

# Representing the Troubles

*Texts & Images, 1970–2000*



BRIAN CLIFF & ÉIBHEAR WALSHE *Editors*

# Representing The Troubles Text And Images 1970 2000

**Ailbhe McDaid**



## **Representing The Troubles Text And Images 1970 2000:**

**Representing the Troubles** Brian Cliff, Eibhear Walshe, 2004 In the second half of the twentieth century Ireland experienced thirty years in which the political status of Northern Ireland was challenged by numerous acts of violence Since the signing of the Good Friday Belfast Agreement in 1998 it has been widely sensed that an era has passed in Irish history Now seems accordingly an auspicious time to begin an assessment of how the period of the Troubles was represented in literature theatre film and television drama This collection of essays considers representations of the Troubles in these varied genres and includes lectures given at the Royal Irish Academy by writers Glenn Patterson Anne Devlin and Colm Toibin

**BOOK JACKET** Bernard MacLavery: New Critical Readings Richard Rankin Russell, 2014-04-10 The author of such works as *Lamb Cal* and *Grace Notes* Bernard MacLavery is one of Northern Ireland's leading and most prolific contemporary writers Bringing together leading scholars from a full range of critical perspectives this is a comprehensive survey of contemporary scholarship on MacLavery Covering all of his novels and many of his short stories the book explores the ways in which the author has grappled with such themes as The Troubles the Holocaust Catholicism and music Bernard MacLavery Critical Readings also includes coverage of the film adaptations of his work **Getting to Good Friday**

Marilynn Richtarik, 2023 *Getting to Good Friday* uses literary texts by writers with connections to Northern Ireland including Brian Friel Deirdre Madden and Colum McCann to illustrate peace process developments in the lead up to the Good Friday Agreement arguing that creative writers were both responding to contemporary events and trying to influence them

**Irish Economic and Social History**, 2004 Divided Worlds Mary Shine Thompson, Irish Society for the Study of Children's Literature. Conference, 2007 This volume the third collection of studies in children's literature explores the political social and cultural divisions that dominate children's books ranging over Irish and international topics and texts Articles on the fiction of Katherine Tynan Maria Edgeworth and Somerville Ross as well as modern Ulster fiction and contemporary children's publishing are indicative of the range of Irish material The international focus extends from Luigi Bertelli's treatment of fascism and Gianni Rodari's communism to the English contexts of Cecil Alexander's English hymns Rosemary Sutcliffe's *Roman Britain* series is revisited to explore its masculinities and gendered divisions are the subject of a review of Oisín McGann's recent fantasy fiction *Series Studies in Children's Literature* Irish University Review, 2008 A

journal of Irish studies *Making and Remaking Horror in the 1970s and 2000s* David Roche, 2014-02-06 An expansive treatment of the meanings and qualities of original and remade American horror movies Mime into Physical Theatre: A UK Cultural History 1970-2000 Mark Evans, Simon Murray, 2023-04-03 This is the first book to investigate the social political cultural artistic and economic forces which created conditions for the rise success and decline of mime and physical theatre in the United Kingdom from the 1970s to 2000 Unpicking the various routes through which mime and physical theatre emerged into wider prominence this book outlines key thematic strands within this history of practice The book blends

historical description and reflective analysis. It aims to juxtapose the various histories at play within this field giving critical attention to the voices of the artists, funders and venue managers who were there at the time particularly recognising the diversity of practitioners and the network of relationships that supported their work. Drawing upon over 40 original interviews including amongst others Joseph Seelig, Helen Lannaghan, Steven Berkoff, Julian Chagrin, Annabel Arden, Nola Rae, Denise Wong, David Glass, Justin Case and Toby Sedgwick, the book offers unique testimonies and memories from key figures active during these three decades. This wide ranging account of the history, social context, key moments and practical methods gives an unparalleled chronicle of one of the UK's most vital and pioneering forms of theatre. From undergraduate students to established scholars, this is a comprehensive account for anyone studying contemporary theatre, theatre history, mime, physical theatre and the structures that support the performing arts in the United Kingdom.

