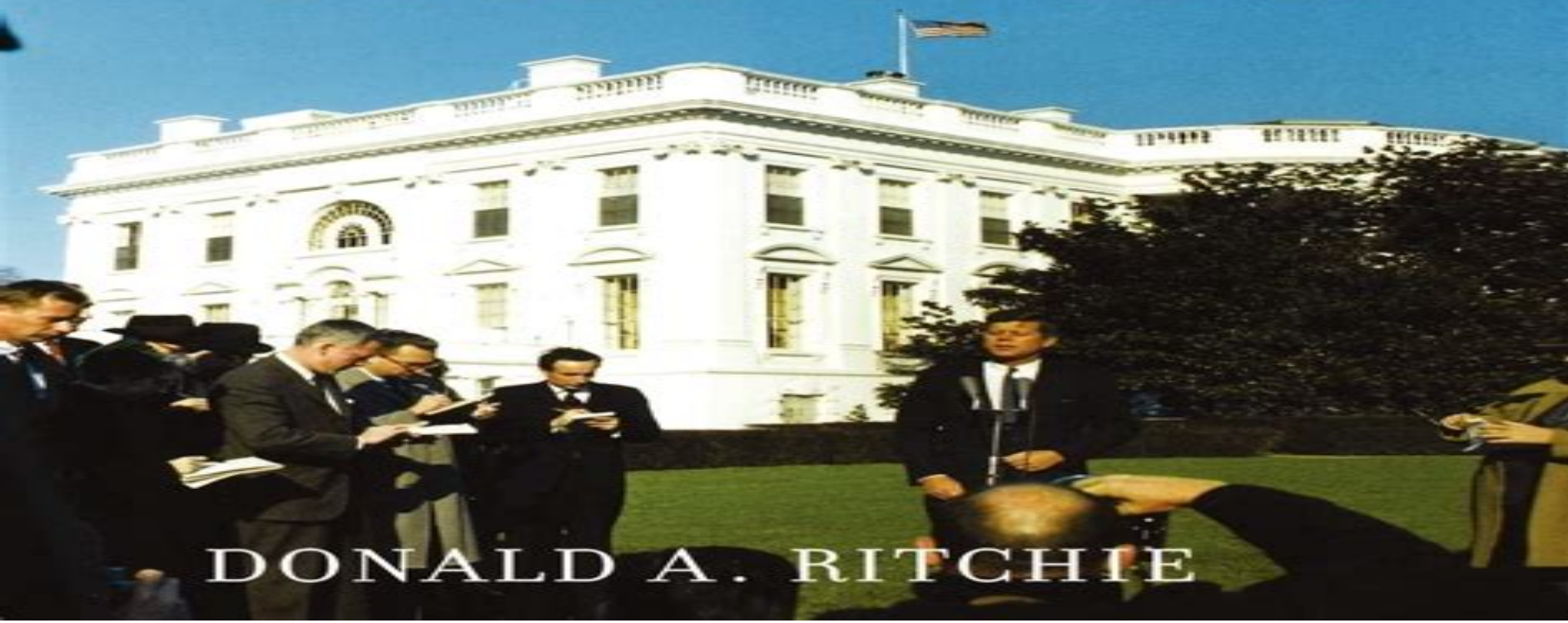


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Reporting from Washington

THE HISTORY OF THE
WASHINGTON
PRESS CORPS



DONALD A. RITCHIE

Reporting From Washington The History Of The Washington Press Corps

**David Hudson, Marvin Bergman, Loren
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Reporting From Washington The History Of The Washington Press Corps:

Reporting from Washington Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR's White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

Reporting from Washington Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR's White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

Whatever Happened to the Washington Reporters, 1978-2012 Stephen Hess, 2013-07-24 Whatever Happened to the Washington Reporters 1978 2012 is the first book to comprehensively examine career patterns in American journalism In

1978 Brookings Senior Fellow Stephen Hess surveyed 450 journalists who were covering national government for U S commercial news organizations His study became the award winning The Washington Reporters Brookings 1981 the first volume in his Newsworld series Now a generation later Hess and his team from Brookings and the George Washington University have tracked down 90 percent of the original group interviewing 283 some as far afield as France England Italy and Australia What happened to the reporters within their organizations Did they change jobs Move from reporter to editor or producer Jump from one type of medium to another from print to TV Did they remain in Washington or go somewhere else Which ones left journalism Why Where did they go A few of them have become quite famous including television correspondents Ted Koppel Sam Donaldson Brit Hume Carole Simpson Judy Woodruff and Marvin Kalb some have become editors or publishers of the New York Times Wall Street Journal Chicago Tribune Miami Herald or Baltimore Sun some have had substantial careers outside of journalism Most however did not become household names The book is designed as a series of self contained essays each concentrating on one characteristic such as age gender or place of employment including newspapers television networks wire services and niche publications The reporters speak for themselves When all of these lively portraits are analyzed one by one the results are surprisingly different from what journalists and sociologists in 1978 had predicted Praise for other books in the Newsworld series International News and Foreign Correspondents It is not much in vogue to speak of things like the public trust but thankfully Stephen Hess is old fashioned He reminds us in this valuable and provocative book that journalism is a public trust providing the basic information on which citizens in a democracy vote or tune out Ken Auletta The New Yorker Regardless of one s view of American news media one cannot help but be influenced by the information Stephen Hess puts forth in International News and Foreign Correspondents After reading this book it is not likely one will scan the newspaper or watch television news in the same way again International Affairs Review Readers of all backgrounds will find this a provocative text The Harvard International Journal of Press Politics Live from Capitol Hill Hess is a treasure a Washington insider with a sharp sense of the important the interesting and the mythological This book is essential reading for Hill practitioners journalists and scholars of Congress and the media Steven S Smith Washington University The Washington Reporters A meticulously researched piece of anthropology that represents the first major look at the men and women who cover the government since Leo C Rosten s classic 1937 book Newsweek

