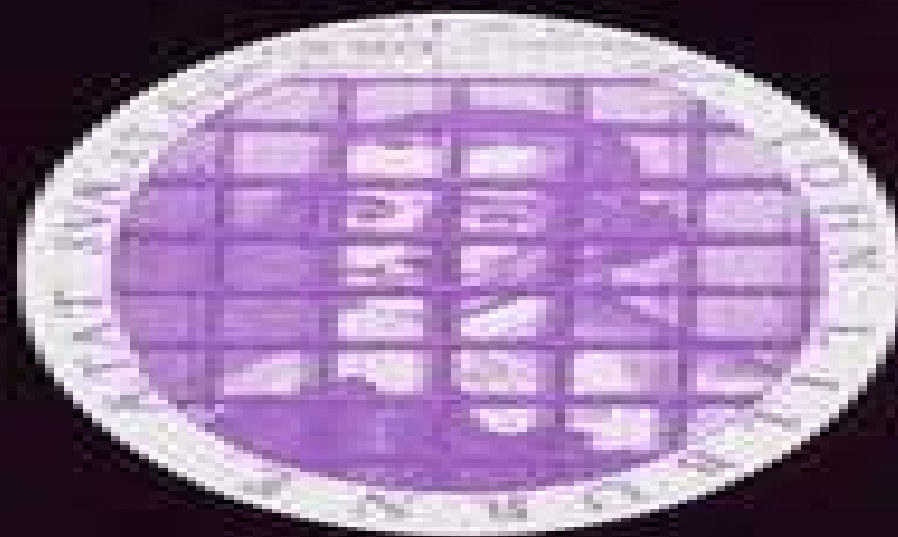


Representing Revolution in Milton and his Contemporaries

Religion, Politics, and Polemics
in Radical Puritanism



DAVID LOWENSTINE

Representing Revolution In Milton And His Contemporaries Religion Politics And Polemics In Radical Puritanism

Catherine Bates



Representing Revolution In Milton And His Contemporaries Religion Politics And Polemics In Radical Puritanism:

Representing Revolution in Milton and His Contemporaries David Loewenstein, 2001 Loewenstein's book is a wide ranging exploration of the interactions of literature polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary decades

Milton's Political Ideas and Paradise Lost as a Political Allegory Volkan Kiliç, 2018-04-18 Although Milton wrote several poems and sonnets in his earlier career he became known as a revolutionary and passionate political activist beginning his political career with the pamphlets that he wrote on the current politics of his time defending antimonarchical rule and republicanism giving particular attention to the religious and civil liberties of the people and the necessity of a free commonwealth However following the restoration of monarchy he had to stop writing political pamphlets because as a republican and defender of regicide Milton was in danger and the new regime made it impossible for him to express his political thoughts safely He embarked on a literary project which included his major poetical works Paradise Lost and Paradise Regained and Samson Agonistes Considering his earlier reputation as an ardent republican leading an active political life it can be stated that Milton could not detach himself from the political controversies of his time Hence he wrote Paradise Lost as a political poem in which he reflected and inserted his political views in an allegorical manner This book re-reads Milton's Paradise Lost in the light of his political views as reflected in his earlier political pamphlets It argues that using literature as a medium of expression Milton intentionally wrote Paradise Lost as a political poem in which by re-writing the Biblical story of the Creation the fall of Satan and the fall of Adam and Eve he created a political subtext which reflected the social and political panorama of England of his time

Milton & Toleration Sharon Achinstein, 2007-08-02 Locating John Milton's works in national and international contexts and applying a variety of approaches from literary to historical philosophical and postcolonial Milton and Toleration offers a wide ranging exploration of how Milton's visions of tolerance reveal deeper movements in the history of the imagination Milton is often enlisted in stories about the rise of toleration his advocacy of open debate in defending press freedoms his condemnation of persecution and his criticism of ecclesiastical and political hierarchies have long been read as milestones on the road to toleration However there is also an intolerant Milton whose defence of religious liberty reached only as far as Protestants This book of sixteen essays by leading scholars analyses tolerance in Milton's poetry and prose examining the literary means by which tolerance was questioned observed and became an object of meditation Organized in three parts Revising Whig Accounts Philosophical Engagements Poetry and Rhetoric the contributors including leading Milton scholars from the USA Canada and the UK address central toleration issues including heresy violence imperialism republicanism Catholicism Islam church community liberalism libertinism natural law legal theory and equity A pan European perspective is presented through

analysis of Milton's engagement with key figures and radical groups All of Milton's major works are given an airing including prose and poetry and the book suggests that Milton's writings are a significant medium through which to explore the making of modern ideas of tolerance *Cultures of Calvinism in Early Modern Europe* Crawford Gribben, Graeme Murdock, 2019

Calvinism has been associated with distinctive literary cultures with republican liberal and participatory political cultures with cultures of violence and vandalism enlightened cultures cultures of social discipline secular cultures and with the emergence of capitalism Recognizing that Reformed Protestantism did not develop as a uniform tradition this book assesses the complex character and impact of Calvinism in early modern Europe The Arms of the Family John T.