**Staging of Classical Drama around 2000** Alena Sarkissian, Pavlína N. Šípová, 2009-03-26. Classical drama on the modern stage as a cultural and political phenomenon is scholarly trailed since the 1950s and 60s and intensified in the last third of the twentieth century. The evidence is being extensively documented, pioneered by Walton 1987 and McDonald 1992 and subsequently developed by collaborative research projects which include published databases. It is clear from the work of these projects that performance of classical drama is a major feature in all types of theatre: avant garde and experimental, student, international and fringe, epic and classical, commercial, popular and canonical. This means that it is closely intertwined with the politics of locale, environment and geography as well as of language translation and culture. Each of the essays has a specialised contribution to make. However, the total impact of the whole section will be even greater than the sum of the parts because the authors not only intersect in their discussions of common concerns in modern performance of ancient drama but also provide case studies that will add to the knowledge base and critical acumen of everyone working in the field.

**Memory Ireland** Oona Frawley, 2014-05-16. Recent years have seen cultural memory become a significant element in area studies and the humanities. Ireland, with its trauma-filled history and huge global diaspora, presents a fascinating subject for work in this vein. This series as a whole seeks to construct a landscape of cultural memory in Ireland, looking to map through an examination of various historical moments, spaces and cultural forms the ways in which cultural memory shifts over time. Volume 3 focuses on the impact of trauma on cultural memory by considering two crises: the Famine and the Troubles as formative to the study of Irish cultural memory. Topics include hunger strikes, monuments to the Famine, trauma and the politics of memory in the Irish peace process and Ulster Loyalist battles in the twenty-first century. Gathering the work of leading scholars such as Graham Dawson, Richard Kearney, Margaret Kelleher, David Lloyd and Joseph Valente, this collection is an essential contribution to the field of Irish studies.

**The Transformative Potential of LGBTQ+ Children's Picture Books** Jennifer Miller, 2022-05-23. 2023 CHOICE Outstanding Academic Title. In *The Transformative Potential of LGBTQ Children's Picture Books*, Jennifer Miller identifies an archive of over 150 English language children's picture books that

explicitly represent LGBTQ identities expressions and issues This archive is then analyzed to explore the evolution of LGBTQ characters and content from the 1970s to the present Miller describes dominant tropes that emerge in the field to analyze historical shifts in representational practices which she suggests parallel larger sociocultural shifts in the visibility of LGBTQ identities Additionally Miller considers material constraints and possibilities affecting the production distribution and consumption of LGBTQ children s picture books from the 1970s to the present This foundational work defines the field of LGBTQ children s picture books thoroughly yet accessibly In addition to laying the groundwork for further research *The Transformative Potential of LGBTQ Children s Picture Books* presents a reading lens critical optimism used to analyze the transformative potential of LGBTQ children s picture books Many texts remain attached to heteronormative family forms and raced and classed models of success However by considering what these books put into the world as well as problematic aspects of the world reproduced within them Miller argues that LGBTQ children s picture books are an essential world making project and seek to usher in a transformed world as well as a significant historical archive that reflects material and representational shifts in dominant and subcultural understandings of gender and sexuality

*Representing the Irreparable* Danna Nolan Fewell, Gary A. Phillips, Yvonne Sherwood, 2008-10-14 Where there is still life sketching the life of Samuel Bak Bernard H Pucker What how and when on my art and myself Samuel Bak Myth midrash and mysticism the painting of Samuel Bak Michael Fishbane Skeptical visions and scriptural truths Bak s Genesis paintings Lawrence L Langer Bak s dreams painting as midrash Alicia Ostriker Seeing words reading images allegory and interpretation in Bak and Benjamin S Brent Rodriguez Plate Genesis genocide and the art of Samuel Bak unseamly reading after the Holocaust Danna Nolan Fewell and Gary A Phillips Bak s impossible memorials giving face to the children Danna Nolan Fewell and Gary A Phillips Iconoclash and akedah Yvonne Sherwood Images of disaster survival and the impossible in the artwork of Samuel Bak and the Book of Job Dan Mathewson The end of time Bak s art Messiaen s music and Levinas s ethics Charles Rix Labyrinths a response Samuel Bak

