Rama realized the inapplicability of many of their theories and descriptions of cultural modernization to Latin America and thus reworked them to produce his own discourse that challenged prevailing notions of social and cultural modernization

**Narrative Mortality** Catherine Russell, 1995 Analyzes New Wave cinema from a postmodern perspective What seems like closure might be something more as Catherine Russell shows us in this book about death in narrative cinema since the 1950s Analyzing the structural importance of death in narrative endings as well as the thematics of loss and redemption Russell identifies mortality as a valuable critical tool for understanding the cinema of the second half of the twentieth century Her work includes close textual readings of films by Fritz Lang Wim Wenders Oshima Nagisa Jean Luc Godard and Robert Altman among others In these analyses Russell reveals an uneasy relationship between death and closure which she traces to anxieties about identity gender and national cultural myths as well as to the persistence of desire Drawing on the work of Walter Benjamin she shows us death as a fundamentally allegorical structure in cinema and as a potential sign of historical difference with crucial implications for theories of film narrative and spectatorship Narrative Mortality provides fresh insight into the dynamics of postmodern cinema as it emerged from the modernist preoccupation with existential mortality By tracing the role of death from a work that precedes the Brechtian cinema of the 1960s Beyond a Reasonable Doubt to several that succeed it Nashville The State of Things the book expands the narrative project of New Wave cinema and ushers it onto a broader historical plane

**Reference Services Review**, 1973

**Passion, Craft, and Method in Comparative Politics** Gerardo L. Munck, Richard Snyder, 2007-07-02 In the first collection of interviews with the most prominent scholars in comparative politics since World War II Gerardo L. Munck and Richard Snyder trace key developments in the field during the twentieth century Organized around a broad set of themes intellectual formation and training major works and ideas the craft and tools of research colleagues collaborators and students and the past and future of comparative politics these in depth interviews offer unique and candid reflections that bring the research process to life and shed light on the human dimension of scholarship Giving voice to scholars who practice their craft in different ways yet share a passion for knowledge about global politics Passion Craft and Method in Comparative Politics offers a wealth of insights into contemporary debates about the state of knowledge in comparative politics and the future of the field

**General Consent in Jane Austen** Barbara K. Seeber, 2000-08-24 General Consent in Jane Austen examines the early and late novels as well as the juvenilia in the light of three paradigms The Other Heroine focuses on voices that challenge and compete with the central heroines Cameo Appearances examines buried past narratives and Investigating Crimes explores acts of violence These three avenues into dialogic space destabilize conventional readings of Austen The Bakhtinian model that structures this book is not one of linearity and balance but one of conflict simultaneity and multiplicity While some novels fit into only one paradigm others incorporate more than one Mansfield Park receives the most attention A bold and provocative study General Consent in Jane Austen will be of interest not only to Austen scholars but to

scholars of literary theory and dialogism      *Sustaining Fictions* Lesleigh Cushing Stahlberg, 2009-05-01 Even before the biblical canon became fixed writers have revisited and reworked its stories The author of Joshua takes the haphazard settlement of Israel recorded in the Book of Judges and retells it as an orderly military conquest The writer of Chronicles expurgates the David cycle in Samuel I and II offering an upright and virtuous king devoid of baser instincts This literary phenomenon is not contained to inner biblical exegesis Once the telling becomes known the retellings begin through the New Testament rabbinic midrash medieval mystery plays medieval and Renaissance poetry nineteenth century novels and contemporary literature writers of the Western world have continued to occupy themselves with the biblical canon However there exists no adequate vocabulary academic or popular religious or secular literary or theological to describe the recurring appearances of canonical figures and motifs in later literature Literary critics bible scholars and book reviewers alike seek recourse in words like adaptation allusion echo imitation and influence to describe what the author for lack of better terms has come to call retellings or recastings Although none of these designations rings false none approaches precision They do not tell us what the author of a novel or poem has done with a biblical figure do not signal how this newly recast figure is different from other recastings of it and do not offer any indication of why these transformations have occurred *Sustaining Fictions* sets out to redress this problem considering the viability of the vocabularies of literary midrashic and translation theory for speaking about retelling

