

**RES 24 autumn 1993**  
*anthropology and aesthetics*



# Res 24 Anthropology And Aesthetics

**Megan E. O'Neil**



## Res 24 Anthropology And Aesthetics:

Res 24 Francesco Pellizzi,1993 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists and others Its field of inquiry is open to all cultures regions and historical periods Res also publishes iconographic and textual documents important to the history and theory of the arts Res appears twice yearly in the spring and autumn The journal is edited by Francesco Pellizzi More information about Res is available at [www.resjournal.org](http://www.resjournal.org)

**The Problem of the Fetish** William Pietz,2022-11-18 A groundbreaking account of the origins and history of the idea of fetishism In recent decades William Pietz s innovative history of the idea of the fetish has become a cult classic Gathered here for the first time is his complete series of essays on fetishism supplemented by three texts on Marx blood sacrifice and the money value of human life Tracing the idea of the fetish from its origins in the Portuguese colonization of West Africa to its place in Enlightenment thought and beyond Pietz reveals the violent emergence of a foundational concept for modern theories of value belief desire and difference This book cements Pietz s legacy of engaging questions about material culture object agency merchant capitalism and spiritual power and introduces a powerful theorist to a new generation of thinkers

*Landscapes of the Secular* Nicolas Howe,2016-09-05 Chapter 3 has been revised and expanded from a previously published article by Nicolas Howe Thou Shalt Not Misinterpret Landscape as Legal Performance Annals of the Association of American Geographers April 15 2008

From Chinese Cosmology to English Romanticism Yu Liu,2023-04-27 A culturally sensitive and rewarding new understanding of the cross cultural interaction between China and Europe In this important new work author Yu Liu argues that confined by a narrow English and European conceptual framework scholars have so far obscured the radical innovation and revolutionary implication of Samuel Taylor Coleridge and William Wordsworth s monistic philosophy Liu s innovative intellectual history traces the organic westward movement of the Chinese concept of tianren heyi or humanity s unity with heaven This monistic idea enters the European imaginary through Jesuit missionary Matteo Ricci s understanding of Chinese culture travels through Spinoza s identification of God with nature becomes ingrained in eighteenth century English thought via the landscaping theory and practice of William Kent and Horace Walpole and emerges in the poetry and thought of Coleridge and Wordsworth In addition to presenting a significantly different reading of the two English poets Liu contributes to scholarship about English literary history history of European philosophy and religion English garden history and cross cultural interactions between China and Europe in the sixteenth seventeenth and eighteenth centuries

*The Fetish Revisited* J. Lorand Matory,2018-10-04 Since the early modern encounter between African and European merchants on the Guinea Coast European social critics have invoked African gods as metaphors for misplaced value and agency using the term fetishism chiefly to assert the irrationality of their fellow Europeans Yet as J Lorand Matory demonstrates in *The Fetish Revisited* Afro Atlantic gods have a materially embodied social

logic of their own which is no less rational than the social theories of Marx and Freud Drawing on thirty six years of fieldwork in Africa Europe and the Americas Matory casts an Afro Atlantic eye on European theory to show how Marx s and Freud s conceptions of the fetish both illuminate and misrepresent Africa s human made gods Through this analysis the priests practices and spirited things of four major Afro Atlantic religions simultaneously call attention to the culture specific materially conditioned physically embodied and indeed fetishistic nature of Marx s and Freud s theories themselves Challenging long held assumptions about the nature of gods and theories Matory offers a novel perspective on the social roots of these tandem African and European understandings of collective action while illuminating the relationship of European social theory to the racism suffered by Africans and assimilated Jews alike

**Postcolonial Criticism and Representations of African Dictatorship** Cecile Bishop,2017-07-05 The figure of the dictator looms large in representations of postcolonial Africa Since the late 1970s writers film makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist cliches portraying Africans as incapable of self government Against the heavily politicized responses provoked by this dilemma Bishop argues for a form of criticism that places the complexity of the reader s or spectator s experiences at the heart of its investigations Ranging across literature film and political theory this study calls for a reengagement with notions often seen as unwelcome diversions from political questions such as referentiality genre and aesthetics But rather than pit political approaches against formal and aesthetic procedures the author presents new insights into the interplay of the political and the aesthetic Cecile Bishop is a Junior Research Fellow in French at Somerville College Oxford