Shawcross, 2021-10-21 John T Shawcross's groundbreaking new study of John Milton is an essential work of scholarship for those who seek a greater understanding of Milton his family and his social and political world Shawcross uses extensive new archival research to scrutinize several misunderstood elements of Milton's life including his first marriage and his relationship with his brother brother in law and nephews Shawcross examines Milton's numerous royalist connections complicating the conventional view of Milton as eminent Puritan and raising questions about the role his connections played in his relatively mild punishment after the Restoration Unique in its methodology *The Arms of the Family* is required reading not only for students of Milton but also for students of biography in general Entire chapters dedicated to Milton's brother Christopher his brother in law Thomas Agar and his nephews Edward and John Phillips illuminate the domestic forces that helped shape Milton's point of view The final chapters reconsider Milton's political and sociological ideology in the light of these domestic forces and in the religious context of his three major poetic works *Paradise Lost* *Paradise Regain'd* and *Samson Agonistes* *The Arms of the Family* is a seminal work by a preeminent Miltonist marking a major advance in Milton studies and serving as a model for those engaged in family history social history and the early modern period

Treacherous Faith David Loewenstein, 2013-08-30 *Treacherous Faith* offers a new and ambitious cross disciplinary account of the ways writers from the early English Reformation to the Restoration generated sustained or questioned cultural anxieties about heresy and heretics This book examines the dark often brutal story of defining constructing and punishing heretics in early modern England and especially the ways writers themselves contributed to or interrogated the politics of religious fear mongering and demonizing It illuminates the terrors and anxieties early modern writers articulated and the fantasies they constructed about pernicious heretics and pestilent heresies in response to the Reformation's shattering of Western Christendom *Treacherous Faith* analyzes early modern writers who contributed to cultural fears about the contagion of heresy and engaged in the making of heretics as well as writers who challenged the constructions of heretics and the culture of religious fear mongering The responses of early modern writers in English to the specter of heresy and the making of heretics were varied complex and contradictory depending on their religious and political alignments Some writers for example Thomas More Richard Bancroft and Thomas Edwards used their rhetorical resourcefulness and inventiveness to

contribute to the politics of heresy making and the specter of cunning diabolical heretics ravaging the Church the state and thousands of souls others for example John Foxe questioned within certain cultural limitations heresy making processes and the violence and savagery that religious demonizing provoked and some writers for example Anne Askew John Milton and William Walwyn interrogated with great daring and inventiveness the politics of religious demonizing heresy making and the cultural constructions of heretics Treacherous Faith examines the complexities and paradoxes of the heresy making imagination in early modern England the dark fantasies anxieties terrors and violence it was capable of generating but also the ways the dreaded specter of heresy could stimulate the literary creativity of early modern authors engaging with it from diverse religious and political perspectives Treacherous Faith is a major interdisciplinary study of the ways the literary imagination religious fears and demonizing interacted in the early modern world This study of the early modern specter of heresy contributes to work in the humanities seeking to illuminate the changing dynamics of religious fear the rhetoric of religious demonization and the powerful ways the literary imagination represents and constructs religious difference *The Cambridge Companion to the Epic* Catherine Bates, 2010-04-22 This Companion surveys over four thousand years of epic poetry in a series of accessible essays Milton's Loves Rosamund Paice, 2023-04-25 This book is about the multiple loves of Paradise Lost and Paradise Regained sanctioned loves and outlawed loves sincere loves and false loves Christian loves classical loves humanist loves and love as emotion In showing how these loves motivate the most significant actions of the Paradise epics it reveals Milton to have made creative use of the tensions between philosophical ideals social conventions and the rather messier ways in which love emerges in practice Love so central to Milton's view of Edenic joy and obedience to God unsettles earthly and heavenly communities and is the origin of Miltonic transgression Milton's Loves sheds new light on some of the most prominent concerns of Milton scholarship including why Milton's God is so difficult for readers to connect to Satan's apparent heroism Milton's radical theology and the nature of Milton's muse It is a book that will appeal to students and scholars of Milton and early modern studies more broadly and is structured in a way that will aid easy reference

