

REPRESENTING LIVES

Women and Auto/biography



Edited by
Alison Donnell and Pauline Polkey



Representing Lives Women And Auto Biography

**Brenda DeVore Marshall, Molly A.
Mayhead**



Representing Lives Women And Auto Biography:

Representing Lives A. Donnell, P. Polkey, 2000-09-29 *Representing Lives Women and Auto biography* is an eclectic and comprehensive collection of essays exploring contemporary issues and debates concerning women's auto biographical representations from a range of disciplinary perspectives With authoritative contributions from a number of prominent figures in the field of women's auto biography as well as innovative new voices this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives Drawing on a variety of theoretical frameworks and discussing theatre literature popular culture and women in history these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s

Representing Lives Alison Donnell, 2000 *Representing Lives Women and Auto biography* is an eclectic and comprehensive collection of essays exploring contemporary issues and debates concerning women's auto biographical representations from a range of disciplinary perspectives With authoritative contributions from a number of prominent figures in the field of women's auto biography as well as innovative new voices this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives Drawing on a variety of theoretical frameworks and discussing theatre literature popular culture and women in history these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s

Feminism & Autobiography Tess Coslett, Celia Lury, Penny Summerfield, 2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the inter linked concepts of genre inter subjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method

Poetry and Autobiography Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of *Life*

Writing **Auto/Biography and Identity** Maggie B. B. Gale, Vivien Gardner, 2004 Arguing that women use autobiography and performance for expression and as a means of controlling their public and private selves the contributors of these 11 essays examine the lives and work of a variety of artists ranging from actors as working women in the eighteenth century to monologists and performance artists today Subjects include several performers including Alma Ellerslie Kitty Marion Ina Rozant Susan Glaspell Adrienne Kennedy Emma Robinson Lena Ashwell Tilly Wedekind Clare Dowie Janet Cardiff Tracey Emin and in an interview Bobby Baker as well as essays on Latina theater and lesbians as performers constructing themselves and their community Annotation 2005 Book News Inc Portland OR booknews.com *Telling Lives* Ronald P. Loftus, 2004-06-30 In this fascinating collection of translations *Telling Lives* looks at the self writing of five Japanese women who came of age during the decades leading up to World War II Following an introduction that situates women's self writing against the backdrop of Japan during the 1920s and 1930s Loftus takes up the autobiographies of Oku Mumeo a leader of the prewar women's movement and Takai Toshio a textile worker who later became a well known labor activist Next is the moving story of Nishi Kyoko whose *Reminiscences* tells of her life as a young woman who escapes the oppression of her family and establishes her financial independence Nishi's narrative precedes a detailed look at the autobiography of Sata Ineko Sata's *Between the Lines of My Personal Chronology* recounts her years as a member of a proletarian arts circle and her struggle to become a writer The collection ends with the Marxist Fukunaga Misao's frank and explosive text *Memoirs of a Female Communist* which is examined as a manifesto condemning the male chauvinism of the prewar Japanese Communist Party *Stories of women* Elleke Boehmer, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Elleke Boehmer's work on the crucial intersections between independence nationalism and gender has already proved canonical in the field *Stories of women* combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography daughter writers the colonial body the trauma of the post colony and the nation in a transnational context Focusing on Africa as well as South Asia and sexuality as well as gender Boehmer offers fine close readings of writers ranging from Achebe Okri and Mandela to Arundhati Roy and Yvonne Vera shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee This edition will be of interest to readers and researchers of postcolonial international and women's writing of nation theory colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field **Navigating Loss in Women's Contemporary Memoir** A. Prodromou, 2015-06-29 *Navigating Loss in Women's Contemporary Memoir* traces the grief process through the lives of contemporary women writers to show how its complex multi layered nature can encourage us towards new understandings of loss **Women's Diaries as Narrative in the Nineteenth-century Novel** Catherine Delafield, 2009-01-01 Using private diary writing as her model Catherine Delafield investigates the cultural significance of nineteenth century women's writing and reading practices Examining historical and

fictional diaries by authors such as Frances Burney Elizabeth Gaskell Anne Bront Wilkie Collins and Bram Stoker Delafield reveals the ideological discrepancy between the private diary and its performance in the role of narrator offering fresh insights into domesticity authorship and the diary as a feminine form and model for narrative Telling Political Lives Brenda DeVore Marshall, Molly A. Mayhead, 2008-01-01 Using a variety of critical methods the contributing authors of Telling Political Lives demonstrate the ways in which the autobiographies of U S women leaders provide arguments that both reveal and shape perceptions of politics empowerment and ideology in the United States **Postcolonial Theory and Autobiography** David Huddart, 2008-04-18 Cultural theory has often been criticized for covert Eurocentric and universalist tendencies Its concepts and ideas are implicitly applicable to everyone ironing over any individuality or cultural difference Postcolonial theory has challenged these limitations of cultural theory and Postcolonial Theory and Autobiography addresses the central challenge posed by its autobiographical turn Despite the fact that autobiography is frequently dismissed for its Western masculine bias David Huddart argues for its continued relevance as a central explanatory category in understanding postcolonial theory and its relation to subjectivity Focusing on the influence of post structuralist theory on postcolonial theory and vice versa this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories Offering a fresh perspective on familiar critical figures like Edward W Said and Gayatri Chakravorty Spivak by putting them in the context of readings of the work of Jacques Derrida Gilles Deleuze and Alain Badiou this book relates the theory of autobiography to expressions of new universalisms that together with postcolonial theory rethink and extend norms of experience investigation and knowledge **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *A Vocabulary of Thinking* Deborah M. Mix, 2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein s experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing them Mix brings the writing of women of color lesbians and collaborative writers into the discussion of experimental writing Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition authority and innovation Building on the tradition of experimental or avant garde writing in the United States Mix questions the politics of the canon and literary influence offers close readings of previously neglected contemporary writers whose work doesn t fit within conventional