**The Routledge Research Companion to Travel Writing** Alasdair Pettinger,Tim Youngs,2019-07-30 Showcasing established and new patterns of research The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves The volume adopts a thematic approach with each contributor considering a specific aspect of travel writing a recurrent motif an organising principle or a literary form All of the essays include a discussion of representative travel texts to ensure that the volume as a whole represents a broad historical and geographical range of travel writing Together the 25 essays and the editors introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments

Critical Terms for Religious Studies, Second Edition Sarah Hammerschlag,2025-05-21 A new edition of a classic resource composed of twenty three essays written specifically for this volume First published nearly thirty years ago Critical Terms for Religious Studies proved a vital resource for an emerging interdisciplinary conversation We still use much of the same language in the study of religion but fresh concerns have both changed the meaning of terms and given rise to new terms altogether This edition consists of twenty three entirely new essays that offer students and scholars alike the tools to historicize and evaluate the shifting role of familiar and emerging critical terms in religious studies These are critical terms both because they are important in our cultural moment and because thinking through them reveals how religions are

embedded in and shaped by material social economic and political forces A shared conviction unites contributors from a range of traditions and methodologies a recognition that our world is saturated by the persistence of religious traditions as shape shifting not static or transcendent forces of authority as powerful today as ever before **Inkface** Miles P.

Grier,2023-12-28 In **Inkface** Miles P Grier traces productions of Shakespeare s Othello from seventeenth century London to the Metropolitan Opera in twenty first century New York Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types reduced to objects of interpretation for a presumed white male audience In an era of booming print production popular urban theater and increasing rates of literacy the metaphor of Black skin as a readable transferable ink became essential to a fraternity of literate white men who by treating an elastic category of marked people as reading material were able to assert authority over interpretation and by extension over the state the family and commerce **Inkface** examines that fraternity s reading of the world as well as the ways in which those excluded attempted to counteract it **Authentic Fakes** David Chidester,2005-04-18 In this dazzling book Chidester moves effortlessly and insightfully between the serious and solemn and the playful and humorous The case studies are so very fresh and interesting and he brings a wonderfully nuanced eye to the material Edward T Linenthal author of *The Unfinished Bombing* Chidester s analysis of popular religion and culture is the most extensive and penetrating that exists Wade Clark Roof author of *Spiritual Marketplace* This book is impressively wide ranging in the scope of its discussion adding a global dimension for a vantage point that makes it quite unique Bruce Forbes coeditor of *Religion and Popular Culture in America* *Portrait and Place*

Giulia Paoletti,2024-03-05 A richly illustrated history of photography in one of the epicenters of African modernity When the daguerreotype first arrived in sub Saharan Africa in the early nineteenth century local kingdoms still held power in Senegal and the French presence was limited to trading outposts along the coast The pioneers of photography in Senegal worked within across and beyond the borders of colonial empire expanding the medium s possibilities and contributing to a global visual language *Portrait and Place* explores these unique encounters providing an in depth and nuanced look at the images made at the intersection of Black Atlantic Islamic and African cultures Giulia Paoletti takes readers on a visual journey from the 1840s when the oldest surviving daguerreotype from West Africa was made to the 1960s when photography became the most popular medium as Senegal achieved its independence She discusses some of Africa s most celebrated modernists such as Mama Casset and also offers insights into lesser known photographers like Oumar Ka and once anonymous figures such as Macky Kane Paoletti examines both professional and amateur artists in genres ranging from portraiture to landscape and across media such as glass painting and lithography Featuring a wealth of breathtaking images published here for the first time *Portrait and Place* brings to life the important histories of photography on the African continent *The Collected*

*Writings of Charles H. Long* Charles H. Long,2018-02-22 Charles H Long is one of the most influential and pioneering scholars in the study of religion from the past 50 years This is the first comprehensive collection of his writings edited by

