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ATHENS

MENANDER'S COMEDY,
DEMOCRATIC CULTURE,
AND THE HELLENISTIC CITY

SUSAN LAPE

Reproducing Athens Menanders Comedy Democratic Culture And The Hellenistic City

Jessica J Manson



Reproducing Athens Menanders Comedy Democratic Culture And The Hellenistic City:

Reproducing Athens Susan Lape, 2009-01-10 *Reproducing Athens* examines the role of romantic comedy particularly the plays of Menander in defending democratic culture and transnational polis culture against various threats during the initial and most fraught period of the Hellenistic Era Menander's romantic comedies which focus on ordinary citizens who marry for love are most often thought of as entertainments devoid of political content Against the view Susan Lape argues that Menander's comedies are explicitly political His nationalistic comedies regularly conclude by performing the laws of democratic citizen marriage thereby promising the generation of new citizens His transnational comedies on the other hand defend polis life against the impinging Hellenistic kingdoms either by transforming their representatives into proper citizen husbands or by rendering them ridiculous romantic losers who pose no real threat to citizen or city In elaborating the political work of romantic comedy this book also demonstrates the importance of gender kinship and sexuality to the making of democratic civic ideology Paradoxically by championing democratic culture against various Hellenistic outsiders comedy often resists the internal status and gender boundaries on which democratic culture was based Comedy's ability to reproduce democratic culture in scandalous fashion exposes the logic of civic inclusion produced by the contradictions in Athens's desperately politicized gender system Combining careful textual analysis with an understanding of the context in which Menander wrote *Reproducing Athens* profoundly changes the way we read his plays and deepens our understanding of Athenian democratic culture

Reproducing Athens, 2008 *Reproducing Athens* examines the role of romantic comedy particularly the plays of Menander in defending democratic culture and transnational polis culture against various threats during the initial and most fraught period of the Hellenistic Era Menander's romantic comedies which focus on ordinary citizens who marry for love are most often thought of as entertainments devoid of political content Against the view Susan Lape argues that Menander's comedies are explicitly political His nationalistic comedies regularly conclude by performing the laws of democratic citizen marriage thereby promising the generation of new citizens His transnational comedies on the other hand defend polis life against the impinging Hellenistic kingdoms either by transforming their representatives into proper citizen husbands or by rendering them ridiculous romantic losers who pose no real threat to citizen or city In elaborating the political work of romantic comedy this book also demonstrates the importance of gender kinship and sexuality to the making of democratic civic ideology Paradoxically by championing democratic culture against various Hellenistic outsiders comedy often resists the internal status and gender boundaries on which democratic culture was based Comedy's ability to reproduce democratic culture in scandalous fashion exposes the logic of civic inclusion produced by the contradictions in Athens's desperately politicized gender system Combining careful textual analysis with an understanding of the context in which Menander wrote *Reproducing Athens* profoundly changes the way we read his plays and deepens our understanding of Athenian democratic culture

The Oxford Handbook of Greek and Roman Comedy Michael

Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy's immense terrain

Brill's Companion to the Study of Greek Comedy Gregory Dobrov, 2010-02-01 The present volume sets forth the main resources for the advancing student of Ancient Greek Comedy An international roster of specialists contributes chapters organized into three sections Contexts the intellectual physical and socio historical setting of Athenian Comedy History the literary history of the Old Middle and New periods and Elements the text language and formal components of the genre including a comprehensive bibliography This Companion is designed as a resource for understanding and interpreting the classics of Athenian Comedy from its inception through Menander It will also be useful for navigating the principal corpora of texts fragments and scholia that have been revised and augmented in recent years This unique volume occupies the middle ground between short surveys and highly specialized scholarship Contributors include W Geoffrey Arnott Angus Bowie Eric Csapo Gregory W Dobrov J Richard Green Stanley Ireland Heinz G nther Nesselrath S Douglas Olson Alan H Sommerstein Ian Storey Ralph M Rosen Andreas Willi Bernhard Zimmermann