*The Poetics of Migration in Contemporary Irish Poetry* Ailbhe McDaid, 2017-11-29 This book offers fresh critical interpretation of two of the central tenets of Irish culture migration and memory From its starting point with the New Irish generation of poets in the United States during the 1980s and concluding with the technological innovations of 21st century poetry this study spans continents generations genders and sexualities to reconsider the role of memory and of migration in the work of a range of contemporary Irish poets Combining sensitive close readings and textual analysis with thorough theoretical application it sets out the formal thematic socio cultural and literary contexts of migration as an essential aspect of Irish literature This book is essential reading for literary critics academics cultural commentators and students with an interest in contemporary poetry Irish studies diaspora studies and memory studies

**Masculinity in Male-Authored Fiction, 1950-2000** A. Ferrebe, 2005-12-15 Tracing the influence of masculinity on fictional form and theme through an era of dizzying social change this timely new book conducts a close analysis of English novels selected for

contrasting definitions of the male gender from the allegedly Angry Young Men to the contemporary confessions of Nick Hornby The literary period since 1950 is interpreted as one of intense political and stylistic negotiation by male authors with the gendered subject positions both of fictional characters and those who read about them **Representing Art in Ireland** Nuala Fenton, 2008 The diversity and dynamism of art in Ireland since the millennium is celebrated in this record of Fenton Gallery art and exhibitions with essays by Vera Ryan Aidan Dunne and James Elkins this book offers a unique perspective on Irish art back cover *Imaging History* Bruno Vandermeulen, Danny Veys, 2011 In archaeology photography is mainly used as a technique for gathering data and evidence Within the framework of the research project in site specific photography revisited the relationship between photography and archaeology or broader history is explored How do photographers visualize history What is the importance of place particularly the place that remains after the event took place How do photographers or artists use photography to depict the past when time has become past time These articles and portfolios explore both on practical and theoretical level how history can be captured The research project is an attempt to redefine the traditional relationship between archaeology and photography in order to produce new forms of image making more adapted to contemporary visual culture The project considers photography as a practice in which a picture is shaped and constructed by the photographer not a practice in which a picture is mechanically taken **British and Irish Dramatists Since World War II** John Stanley Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings Why?... How Long? LeAnn Snow Flesher, Carol J. Dempsey OP, Mark J. Boda, 2014-04-24 This volume is born out of two years of academic presentations on laments in the Biblical Hebrew Poetry Section at the Society of Biblical Literature 2006 2007 The topics of these papers are gathered around the theme of voice The two parts to this volume 1 provide fresh readings of familiar texts as they are read through the lens of lamentation and 2 deepen our understanding of Israel and God as lamenter and lamente In the second section the focus on topics such as Israel s unbelieving faith i e strong accusations against the God on whom they have complete reliance and trust the unrighteous lamenter and God s acceptance and rejection of the people s lament s deepens our understanding of Israel s culture and practice of lamentation The final essay notes how the expression of despair is in tension with the poetic devices that contain it **The Palgrave Handbook of Contemporary Irish Theatre and Performance** Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre

and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

**Differential Europe** Adrienne Windhoff-Héritier, 2001 Heritier Kerwer Knill Lehmkuhl all with the Max Planck Project Group Common Goods Law Politics and Economics Deutsch European Union Department of the German Federal Ministry of Labour and Social Affairs and Douillet Ecole Normale Supérieure de Cachan combine efforts in this study to develop a theoretical and conceptual framework for studying the impact of European policies on member states The authors argue that the influence of EU policies on each member state depends on each state's preexisting policies and institutional capacity to change The study focuses on transport policy presenting case studies from Britain France Germany Italy and the Netherlands to demonstrate differences in the impacts of EU policies The text concludes with a comparison of the differences in responses of member states to identical European policy demands and similar external and internal conditions c Book News Inc

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are complex his divine dragon and ancient dragon models

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