

Seventeen Writers Revisit Books They Love

Rereadings Seventeen Writers Revisits They Love

Richard J. Cox

Rereadings Seventeen Writers Revisits They Love:

Rereadings Anne Fadiman, 2006-09-05 Answering the question is a book the same the second time around this collection of essays includes contributions from Sven Krkerts Allegra Goodman Vivian Gornick Patricia Hampl Phillip Lopate and Luc Rereadings Anne Fadiman, 2006-09-05 A Bibliophile's Journey Revisiting the Books That Shaped Us Sante among others Is a book the same book or a reader the same reader the second time around In this witty and poignant collection seventeen renowned authors including Sven Birkerts Allegra Goodman Vivian Gornick Patricia Hampl Phillip Lopate and Luc Sante revisit the books that made a deep impression in their youth From Pride and Prejudice to Sue Barton Student Nurse and even the lyrics on the back of the Sqt Pepper album these essays explore the powerful relationship between reader and book and how it evolves over time Edited by Anne Fadiman author of the bestselling Ex Libris Rereadings offers a unique blend of memoir and literary criticism Each essay is a miniature memoir that focuses on the protean nature of love the love between reader and book These personal reflections reveal as much about the reader as the book itself highlighting the ways in which our most beloved works shape and change us A must read for any bibliophile Rereadings reminds us that no love is more life Rereading Childhood Books Alison Waller, 2019-02-07 2019 CHOICE Outstanding changing than the love of a book Academic Title and shortlisted for the ESSE book awards 2020 for Literatures in the English Language Childhood books play a special role in reading histories providing touchstones for our future tastes and giving shape to our ongoing identities Bringing the latest work in Memory Studies to bear on writers memoirs autobiographical accounts of reading and interviews with readers Rereading Childhood Books explores how adults remember revisit and sometimes forget these significant books Asking what it means to return to familiar works by well known authors such as Lewis Carroll C S Lewis and Enid Blyton as well as popular and ephemeral material not often considered as part of the canon Alison Waller develops a poetics of rereading and presents a new model for understanding lifelong reading As such she reconceives the history of children s literature through the shared and individual experiences of the readers who carry these books with them throughout their The Demise of the Library School Richard J. Cox, 2010 In The Demise of the Library School Richard J Cox places lives the present and future of professional education for librarianship in the debate on the modern corporate university The book is a series of meditations on critical themes relating to the education of librarians archivists and other information professionals playing off of other commentators analyzing the nature of higher education and its problems and promises

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authors of children's literature and contemporary fiction among them Roald Dahl Laura Ingalls Wilder Zadie Smith and Lewis Carroll Elegantly and poignantly written this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves Reading My Mother Back Timothy C. Baker, 2023-12-12 An innovative memoir connecting ideas of grief memory and animals to illustrate the importance of storytelling When his mother died Timothy C Baker discovered that there was almost no record of her existence and no stories that were his to tell the only way to bring her back was through reading Reading My Mother Back is a genre bending memoir that explores a life marked by trauma illness religion and abuse through a focus on the books Baker and his mother shared The book combines accounts of rereading childhood classics with true and apocryphal stories of a quiet life marked by great sorrow and great joy The book is about grief and memory and how our childhood reading shapes the way we see the world it's about loneliness and the search for belonging it's about how ordinary lives are transfigured by storytelling Moving from accounts of American evangelical communities to kidney failure from literary criticism to psychoanalysis and from guilt to love Baker shows how literature provides a framework for understanding our experiences and offers a way of connecting with everything we have lost The book illustrates how children's animal stories bring us into a love of the world and how acts of rereading become a way not of assuaging grief but of bringing the past and present together Reading My Mother Back offers a bold and personal view of why the stories we read and share matter so much And there are bunnies Hunters: The Power of Stories in Childhood Maria Tatar, 2009-04-20 Tatar challenges the assumptions we make about childhood reading By exploring how beauty and horror operate in children's literature she examines how and what children read showing how literature transports and transforms children with its intoxicating captivating and occasionally terrifying Caught Reading Again R.S. Sugirtharajah, 2013-02-12 Contributors to this collection have been asked to re read energy the book that inspired them the most at the outset of their career or earlier and then describe what that book offers them now and how the book and the reader have changed be it theologically culturally politically personally or professionally since that first inspiring read Each chapter reads differently the tone changing from author to author depending on their various social and political locations their gender and ethnic differences Contributors represent different disciplines Systematic Theology Biblical Studies Cultural and English Studies The selection also reflects male and female centre and margin Black and White representations Each is a very well established figure in their field and more crucially they are at the stage in their career to undertake the type of exercise envisioned in this exciting and unusual project Autobiographical criticism is a growing tool in most academic fields and here for the first time a group of eminent theologians ask themselves about the relationship between the reader and the book Each scholars addresses the book s original context and the present context their theological and hermeneutical journey how the theological landscape has changed over the years for them the memories these re readings bring their prejudices theological likes and dislikes and how these have shaped their theological

