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DANCE RESEARCH



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Research In Dance Iv

Petri Hoppu



Research In Dance Iv:

Research in Dance IV, 1992 Undergraduate Research in Dance Lynnette Young Overby, Jenny Olin Shanahan, Gregory Young, 2024-12-02 Undergraduate Research in Dance A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship This second edition has been updated throughout for current students with new chapters on mentoring and dance studies Dance can be studied as an expressive embodied art form with physical cognitive and affective domains and as an integral part of society history and vast areas of interdisciplinary content To this end the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward Chapters 1 9 guide students through the fundamentals of research methods providing a foundation to help students get started in understanding research protocols and processes A new chapter 10 provides guidelines for mentoring undergraduate students in dance Chapters 11 21 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs including dance therapy history science psychology education and technology in addition to public scholarship choreography and interdisciplinary topics A new chapter on dance studies has been added to this second edition The book also includes annotated online resources and many of its chapters are supported by examples of abstracts of capstone projects senior theses and conference presentations by undergraduate researchers across the United States and globally Suitable for both professors and students this book is an ideal reference book for dance studies as well as humanities and arts courses intersecting with dance *Researching Dance* Sondra Horton Fraleigh, Penelope Hanstein, 1998-03-15 In *Researching Dance* an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutionary defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the book's use as a classroom text **Research Methods in the Dance Sciences** Tom Welsh, Jatin P. Ambegaonkar, Lynda Mainwaring, 2022-12-15 A comprehensive guide to conducting empirical research in dance *Research Methods in the Dance Sciences* introduces concepts and practices that support effective empirical research in the dance sciences including medical science A valuable new resource for this growing field this book provides foundational knowledge for anyone who wants to understand apply and conduct research with dancers and proposes ways to facilitate more collaboration between the many disciplines that often overlap in this area In this volume pioneers of dance medicine and science guide readers through the stages of the research process They address topics such as choosing a research question writing a literature review developing a

framework and methodology influencing the field and progressing in a research career Offering dance specific examples as illustrations this volume provides clear and instructive strategies for developing a solid repertoire of research skills to examine dance and movement centered activities It is ideal for practicing and aspiring dancers teachers and clinicians in fields including exercise physiology motor learning behavioral sciences food sciences medicine psychology and somatics who are interested in dance science research The Routledge Dance Studies Reader Alexandra Carter,1998 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance The Routledge Dance Studies Reader Jens Richard Giersdorf,Yutian Wong,2018-12-07 The Routledge Dance Studies Reader has been expanded and updated giving readers access to thirty seven essential texts that address the social political cultural and economic impact of globalization on embodiment and choreography These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical ethnographic and interdisciplinary research methods including cultural studies reconstruction media studies and popular culture This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia the People s Republic of China indigenous dance and new sections on market forces and mediatization Sections cover Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field The Routledge Dance Studies Reader includes essays on concert dance ballet modern and postmodern dance tap kathak and classical khmer dance popular dance salsa and hip hop site specific performance digital choreography and lecture performances It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective *Dance, Spectacle, and the Body Politick, 1250-1750* Jennifer Nevile,2008-06-25 From the mid 13th to the mid 18th century the ability to dance was an important social skill for both men and women Dance performances were an integral part of court ceremonies and festivals and in the 17th and 18th centuries of commercial theatrical productions Whether at court or in the public theater danced spectacles were multimedia events that required close collaboration among artists musicians designers engineers and architects as well as choreographers In order to fully understand these practices it is necessary to move beyond a consideration of dance alone and to examine it in its social context This original collection brings together the work of 12 scholars from the disciplines of dance and music history Their work presents a picture of dance in society from the late medieval period to the middle of the 18th century and demonstrates how dance practices during this period participated in the intellectual artistic and political cultures of their day *Handbook for Achieving Gender Equity Through Education* Susan S. Klein,Barbara Richardson,Dolores A. Grayson,Lynn H. Fox,Cheris Kramarae,Diane S. Pollard,Carol Anne Dwyer,2014-05-22 First published in 1985 the Handbook for Achieving Gender Equity Through Education quickly established itself as the essential reference work concerning gender equity in education This new expanded edition provides a 20 year retrospective of the field one that has the great advantage of