The Washington, DC Media Corps in the 21st Century L. Hellmüller, 2014-07-31 The book provides a fresh perspective on the shifting media landscape within Washington DC re evaluating journalist source relationships the power dynamic within the media corps and the ways in which technology have changed the description of DC political news detailing the ways in which media relationships are changing within Washington DC

The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The

word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Historical Dictionary of Journalism Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors [Encyclopedia of American Journalism](#) Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies [Encyclopedia of Journalism](#) Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print

broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Women Politicking Politely Kimberly Wilmot Voss, 2017-04-05 This book includes the relatively unknown stories of six important women who laid the foundation for improving women s equality in the U S While they largely worked behind the scenes they made a significant impact In the group are two female political operatives who worked behind the scenes along with four female journalists who also occasionally worked within government to advance women s rights during the 1950s through the 1970s Much of it centers on Washington D C as well as the more unlikely cities of Madison Wisconsin and Miami Florida It includes the story of a women s page journalist who published an official government report in her newspaper section when the White House refused to release it This book documents the stories of women who organized to help gain employment for other women and also worked to raise the stature of homemakers Numerous other issues for women were also addressed The fight for equality became more visible in the 1960s although the foundation had been laid as early as the 1950s fueled by the post World War II era Change was initiated by a mix of women in government and women in the news media at times going back and forth in those positions These particular women were chosen because of their interactions with each other as they rallied around a common cause and because their names were overshadowed by other women s liberation leaders It is not meant to be an exhaustive story of the fight for women s rights but rather an addition to the great memoirs and scholarship that already exist

Hispanic Americans in Congress, 1822-2012 Matthew Andrew Wasniewski, Albin Kowalewski, Laura Turner O'Hara, Terrance Rucker, 2013 A compilation of historical essays and short biographies about 91 Hispanic Americans who served in Congress from 1822 to 2012 Provided by publisher [The Evening Star](#) Faye Haskins, 2019-09-11 The Evening Star The Rise and Fall of a Great Washington Newspaper is the story of the 129

year history of one of the preeminent newspapers in journalism history when city newspapers across the country were at the height of their power and influence The Star was the most financially successful newspaper in the Capital and among the top ten in the country until its decline in the 1970s The paper began in 1852 when the capital city was a backwater southern town The Star's success over the next century was due to its singular devotion to local news its many respected journalists and the historic times in which it was published The book provides a unique perspective on more than a century of local national and international history The book also exposes the complex reasons for the Star's rise and fall from dominance in Washington's newspaper market The Noyes and Kauffmann families who owned and operated the Star for a century play an important role in that story Patriarch Crosby Noyes life and legacy is the most fascinating a classic Horatio Alger story of the illegitimate son of a Maine farmer who by the time of his death was a respected newspaper publisher and member of Washington's influential elite In 1974 his descendants sold the once great newspaper Noyes built to Joseph Allbritton Allbritton and then Time Inc tried to save the Star but failed

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Free Speech and Unfree News Sam Lebovic, 2016-03-14 Does America have a free press Many who say yes appeal to First Amendment protections against censorship Sam Lebovic shows that free speech on its own is not sufficient to produce a free press and helps us understand the crises that beset the press amid media consolidation a secretive national security state and the daily newspaper's decline

The Biographical Dictionary of Iowa David Hudson, Marvin Bergman, Loren Horton, 2009-05 Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation In the 1930s alone such towering figures as John L Lewis Henry A Wallace and Herbert Hoover hugely influenced the nation's affairs Iowa's Native Americans early explorers inventors farmers scholars baseball players musicians artists writers politicians scientists conservationists preachers educators and activists continue to enrich our lives and inspire our imaginations Written by an impressive team of more than 150 scholars and writers the readable narratives include each subject's name birth and death