thinking today Contributions from dynamic thinkers from around the globe include Stephen Moore Elisabeth Schussler Fiorenza Regina Schwartz Fernando Segovia Laura Donaldson Kwok Pui Lan Alice Bach Roland Boer Archie Lee Elsa Tamez Christopher Rowland Yvonne Sherwood Sharon Ringe Tina Pippan Randall Bailey and more Words Onscreen Naomi S. Baron, 2015-01-09 People have been reading on computer screens for several decades now predating popularization of personal computers and widespread use of the internet But it was the rise of eReaders and tablets that caused digital reading to explode In 2007 Amazon introduced its first Kindle Three years later Apple debuted the iPad Meanwhile as mobile phone technology improved and smartphones proliferated the phone became another vital reading platform In Words Onscreen Naomi Baron an expert on language and technology explores how technology is reshaping our understanding of what it means to read Digital reading is increasingly popular Reading onscreen has many virtues including convenience potential cost savings and the opportunity to bring free access to books and other written materials to people around the world Yet Baron argues the virtues of eReading are matched with drawbacks Users are easily distracted by other temptations on their devices multitasking is rampant and screens coax us to skim rather than read in depth What is more if the way we read is changing so is the way we write In response to changing reading habits many authors and publishers are producing shorter works and ones that don't require reflection or close reading In her tour through the new world of eReading Baron weights the value of reading physical print versus online text including the question of what long standing benefits of reading might be lost if we go overwhelmingly digital She also probes how the internet is shifting reading from being a solitary experience to a social one and the reasons why eReading has taken off in some countries especially the United States and United Kingdom but not others like France and Japan Reaching past the hype on both sides of the discussion Baron draws upon her own cross cultural studies to offer a clear eyed and balanced analysis of the ways technology is affecting the ways we read One Child Reading Margaret Mackey, 2016-03-31 In One Child Reading today and what the future might bring Margaret Mackey makes a singular contribution to our understanding of reading and literacy development Seeking a deeper sense of what happens when we read she revisited the texts she read viewed listened to and wrote as she became literate in the 1950s and 1960s in St John s Newfoundland This tremendous sweep of reading included school texts knitting patterns musical scores and games as well as hundreds of books The result is not a memoir but rather a deftly theorised exploration of The Cambridge Handbook of the Psychology of Aesthetics and the Arts Pablo P. L. how a reader is constructed Tinio, Jeffrey K. Smith, 2014-10-30 The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts music literature film performances architecture and design our experiences of beauty and ugliness our preferences and dislikes and our everyday perceptions of things in our world The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and

methodologies used to address them The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field The Common Review ,2005 The American Scholar William Allison Shimer, 2005 What I Wanted to be when I Grew Up Cristina Pantoja-Hidalgo, 2021 **Book Review Index** ,2006 Every 3rd issue is a guarterly cumulation El Libro de las listas de Libros Alex Jonhson, 2022-03-01 Este es un libro de listas de libros No del tipo 1001 libros que DEBES leer antes de morir sino de listas que cuentan historias Listas que te hacen sonre r reflexionar y ver t tulos agrupados de formas completamente nuevas Desde la estanter a de Bin Laden o las lecturas que influyeron en David Bowie hasta los libros que m s se olvidan en los hoteles pasando por los libros favoritos de los presos y los m s prestados entre los parlamentarios estas listas son una prueba de que la estanter a de una persona te dice todo lo que necesitas saber sobre ella y a veces un poco m s O cérebro no mundo digital Maryanne Wolf,2019-05-29 O que acontece no nosso c rebro quando lemos Como a multiplica o de telas nas nossas vidas afeta a forma como lemos E quais os perigos e oportunidades da leitura digital Essas quest es s o analisadas pela neurocientista norte americana Maryanne Wolf Com base em diversas pesquisas a autora mostra a import ncia da leitura profunda na hist ria da humanidade e como ela est amea ada Mas nos d'esperan a poss vel educar as crian as para que sejam duplamente letradas tanto em livros impressos quanto em leitura digital Dessa forma elas poder o aproveitar o melhor dos dois universos A neurocientista Maryanne Wolf recebeu diversos pr mios acad micos e incans vel defensora do letramento das crian as ao redor do mundo Diretora do Center for Dyslexia Diverse Learners and Social Justice na UCLA Universidade da Calif rnia e professora da Tufts University autora de mais de 160 publica es cient ficas

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