Milton's Late Poems Lee Morrissey, 2022-08-25 Upending conventional scholarship on Milton and modernity Lee Morrissey recasts Paradise Lost Paradise Regained and Samson Agonistes as narrating three alternative responses to a world in upheaval adjustment avoidance and antagonism Through incisive engagement with narrative form and genre Morrissey shows how each work considered specifically as a fiction grapples with the vicissitudes of a modern world characterised more by paradoxes ambiguities subversions and shifting temporalities than by any rigid historical periodization The interpretations made possible by this book are as invaluable as they are counterintuitive opening new definitions and stimulating avenues of research for Milton students and specialists as well as for those working in the broader field of early modern studies Morrissey invites us to rethink where Milton stands in relation to the greatest products of modernity and in particular to that most modern of genres the novel The Cambridge History of Early Modern English Literature David

Loewenstein, Janel Mueller, 2003-01-16 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

National Reckonings Ryan Hackenbracht, 2019-03-15 During the tumultuous years of the English Revolution and Restoration national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent *National Reckonings* shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century Imagining what Christ s return would mean for England s body politic a wide range of poets philosophers and other writers including Milton Hobbes Winstanley and Thomas and Henry Vaughan used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones Ryan Hackenbracht contends that nationalism consequently was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God The Last Judgment was the site at which these two imagined communities England and ecclesia the universal church would collide Harnessing the imaginative space afforded by literature writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community In writing the nation into end times prophecies such works as *Paradise Lost* and *Leviathan* offered contemporary readers an opportunity to participate in the cosmic drama of the world s end and experience reckoning while there was still time to alter its outcome

The Trials of Charles I Ian Ward, 2022-09-08 One of the iconic moments in English history the trial and execution of King Charles I has yet to be studied in depth from a contemporary legal perspective Professor Ian Ward brings his considerable legal and historical acumen to bear on the particular constitutional issues raised by the regicide of Charles and not only analyses the unfolding of events and their immediate historical context but also draws out their wider importance and legacy for the generations of historians politicians and writers over the ensuing three and a half centuries This is a book about constitutional history and thought but also about the writing of constitutional history and thought and the forms they have taken whether as scholarship polemics or literary experiments in collective British memory Chapters range from the events leading up to and through the trial and execution of Charles to their theatricality legality and constitutionality to the political writings such as Milton s *Tenure of Kings* and Hobbes *Leviathan* that followed and finally trace the various subsequent histories and trials of Charles I that presented him either as

martyr Tory or in the 18th and 19th centuries the Whig God's Irishmen Crawford Gribben,2007-08-16 Conflicts between protestants and Catholics intensified as the Cromwellian invasion of 1649 inflamed the blood soaked antagonism between the English and Irish In the ensuing decade half of Ireland s landmass was confiscated while thousands of natives were shipped overseas all in a bid to provide safety for English protestants and bring revenge upon the Irish for their rebellion in 1641 Centuries later these old wounds linger in Irish political and cultural discussion In his new book Crawford Gribben reconsiders the traditional reading of the failed Cromwellian invasion as he reflects on the invaders fractured mental world As a tiny minority facing constant military threat Cromwellian protestants in Ireland clashed over theological issues such as conversion baptism church government miraculous signs and the role of women Protestant groups regularly invoked the language of the Antichrist but used the term more often against each other than against the Catholics who surrounded them Intra protestant feuds splintered the Cromwellian party Competing quests for religious dominance created instability at the heart of the administration causing its eventual defeat Gribben reconstructs these theological debates within their social and political contexts and provides a fascinating account of the religious infighting instability and division that tore the movement apart Providing a close and informed analysis of the relatively few texts that survive from the period Gribben addresses the question that has dominated discussion of this period whether the protestants small numbers sectarian divisions and seemingly beleaguered situation produced an idiosyncratic theology and a failed political campaign Early Modern Nationalism and Milton's England David Loewenstein,Paul Stevens,2008-11-29 Although the poet John Milton was a politically active citizen and polemicist during the English Revolution little has been written on Milton s concept of nationalism The first book to examine major aspects of Milton s nationalism in its full complexity and diversity Early Modern Nationalism and Milton s England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings Informed by a range of critical methods the essays examine the diverse sometimes conflicting and strained expressions of nationhood and national identity in Milton s writings to address the literary ethnic and civic dimensions of his nationalism These essays enrich our understanding of the imaginative achievements religious polemics and political tensions of Milton s poetry and prose as well as the impact of his writings in the later seventeenth and early eighteenth centuries Early Modern Nationalism and Milton s England also illuminates the formation of early modern nationalism as well as the complexities of seventeenth century English politics and religion

Adam in Seventeenth Century Political Writing in England and New England Julia Ipgrave,2016-08-25 Designed to contribute to a greater understanding of the religious foundations of seventeenth century political writing this study offers a detailed exploration of the significance of the figure and story of Adam at that time The book investigates seventeenth century writings from England and New England examining writings by Roger Williams and John Eliot Gerrard Winstanley John Milton and John Locke to explore the varying significance afforded to the Biblical figure of Adam in theories of the polity