documenting U S national data on the gains and losses in the efforts to advance gender equality through policies such as Title IX the landmark federal law prohibiting sex discrimination in education equity programs and research Key features include Expertise Like its predecessor over 200 expert authors and reviewers provide accurate consensus research based information on the nature of gender equity challenges and what is needed to meet them at all levels of education Content Area Focus The analysis of gender equity within specific curriculum areas has been expanded from 6 to 10 chapters including mathematics science and engineering Global Diversity Focus Global gender equity is addressed in a separate chapter as well as in numerous other chapters The expanded section on gender equity strategies for diverse populations contains seven chapters on African Americans Latina os Asian and Pacific Island Americans American Indians gifted students students with disabilities and lesbian gay bisexual and transgender students Action Oriented All chapters contain practical recommendations for making education activities and outcomes more gender equitable A final chapter consolidates individual chapter recommendations for educators policymakers and researchers to achieve gender equity in and through education New Material Expanded from 25 to 31 chapters this new edition includes more emphasis on male gender equity and on sexuality issues special within population gender equity challenges race ability and disability etc coeducation and single sex education increased use of rigorous research strategies such as meta analysis showing more sex similarities and fewer sex differences and of evaluations of implementation programs technology and gender equity is now treated in three chapters women s and gender studies communication skills relating to English bilingual and foreign language learning and history and implementation of Title IX and other federal and state policies Since there is so much misleading information about gender equity and education this Handbook will be essential for anyone who wants accurate research based information on controversial gender equity issues journalists policy makers teachers Title IX coordinators equity trainers women s and gender study faculty students and parents

Collaborations Emma Heffernan, Fiona Murphy, Jonathan Skinner, 2020-05-31 Collaborations responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending and the introduction of neoliberal values into academia Arguing in defense of anthropology the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society They also illustrate how anthropology can not only survive but thrive under these conditions Moreover Collaborations shows that collaboration with other disciplines is the key to anthropology s long term sustainability and survival and explores the challenges that interdisciplinary work presents The book is divided into two parts Anthropology and Academia and Anthropology in Practice The first part features examples from anthropologists working in academic settings which range from the life behavioural and social sciences to the humanities arts and business The second part highlights detailed ethnographic contributions on topics such as peace negotiations asylum seekers prostitution and autism Collaborations is an important read for students scholars and professional and applied

anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline

Kinaesthesia and Visual Self-Reflection in Contemporary Dance Shantel Ehrenberg, 2021-08-16 Kinaesthesia and Visual Self reflection in Contemporary Dance features interviews with UK based professional level contemporary ballet hip hop and breaking dancers and cross disciplinary explication of kinaesthesia and visual self reflection discourses Expanding on the concept of a kinaesthetic mode of attention leads to discussion of some of the key values and practices which nurture and develop this mode in contemporary dance Zooming in on entanglements with video self images in dance practice provides further insights regarding kinaesthesia s historicised polarisation with the visual It thus provides opportunities to dwell on and reconsider reflections opening up to a set of playful yet disruptive diffractions inherent in the process of becoming a contemporary dancer particularly amongst an increasingly complex landscape of visual and theoretical technologies

Studying Dance Schupp, Karen, 2014-09-30 This text prepares students to navigate their dance programs and prepare for a various careers It orients students to dance as an academic discipline broadens their understanding of dance establishes solid approaches to studying dance and connects dance on campus to their previous training

Resources in Education ,1993

Nordic Dance Spaces Petri Hoppu, 2016-05-06 Dance has been connected to the practices and ideologies that have shaped notions of a Nordic region for more than a century and it is ingrained into the culture and society of the region This book investigates different dance phenomena that have either engaged with or dismantled notions of Nordicism Looking to the motion of dancers and dance forms between different locations organizations and networks of individuals its authors discuss social dancing as well as historical processes associated with collaborations in folk dance and theatre dance They consider how similarities and differences between the Nordic countries may be discerned for instance in patterns of reception at the arrival of dance forms from outside the Nordic countries and vice versa how dance from the Nordic countries is received in other parts of the world as seen for example in the Nordic Cool Festival at the Kennedy Centre in 2013 The book opens a rare window into Nordic culture seen through the prism of dance While it grants the reader new insights into the critical role of dance in the formation and imagining of a region it also raises questions about the interplay between dance practices and politics

Calypso and Other Music of Trinidad, 1912-1962 ,2015-05-14 Calypso with its diverse cultural heritage was the most significant Caribbean musical form from World War I to Trinidad and Tobago Independence in 1962 Though wildly popular in mid 1950s America Calypso along with other music from the island of the hummingbird has been largely neglected or forgotten This first ever discography of the first 50 years of Trinidadian music includes all the major artists as well as many obscure performers Chronological entries for 78 rpm recordings give bibliographical references periodicals websites and the recording locations Rare field recordings are cataloged for the first time including East Indian and Muslim community performances and Shango and Voodoo rites Appendices give 10 inch LP 78 rpm 12 inch LP 33 1 3 rpm extended play ep and 7 inch single 45 listings

Non commercial field recordings radio broadcasts and initially unissued sessions also are listed The influence of Trinidadian music on film and the Calypso craze are discussed Audio sources are provided Indexes list individual artists and groups recording titles and labels