**A Reopening of Closure** Murray Krieger, 1989 Surveying the expanding conflict in Europe during one of his famous fireside chats in 1940 President Franklin Roosevelt ominously warned that we know of other methods new methods of attack The Trojan horse The fifth column that betrays a nation unprepared for treachery Spies saboteurs and traitors are the actors in this new strategy Having identified a new type of war a shadow war being perpetrated by Hitler s Germany FDR decided to fight fire with fire authorizing the formation of the Office of Strategic Services OSS to organize and oversee covert operations Based on an extensive analysis of OSS records including the vast trove of records released by the CIA in the 1980s and 90s as well as a new set of interviews with OSS veterans conducted by the author and a team of American scholars from 1995 to 1997 *The Shadow War Against Hitler* is the full story of America s far flung secret intelligence apparatus during World War II In addition to its responsibilities generating processing and interpreting intelligence information the OSS orchestrated all manner of dark operations including extending feelers to anti Hitler elements infiltrating spies and sabotage agents behind enemy lines and implementing propaganda programs Planned and directed from Washington the anti Hitler campaign was largely conducted in Europe especially through the OSS s foreign outposts in Bern and London A fascinating cast of characters made the OSS run William J Donovan one of the most decorated individuals in the American military who became the driving force behind the OSS s genesis Allen Dulles the future CIA chief who ran the Bern office which he called the big window onto the fascist world a veritable pantheon of Ivy League academics who were recruited to work for the intelligence services and not least Roosevelt himself A major contribution of



the book is the story of how FDR employed Hitler's former propaganda chief Ernst Putzi Hanfstengl as a private spy. More than a record of dramatic incidents and daring personalities, this book adds significantly to our understanding of how the United States fought World War II. It demonstrates that the extent and limitations of secret intelligence information shaped not only the conduct of the war but also the face of the world that emerged from the shadows.     *Introduction to Two-Dimensional Design* John Bowers, 1999-01-18. He demonstrates how competing approaches to 2D design, including those based on intuition, play, chance, and empirical research, can be used successfully either alone or in combination. BOOK JACKET

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### **Table of Contents Research In Critical Theory Since 1965**

1. Understanding the eBook Research In Critical Theory Since 1965
  - The Rise of Digital Reading Research In Critical Theory Since 1965
  - Advantages of eBooks Over Traditional Books
2. Identifying Research In Critical Theory Since 1965
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Research In Critical Theory Since 1965
  - User-Friendly Interface
4. Exploring eBook Recommendations from Research In Critical Theory Since 1965
  - Personalized Recommendations

- Research In Critical Theory Since 1965 User Reviews and Ratings
- Research In Critical Theory Since 1965 and Bestseller Lists
- 5. Accessing Research In Critical Theory Since 1965 Free and Paid eBooks
  - Research In Critical Theory Since 1965 Public Domain eBooks
  - Research In Critical Theory Since 1965 eBook Subscription Services
  - Research In Critical Theory Since 1965 Budget-Friendly Options
- 6. Navigating Research In Critical Theory Since 1965 eBook Formats
  - ePub, PDF, MOBI, and More
  - Research In Critical Theory Since 1965 Compatibility with Devices
  - Research In Critical Theory Since 1965 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Research In Critical Theory Since 1965
  - Highlighting and Note-Taking Research In Critical Theory Since 1965
  - Interactive Elements Research In Critical Theory Since 1965
- 8. Staying Engaged with Research In Critical Theory Since 1965
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Research In Critical Theory Since 1965
- 9. Balancing eBooks and Physical Books Research In Critical Theory Since 1965
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Research In Critical Theory Since 1965
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Research In Critical Theory Since 1965
  - Setting Reading Goals Research In Critical Theory Since 1965
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Research In Critical Theory Since 1965
  - Fact-Checking eBook Content of Research In Critical Theory Since 1965

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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