In so doing it counters over simplified views of modern secular political thought breaking free from the confines of religion by showing the diversity of political models and possibilities that Adamic theories supported It provides contextual background for the appreciation of seventeenth century culture and other cultural artefacts and feeds into current scholarly interest in the relationship between religion and the public sphere and in stories of origins and Creation [The Seventeenth-Century Literature Handbook](#) Robert C. Evans, Eric J. Sterling, 2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research **Milton's Places of Hope** Mary C. Fenton, 2017-03-02 In early modern culture and in Milton's poetry and prose this book argues the concept of hope is intrinsically connected with place and land Mary Fenton analyzes how Milton sees hope as bound both to the spiritual and the material the internal self and the external world Hope as Fenton demonstrates comes from commitment to literal places such as the land ideological places such as the nation and sacred interior places such as the human soul Drawing on an array of materials from the seventeenth century including emblems legal treatises political pamphlets and prayer manuals Fenton sheds light on Milton's ideas about personal and national identity and where people should place their sense of power and responsibility Milton's politics and where he thought the English nation was and where it should be heading and finally Milton's theology and how individuals relate to God **The Crisis of Calvinism in Revolutionary England, 1640-1660** Rev. Andrew Ollerton, Andrew Ollerton, 2023 This book investigates a puzzling and neglected phenomenon the rise of English Arminianism during the decade of puritan rule Throughout the 1650s numerous publications from scholarly folios to popular pamphlets attacked the doctrinal commitments of Reformed Orthodoxy This anti Calvinist onslaught came from different directions episcopalian royalists Henry Hammond Herbert Thorndike Peter Heylyn radical puritan defenders of the regicide John Goodwin and John Milton and sectarian Quakers and General Baptists Unprecedented rejection of Calvinist soteriology was often coupled with increased engagement with Catholic Lutheran and Remonstrant alternatives As a result sophisticated Arminian publications emerged on a scale that far exceeded the Laudian era Cromwellian England therefore witnessed an episode of religious debate that significantly altered the doctrinal consensus of the Church of England for the remainder of the seventeenth century The book will appeal to historians interested in the contested nature of Anglicanism and theologians interested in Protestant debates regarding sovereignty and free will Part One is a work of religious history which charts the rise of English Arminianism across different ecclesial camps episcopal puritan and sectarian These chapters not only introduce the main protagonists but also highlight a surprising range of distinctly English Arminian formulations Part Two is a work of historical theology which traces the detailed doctrinal formulations of two prominent divines the puritan John Goodwin and the episcopalian Henry Hammond Their Arminian theologies are set in the context of the Western theological tradition and the soteriological debates that followed the Synod of Dort The book therefore integrates historical and theological enquiry to offer a new perspective on the crisis of Calvinism in

post Reformation England Archipelagic English John Kerrigan, 2010-09-09 Seventeenth century English Literature has long been thought about in narrowly English terms Archipelagic English corrects this by devolving anglophone writing showing how much remarkable work was produced in Wales Scotland and Ireland and how preoccupied such English authors as Shakespeare Milton and Marvell were with the often fraught interactions between ethnic religious and national groups around the British Irish archipelago This book transforms our understanding of canonical texts from Macbeth to Defoe's Colonel Jack but it also shows the significance of a whole series of authors from William Drummond in Scotland to the Earl of Orrery in County Cork who were prominent during their lifetimes but who have since become neglected because they do not fit the Anglocentric paradigm With its European and imperial dimensions and its close attention to the cultural make up of early modern Britain and Ireland Archipelagic English authoritatively engages with questions and develops the claim now made by historians that the crises of the seventeenth century stem from the instabilities of a state system which between 1603 and 1707 was multiple mixed and inclined to let local quarrels spiral into all consuming conflict This is a major interdisciplinary contribution to literary and historical scholarship which is also set to influence present day arguments about devolution unionism and nationalism in Britain and Ireland *Heresy, Literature and Politics in Early Modern English Culture* David Loewenstein, John Marshall, 2006-12-21 This interdisciplinary volume of essays brings together a team of leading early modern historians and literary scholars in order to examine the changing conceptions character and condemnation of heresy in sixteenth and seventeenth century England Definitions of heresy and heretics were the subject of heated controversies in England from the English Reformation to the end of the seventeenth century These essays illuminate the significant literary issues involved in both defending and demonising heretical beliefs including the contested hermeneutic strategies applied to the interpretation of the Bible and they examine how debates over heresy stimulated the increasing articulation of arguments for religious toleration in England Offering fresh perspectives on John Milton Thomas Hobbes John Locke and others this volume should be of interest to all literary religious and political historians working on early modern English culture

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