Aristophanes and Menander: Three Comedies Timothy J. Moore, 2014-09-03 Three Comedies features the work of three dramatic geniuses of the glorious no holds barred tradition of ancient Athenian comedy Here Aristophanes the eight hundred pound gorilla of Old and Middle Comedy meets Menander elephant in the room of New Comedy in a match made possible by Douglass Parker if not Athenian exactly or even ancient possibly the maddest chameleon ever to absorb the true colors of an ancient choral song transpose a lost pun or channel a venerable giant dung eating cockroach for the benefit of those who couldn't be there the first time Timothy J Moore offers concise and informative introductions and notes to Parker's brilliant translation of Aristophanes fantastical Peace and Money the God and Menander's lively domestic Samia and includes as a bonus Parker's James Constantine Lecture at the University of Virginia A Desolation Called Peace Trials of an Aristophanic Translator

The Cambridge Companion to Greek Comedy Martin Revermann, 2014-06-12 This book provides a unique panorama of this challenging area of Greek literature combining literary perspectives with historical issues and material culture

A Cultural History of Marriage in Antiquity Karen Klaiber Hersch, 2021-11-18 Marriage across cultures is often defined as a union between consenting adults that lasts for the life of the partners But is marriage a blessing or curse Does marriage represent the union of two hearts or was it a necessary evil Did matrimony bring a person a helpmeet for life or was it a societally approved state entered into to improve one's social standing and produce legitimate heirs The authors of this volume show that the peoples of the ancient Mediterranean were divided on all of these questions and reveal ancient Greek and Roman opinions on marriage that were as varied and complex as they are today Readers will discover in this book that ancients juggled multiple ideas that to the modern eye may appear to be contradictory Thus for example Greek and Roman

wives were expected to come to their grooms spotless virgins while Greek and Roman husbands could enjoy multiple partnerships outside the marital union Guided by our experts we take an extensive journey through time and space encountering evidence from such sources as diverse as Hammurabic law codes Egyptian papyri Greek epic and tragedy Roman inscriptions and writings on the lives of early Christians Applying innovative approaches and diverse methodologies the authors of this volume reveal the tension and reconciliation between representations of marriage in antiquity and its lived reality **A Cultural History of Marriage in Antiquity** presents an overview of the period with essays on Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage **A Cultural History of Theatre in Antiquity** Martin Revermann, 2019-08-08 Theatre was at the very heart of culture in Graeco Roman civilizations and its influence permeated across social and class boundaries The theatrical genres of tragedy comedy satyr play mime and pantomime operate in Antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual political and artistic expression Drawing together contributions from scholars in Classics and Theatre Studies this volume uniquely examines the Greek and Roman cultural spheres in conjunction with one another rather than in isolation Each chapter takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission **From Solon to Socrates** Victor Ehrenberg, 2010-10-04 From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history Stressing the unity of Greek history and the centrality of Athens Victor Ehrenberg covers a rich and diverse range of political economic military and cultural issues in the Greek world from the early history of the Greeks including early Sparta and the wars with Persia to the ascendancy of Athens and the Peloponnesian War Brill's Companion to George Grote and the Classical Tradition Kyriakos N. Demetriou, 2014-09-25 George Grote's 1794-1871 extensive publications on ancient Greek history and philosophy remain landmarks in the history of classical scholarship Since the late 20th century lively interest in the works of Grote has seen his profile revived and his ongoing significance highlighted he has taken up his rightful place among the most celebrated nineteenth century classical intellectuals Grote's critical engagement with Greek historiography and philosophy revolutionized classical studies in his day a revolution set against both long established interpretations and prevailing trends in German Altertumswissenschaft Twenty first century scholarship shows that Grote's works remain lively sparkling and relevant as they offer valuable insights that cut across the intellectual borders of the Victorian age His diligent scholarship fascination with evidence and sound judgement intertwined with intriguing and insightful narrative prose continue to captivate the attention of modern readers In Brill's Companion to George Grote and the Classical Tradition Kyriakos N Demetriou leads a team of prominent scholars to contextualize unravel and explore Grote's works as well as provide a critical assessment of his posthumous legacy