Long himself and contains 38 pieces including both published and previously unpublished articles lectures an interview and two book reviews The foreword is provided by Jennifer Reid a former student of Long The collection is divided into four thematic parts America and the Study of Religion Theory and Method in the Study of Religion African American Religion in the United States Kindling Embers and Sparks Long s introduction provides much awaited insight into his reflections on his work expanding on questions that remained unanswered in his classic and influential text Significations Signs Symbols and Images in the Interpretation of Images 1986 In particular the new introductory essay explores the significance of ellipses that which is omitted the projected spaces of the Other in the study of religion Considered the preeminent founder and advocate of the study of Black Religion Long was exploring religion and colonialism and the importance of Afro American religion as early as the 1960s and early 1970s and this collection of his thinking which moves across the formations of religious studies African diasporic studies and social and cultural theory is a must have addition for any institutional or personal library

The Maya Megan E. O'Neil, 2022-07-06 An illuminating look at the myriad communities who have engaged with the ancient Maya over the centuries This book reveals how the ancient Maya and their buildings ideas objects and identities have been perceived portrayed and exploited over five hundred years in the Americas Europe and beyond Engaging in interdisciplinary analysis the book summarizes ancient Maya art and history from the preclassical period to the Spanish invasion as well as the history of outside engagement with the ancient Maya from Spanish invaders in the sixteenth century to later explorers and archaeologists taking in scientific literature visual arts architecture world s fairs and Indigenous activism It also looks at the decipherment of Maya inscriptions Maya museum exhibitions and artists responses and contemporary Maya people s engagements with their ancestral past Featuring the latest research this book will interest scholars as well as general readers who wish to know more about this ancient fascinating culture **Exhibiting Religion**

John P. Burris, 2001 In this revision of his dissertation in religion at U of California Santa Barbara Burris religious studies Stetson U explores the development of a comparative study of religion as this can be deduced from the exhibits on world religion and culture at 19th century world expositions The book s four main themes are the colonial mindset of the exhibiting of cultures and their religions the effect of evolutionary theory on the defining of American religious and social hierarchies the role of the expositions in popularizing the theory of social evolution and the denigration of primitive peoples and their religions through comparative display The text is as much cultural studies as religious studies and will appeal to those interested in American societal and intellectual trends of this period Annotation copyrighted by Book News Inc Portland OR

**Rethinking Relations and Animism** Miguel Astor-Aguilera, Graham Harvey, 2018-10-09 Personhood and relationality have re animated debate in and between many disciplines We are in the midst of a simultaneous ontological turn a re turn to things and a relational turn and also debating a new animism It is increasingly recognised that the boundaries between the natural and social sciences are of heuristic value but might not adequately describe reality of a multi species world Following

rich and provocative dialogues between ethnologists and Indigenous experts relations between the received knowledge of Western Modernity and that of people who dwell and move within different ontologies have shifted Reflection on human relations with the larger than human world can no longer rely on the outdated assumption that nature and cultures already accurately describe the lineaments of reality The chapters in this volume advance debates about relations between humans and things between scholars and others and between Modern and Indigenous ontologies They consider how terms in diverse communities might hinder or help express evidence and explore improved ways of knowing and being in the world

Contributors to this volume bring different perspectives and approaches to bear on questions about animism personhood materiality and relationality They include anthropologists archaeologists ethnographers and scholars of religion **Stone**

**Trees Transplanted? Central Mexican Stelae of the Epiclassic and Early Postclassic and the Question of Maya**

**'Influence'** Keith Jordan,2014-10-10 Stelae dating to the Epiclassic and Early Postclassic from Tula Xochicalco and other sites in Central Mexico have been cited as evidence of Classic Maya influence on Central Mexican art during these periods This book re evaluates these claims via detailed comparative analysis of the Central Mexican stelae and their claimed Maya counterparts *Picasso's Demoiselles* Suzanne Preston Blier,2019-12-13 In Picasso s Demoiselles eminent art historian