categories and by linking genres not typically associated with experimentalism lyric epic and autobiography challenges ongoing reevaluations of innovative writing

Our Nig, Or, Sketches from the Life of a Free Black, in a Two-story White House, North Harriet E. Wilson, 2002 Preface introduction and notes by Henry Louis Gates Jr afterword by Barbara A White The first novel ever written by a black American this fusion of the sentimental novel and the slave narrative first published in 1859 was neglected until it recently became the subject of renewed scholarly interest Recently the subject of a front page New York Times article *Our Nig* traces the life of Frado a Mulatto girl who grows up as an indentured servant to a white Massachusetts family offering an enormous contribution to the study of black American literature and history

Musical Biography Jolanta T. Pekacz, 2017-07-05 Musical biography has rarely been an object of theoretical and methodological reflection Our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers While older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged The epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography Consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography For example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted This volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography The authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema The contributors to this volume challenge the view that biography has little importance for music history analysis and criticism Collectively they reassert biography's centrality and relevance and dem

Between Worlds Yasna Bozhkova, 2022-07-07 This book provides a new critical reappraisal of the work of modernist writer and artist Mina Loy Primarily known for her daring and difficult poems Loy was also the author of a dazzling variety of other literary and visual artworks in different genres and media My reading demonstrates the richness and complexity of her work beyond the more often explored path from Futurism to Dada to Surrealism emphasizing the importance of her perpetual travel between disparate aesthetics Engaging in a close analysis of her poetry essays manifestoes and novel *Insel* I unearth a multiplicity of hidden literary and pictorial intertexts in her works Tracing the origins of Loy's often puzzling imagery I examine the complex strategies of

collage condensation distortion and displacement through which she conflates multiple allusions in enigmatic constellations I challenge T S Eliot s claim that Loy lacks an uvre claiming that there is an aesthetic project or at least a paradoxical unity in her famously fragmented work I show how her writings critically engage with the turbulence of avant garde innovation of her time pinpointing the essential ephemerality of the avant gardes and their tendency to become dogmatic ideologies Through a perpetual shift of the aesthetic paradigm Loy s work creates dialogic exchanges between different experimental aesthetic programs Thus the book positions Loy not only as an important artist but also as a major theorist of modernist and avant garde aesthetics

Minority Reports M. Borgstrom,2010-07-05 Through close readings of texts by African American and women authors *Minority Reports* offers a theoretical defense of the use of identity categories in American studies by examining how early American literature not only responds to the social stratification of the nineteenth century but also challenges modern historical conceptions of this era

Odisea nº 5: Revista de estudios ingleses José Ramón Ibáñez Ibáñez,2015-11-24 *Revista de Estudios Ingleses* es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

Autobiographical Traditions in Egodocuments Sigurður Gylfi Magnússon,2023-12-14 Using the Icelandic context Sigurður Gylfi Magnússon examines egodocuments as distinct and fascinating manifestations of microhistory reflecting on their nature the circumstances in which they originated and their strengths and weaknesses for scholarly research *Autobiographical Traditions in Egodocuments* successfully makes the case for egodocuments being an intriguing part of the material culture of their time with ample consideration given to the role of the book within individual households and the impact a source such as autobiography has had on people s daily lives Magnússon also provides an insightful historiographical account of how the egodocument has been used in historical works both in Iceland and elsewhere in the world since the 19th century

Frameworks Jan S. Cronin,Simone Drichel,2009 This collection of essays draws on critical frameworks to explore fresh ways of looking at Frame s fiction poetry and autobiography At the same time the essays plug into the energy of Frame s work to challenge our thinking within and beyond these frameworks *Frameworks* offers a perspective on Frame studies today showcasing its major concerns as well as heralding new narratives for the decade ahead Mindful of preceding Frame criticism these essays use their contemporary vantage point to recast seminal questions about the relationship between Janet Frame s work and its critical contexts

Unveiling the Magic of Words: A Report on "**Representing Lives Women And Auto Biography**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Representing Lives Women And Auto Biography**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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