Translation, Humour and Literature Delia Chiaro, 2010-11-25 *A Companion to Plautus* Dorota Dutsch, George Fredrick Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars *A Companion to Plautus* is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series *A Companion to Plautus* is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history **A Companion to Greek and Roman Sexualities** Thomas K. Hubbard, 2013-11-21 *A Companion to Greek and Roman Sexualities* presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres various social environments of sexual conduct and the technical disciplines of medicine magic physiognomy and dream interpretation Features contributions from more than 40 top international scholars The Chorus of Drama in the Fourth Century BCE Lucy C. M. M. Jackson, 2019-11-26 *The Chorus of Drama in the Fourth Century BCE* seeks to upend conventional thinking about the development of drama from the fifth to the fourth centuries and to provide a new way of talking and thinking about the choruses of drama after the deaths of Euripides and Sophocles Set in the context of a theatre industry extending far beyond the confines of the City Dionysia and the city of Athens the identity of choral performers and the significance of their contribution to the shape and meaning of drama in the later Classical period c 400-323 as a whole is an intriguing and underexplored area of enquiry This volume draws together

the fourth century historical material dramatic literary and philosophical sources that attest to the activity and quality of dramatic choruses and having considered the positive evidence for dramatic choral activity provides a radical rethinking of two oft cited yet ill understood phenomena that have traditionally supported the idea that the chorus of drama declined in the fourth century the inscription of Choros me los in papyri and manuscripts in place of fully written out choral odes and Aristotle's invocation of embolima Poetics 1456a25-32 It also explores the important role of influential fourth century authors such as Plato Demosthenes and Xenophon as well as artistic representations of choruses on fourth century monuments in shaping later scholars understanding of the dramatic chorus throughout the Classical period reaching conclusions that have significant implications for the broader story we wish to tell about Attic drama and its most enigmatic and fundamental element the chorus

Broken Laughter S. Douglas Olson, 2007-05-17 A collection of over 200 of the most interesting and important fragments of Greek comedy accompanied by a commentary an extensive introduction discussing the history of comic genre a series of appendixes on the individual poets the inscriptional evidence and the like and a complete translation of the fragments Individual sections illustrate the earliest Greek comedy from Syracuse the characteristic features of Athenian Old Middle and New Comedy the comic presentation of politicians philosophers and women the comic reception of other poetry and many aspects of daily life including dining and symposia

Pseudolus Plautus, 2003-01-17 The play *Pseudolus* provides an introduction to the world of Roman comedy from one of its best practitioners Plautus As with all Focus translations the emphasis is on an inexpensive readable edition that is close to the original with an extensive introduction notes and appendixes

Race and Citizen Identity in the Classical Athenian Democracy Susan Lape, 2010-02-15 In *Race and Citizen Identity in the Classical Athenian Democracy* Susan Lape demonstrates how a race ideology grounded citizen identity Although this ideology did not manifest itself in a fully developed race myth its study offers insight into the causes and conditions that can give rise to race and racism in both modern and pre modern cultures In the Athenian context racial citizenship emerged because it both defined and justified those who were entitled to share in the political symbolic and socioeconomic goods of Athenian citizenship By investigating Athenian law drama and citizenship practices this study shows how citizen identity worked in practice to consolidate national unity and to account for past Athenian achievements It also considers how Athenian identity narratives fuelled Herodotus and Thucydides understanding of history and causation

Terence: Hecyra Terence, 2013-11-21 Commentary providing firm grounding in matters of language and text while addressing major literary dramatic and historical questions

Greek Tragedy and Contemporary Democracy Mark Chou, 2012-09-13 This engaging work tells the story of democracy through the perspective of tragic drama It shows how the ancient tales of greatness and its loss point to the potential dangers of democracy then and now Greek Tragedy dramatized a variety of stories characters and voices drawn from reality especially from those marginalized by Athens's democracy It brought up dissident figures through its multivocal form disrupting the perception of an ordered reality Today this helps us

grasp the reality of Athenian democracy that is a system steeped in patriarchy slavery warmongering and xenophobia The book reads through two renditions of Aeschylus Suppliants as democratic texts for the twenty first century to show how such multivocal dramas actually address not only the pitfalls of our contemporary democracy but also a range of environmental security socio economic and political dilemmas that afflict democratic politics today Written in a very accessible manner Multivocal Democracy is a lively book that will appeal to any political science and international relations student interested in issues of democracy governance democratic peace and democratic theory

The Cambridge Companion to Greek and Roman Theatre Marianne McDonald, Michael Walton, 2007-05-31 This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world Beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond this 2007 Companion covers many aspects of these broad presentational societies Dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life Individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media The book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre s history and practice

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