dates place of birth education and career and contributions Many of the names will be instantly recognizable to most Iowans others are largely forgotten but deserve to be remembered Beyond the distinctive lives and times captured in the individual biographies readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it From Dudley Warren Adams fruit grower and Grange leader to the Younger brothers founders of one of Iowa s most successful department stores The Biographical Dictionary of Iowa is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens Entries include Cap Anson Bix Beiderbecke Black Hawk Amelia Jenks Bloomer William Carpenter Philip Greeley Clapp Gardner Cowles Sr Samuel Ryan Curtis Jay Norwood Darling Grenville Dodge Julien Dubuque August S Duesenberg Paul Engle Phyllis L Propp Fowle George Gallup Hamlin Garland Susan Glaspell Josiah Grinnell Charles Hearst Josephine Herbst Herbert Hoover Inkpaduta Louis Jolliet MacKinlay Kantor Keokuk Aldo Leopold John L Lewis Marquette Elmer Maytag Christian Metz Bertha Shambaugh Ruth Suckow Billy Sunday Henry Wallace and Grant Wood Excerpt from the entry on Gallup George Horace November 19 1901 July 26 1984 founder of the American Institute of Public Opinion better known as the Gallup Poll whose name was synonymous with public opinion polling around the world was born in Jefferson Iowa A New Yorker article would later speculate that it was Gallup s background in utterly normal Iowa that enabled him to find nothing odd in the idea that one man might represent statistically ten thousand or more of his own kind In 1935 Gallup partnered with Harry Anderson to found the American Institute of Public Opinion based in Princeton New Jersey an opinion polling firm that included a syndicated newspaper column called America Speaks The reputation of the organization was made when Gallup publicly challenged the polling techniques of The Literary Digest the best known political straw poll of the day Calculating that the Digest would wrongly predict that Kansas Republican Alf Landon would win the presidential election Gallup offered newspapers a money back guarantee if his prediction that Franklin Delano Roosevelt would win wasn t more accurate Gallup believed that public opinion polls served an important function in a democracy If govern ment is supposed to be based on the will of the people somebody ought to go and find what that will is Gallup explained *Selling the Korean War* Steven Casey, 2008-03-21 How presidents spark and sustain support for wars remains an enduring and significant problem Korea was the first limited war the U S experienced in the contemporary period the first recent war fought for something less than total victory In *Selling the Korean War* Steven Casey explores how President Truman and then Eisenhower tried to sell it to the American public Based on a massive array of primary sources Casey subtly explores the government s selling activities from all angles He looks at the halting and sometimes chaotic efforts of Harry Truman and Dean Acheson Dwight Eisenhower and John Foster Dulles He examines the relationships that they and their subordinates developed with a host of other institutions from Congress and the press to Hollywood and labor And he assesses the complex and fraught interactions

between the military and war correspondents in the battlefield theater itself From high politics to bitter media spats Casey guides the reader through the domestic debates of this messy costly war He highlights the actions and calculations of colorful figures including Senators Robert Taft and JHoseph McCarthy and General Douglas MacArthur He details how the culture and work routines of Congress and the media influenced political tactics and daily news stories And he explores how different phases of the war threw up different problems from the initial disasters in the summer of 1950 to the giddy prospects of victory in October 1950 from the massive defeats in the wake of China s massive intervention to the lengthy period of stalemate fighting in 1952 and 1953

Encyclopedia of Media and Communication Marcel Danesi,2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

Congressional Communication in the Digital Age Jocelyn Evans,Jessica M. Hayden,2017-07-06 Over the past decade congressional websites have become the primary way constituents communicate with their members and a prominent place for members to communicate with constituents Yet as we move toward the third decade of the 21st century little work has systematically analyzed this forum as a distinct representational space Evans and Hayden offer a fresh timely and mixed methods approach for understanding how the emergence of virtual offices has impacted the representational relationship between constituents and members of Congress

Foreign Affairs ,2006

Records Management Handbook for United States Senate Committees Karen Dawley Paul,United States. Congress. Senate,2005

City of Newsmen Kathryn J. McGarr,2022-11-15 An inside look at how midcentury DC journalists silenced their own skepticism and shaped public perceptions of the Cold War Americans current trust in journalists is at a dismayingly low ebb particularly on the subject of national and international politics For some it might be tempting to look back to the mid twentieth century when the nation s press corps was a seemingly venerable and monolithic institution that conveyed the official line from Washington with nary a glint of anti patriotic cynicism As Kathryn McGarr s City of Newsmen shows however the real story of what Cold War era journalists did and how they did it wasn t exactly the one you d find in the morning papers City of Newsmen explores foreign policy journalism in Washington during and after World War II a time supposedly defined by the press s blind patriotism and groupthink McGarr

reveals though that DC reporters then were deeply cynical about government sources and their motives but kept their doubts to themselves for professional social and ideological reasons The alliance and rivalries among these reporters constituted a world of debts and loyalties shared memories of harrowing wartime experiences shared frustrations with government censorship and information programs shared antagonisms and shared mentors McGarr ventures into the back hallways and private clubs of the 1940s and 1950s to show how white male reporters suppressed their skepticism to build one of the most powerful and enduring constructed realities in recent US history the Washington Cold War consensus Though by the 1960s this set of reporters was seen as unduly complicit with the government failing to openly critique the decisions and worldviews that led to disasters like the Vietnam War McGarr shows how self aware these reporters were as they negotiated for access prominence and yes the truth even as they denied those things to their readers

Reviewing **Reporting From Washington The History Of The Washington Press Corps**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reporting From Washington The History Of The Washington Press Corps**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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