Dance History Janet Adshead-Lansdale, June Layson, 2006-05-18 Originally published in 1983 the first edition rapidly established itself as a core student text Now fully revised and up dated it remains the only book to address the rationale process techniques and methodologies specific to the study of dance history For the main body of the text which covers historical studies of dance in its traditional and performance contexts the editors have brought together a team of internationally known dance historians Roger Copeland and Deborah Jowitt each take a controversial look at the modern American dance Kenneth Archer and Millicent Hodson explain the processes they use when reconstructing lost ballets and Theresa Buckland and Georgina Gore write on traditional dance in England and West Africa respectively With other contributions on social dance ballet early European modern dance and feminist perspectives on dance history this book offers a multitude of starting points for studying dance history as well as presenting examples of dance writing at its very best Dance History will be an essential purchase for all students of dance

The Research Quarterly of the American Association for Health and Physical Education ,1938

Dance Psychology for Artistic and Performance Excellence Jim Taylor, Elena Estanol, 2015-06-25 The dance world is filled with technique books which certainly serve an important role in helping dancers improve their performance But the market has been conspicuously void of instruction on a vital aspect of dance performance the mental aspect Developing Psychological Strength in All Dancers Jim Taylor a veteran sport and dance psychologist and author and Elena Estanol a dancer instructor and sport and dance psychologist bring their experience and knowledge to Dance Psychology for Artistic and Performance Excellence to help dancers at all levels develop psychological strength to maximize their performance Dance Psychology for Artistic and Performance Excellence will help dancers in these ways Understand how to use the mental aspects of dance to their advantage Learn simple techniques to raise their dancing to a new level Refine their technique and overcome performance challenges Individualized Program and Web Resource Tools Dancers will build a strong foundation for performance by employing the dance specific psychological strategies The individualized program will help dancers reach their potential in artistry and excellence in school the dance profession and dance related careers The book comes with a companion web resource containing 40 worksheets that will help dancers grow mentally through reflection and self examination Dancers will be able to use these tools to refine their technique and overcome performance challenges Scientifically Proven Psychological Methods Dance Psychology for Artistic and Performance Excellence incorporates some updated content from Taylor s original best selling book Psychology of Dance Through the authors research and experience with dancers over the past two decades this book offers the latest in scientifically proven psychological methods and practices that dancers have used to achieve optimal performance As the authors write in their preface What separates good dancers from the best dancers lies in how mentally prepared they are to

perform their best despite circumstances that dance and life throw at them Dancers who are the most motivated to train who have the greatest confidence in themselves who perform best under pressure who stay focused on their performance who keep their emotions under control and who are able to direct their emotions to elevate their performance and technique to true artistry are the most successful and revered

Key Psychological Concepts Explored To help dancers elevate their performance the authors explore these concepts in the context of dance performance and provide practical exercises for each concept Self knowledge Motivation Confidence Intensity Focus Emotions Goal setting Imagery The authors also examine the foundations of dance psychology and delve into special concerns for dancers including stress and burnout pain and injury and disordered eating Making Your Mind the Most Powerful Tool Once you get to a certain level your mind is your most powerful tool or your most harmful weapon Dance Psychology for Artistic and Performance Excellence will help dancers turn their minds into powerful tools not only to improve their technical and artistic performance but also to enhance their enjoyment bring greater fulfillment and enrich their lives personally and professionally This text is an important contribution to the Human Kinetics dance list because it equips dancers with the psychological tools they need for success

Postgraduate UK study and funding guide, 2008 Features information on studying at Postgraduate level in the UK what is involved what opportunities there are lists details 75 million of funding available to Postgraduate students

Proceedings of the 5th International Conference on Statistics, Mathematics, Teaching, and Research 2023 (ICSMTR 2023) Nurwati Djam'an, Sahlan Sidjara, Said Fachry, Nur Wahidin Ashari, 2023-12-16 This is an open access book There are still many other problems occur within the development of the science and frequently implemented that must be answered and discussed intensively to protect sacred goals of the science Academic ambiance and spirits have to be returned as challenges keeps interfering within this digital development of the society By this condition the conference is an important step and expected to be a comprehensive pace in aligning various scientific problems and interests as the consequence of 5 0 era of society International Conference on Statistics Mathematics Teaching and Research ICSMTR 2023 is a conference for those who are interested in presenting papers in all fields of mathematics and statistics This conference is a forum for discussion between various parties such as academicians policy makers and social practitioners

The Oxford Handbook of Dance and Wellbeing Vassiliki Karkou, Sue Oliver, Sophia Lycouris, 2017 In recent years a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body movement and dance in a central place with renewed significance for wellbeing The Oxford Handbook of Dance and Wellbeing examines dance and related movement practices from the perspectives of neuroscience and health community and education and psychology and sociology to contribute towards an understanding of wellbeing offer new insights into existing practices and create a space where sufficient exchange is enabled The handbook s research components include quantitative qualitative and arts based research covering diverse discourses methodologies and perspectives that add to the development of a complete picture of the topic Throughout the handbook s

wide ranging chapters the objective observations felt experiences and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas

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