Suzanne Preston Blier uncovers the previously unknown history of Pablo Picasso s Les Demoiselles d Avignon one of the twentieth century s most important celebrated and studied paintings Drawing on her expertise in African art and newly discovered sources Blier reads the painting not as a simple bordello scene but as Picasso s interpretation of the diversity of representations of women from around the world that he encountered in photographs and sculptures These representations are central to understanding the painting s creation and help identify the demoiselles as global figures mothers

grandmothers lovers and sisters as well as part of the colonial world Picasso inhabited Simply put Blier fundamentally transforms what we know about this revolutionary and iconic work Revisiting Actor-Network Theory in Education Tara

Fenwick,Richard Edwards,2019-05-17 Actor network theory ANT is enjoying a notable surge of interest in educational research New directions and questions are emerging along with new empirical approaches as educators bring unique sensibilities and commitments to the ongoing debates and reconfigurations that characterise ANT inspired research Ethics and politics are now figuring more prominently in ANT related educational publications as are educational policy and the critical studies of assessment practices Research on digital technology in education has also attracted critical exploration with ANT approaches This book gathers together articles that address important educational issues while showing creative theoretical and methodological possibilities for ANT studies in education This book aims to locate these contributions within broader trajectories of inquiry in education and sociomaterial approaches considered worthy of attention given the challenges facing educators today It also raises critical questions about what appear to be certain oversights or less helpful ideas in what is emerging in the field **Retrospective Columns** Samuel Holzman,2025-10-07 An innovative study of how

and why ancient Greek builders sometimes combined older and contemporary carving styles when making capitals The Ionic order of ancient Greek architecture gradually evolved over the course of the sixth century BCE In *Retrospective Columns* Samuel Holzman examines an overlooked group of nine Ionic monuments that are varied in design but have capitals that combine the pillowy convex volutes of sixth century Ionia on one side and the crisp concave volutes of more contemporary styles on the other Such hybrid capitals had a surprising longevity and range spanning Greece Italy and Turkey between 550 and 250 BCE Why did ancient Greek builders sometimes revert to older carving styles and combine them with newer ones One old theory is that outdated styles were a labor saving shortcut a notion Holzman puts to rest with a marble carving experiment that recreated the volutes of one capital Rather he argues that hybrid capitals represented an important parallel to other trends in Greek art notably bilingual Attic vases which combined older and newer painting techniques for sheer visual delight By studying the chiaroscuro carving effects and painted polychrome decoration of Ionic architecture Holzman shows that ancient viewers were primed to look for differences in such details which the book illustrates with many original drawings and diagrams Exploring works of Ionic architecture from different periods in Ionia the Cyclades Athens and the Northern Aegean *Retrospective Columns* demonstrates that their builders ultimately returned to outmoded elements to establish continuity with the past reinforcing community identities and architectural tradition

**Towards a Critique of Architecture's Contemporaneity** Gevork Hartoonian, 2023-02-14 Pursuing historical analogies between nineteenth century theories and the current practices captivated by digital reproducibility this book offers a critical take on architecture's contemporaneity through four essays tectonics materiality cladding and labor Fundamental to this proposition is the historicity of Gottfried Semper's theorization of architecture amidst the outpouring of new materials and construction techniques during the 1850s Starting with Semper's differentiation between theatricalization and the tectonic of theatricality this book examines thematic essential to architecture's self representation Even though the title of this book recalls the Semperian *Four Elements of Architecture* its argument encapsulates a unique historico theoretical project probing the tectonic of theatricality beyond Semper The invisible tie between technique and labor is the cord running through the four subjects covered in this book In exploring these subjects from the theoretical standpoint of Marxian dialectics this book's contribution is focused on but not limited to the topicality of labor today when its relationship with capital has been further obscured by the prevailing digitalization of commodity exchange value starting roughly in the 1990s Each essay examines Semper's theorization of architecture in contradistinction to the ways in which technology's mediation has dominated architecture's representation Burrowing through the invisible tie between technique and work asymptomatic of architecture's predicament in global capitalism *Towards a Critique of Architecture's Contemporaneity* advances the scope of architectural criticism beyond the exhausted formalism and architecture's turn to philosophy circa the 1980s and the present tendencies for presentism It will therefore be of interest to researchers and students of architectural history and theory



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