

Edited by **Gerald MacLean**  
with a Foreword by **William Dalrymple**

# RE-ORIENTING THE RENAISSANCE

Cultural Exchanges with the East



# Reorienting The Renaissance Cultural Exchanges With The East

**Ian Richard Netton**



## **Reorienting The Renaissance Cultural Exchanges With The East:**

*Re-Orienting the Renaissance* G. Maclean, 2005-10-11 This book explores how the Renaissance entailed a global exchange of goods skills and ideas between East and West In chapters ranging from Ottoman history to Venetian publishing from portraits of St George to Arab philosophy from cannibalism to diplomacy the authors interrogate what all too often may seem to be settled certainties such as the difference between East and West the invariable conflict between Islam and Christianity and the rebirth of European civilization from roots in classical Greece and Imperial Rome

**Reorienting the East** Martin Jacobs, 2014-08-14 The first comprehensive investigation of premodern Jewish travel writing about the Islamic world Reorienting the East explores the Islamic world as it was encountered envisioned and elaborated by Jewish travelers from the Middle Ages to the early modern period The first comprehensive investigation of Jewish travel writing from this era this study engages with questions raised by postcolonial studies and contributes to the debate over the nature and history of Orientalism as defined by Edward Said Examining two dozen Hebrew and Judeo Arabic travel accounts from the mid twelfth to the early sixteenth centuries Martin Jacobs asks whether Jewish travelers shared Western perceptions of the Islamic world with their Christian counterparts Most Jews who detailed their journeys during this period hailed from Christian lands and many sailed to the Eastern Mediterranean aboard Christian owned vessels Yet Jacobs finds that their descriptions of the Near East subvert or reorient a decidedly Christian vision of the region The accounts from the crusader era in particular are often critical of the Christian church and present glowing portraits of Muslim Jewish relations By contrast some of the later travelers discussed in the book express condescending attitudes toward Islam Muslims and Near Eastern Jews Placing shifting perspectives on the Muslim world in their historical social and literary contexts Jacobs interprets these texts as mirrors of changing Jewish self perceptions As he argues the travel accounts echo the various ways in which premodern Jews negotiated their mingled identities which were neither exclusively Western nor entirely Eastern

Barbarous Antiquity Miriam Jacobson, 2014-08-25 In the late sixteenth century English merchants and diplomats ventured into the eastern Mediterranean to trade directly with the Turks the keepers of an important emerging empire in the Western Hemisphere and these initial exchanges had a profound effect on English literature While the theater investigated representations of religious and ethnic identity in its portrayals of Turks and Muslims poetry Miriam Jacobson argues explored East West exchanges primarily through language and the material text Just as English markets were flooded with exotic goods so was the English language awash in freshly imported words describing items such as sugar jewels plants spices paints and dyes as well as technological advancements such as the use of Arabic numerals in arithmetic and the concept of zero Even as these Eastern words and imports found their way into English poetry poets wrestled with paying homage to classical authors and styles In *Barbarous Antiquity* Jacobson reveals how poems adapted from Latin or Greek sources and set in the ancient classical world were now reoriented to reflect a contemporary mercantile Ottoman landscape As Renaissance English writers including

Shakespeare Jonson Marlowe and Chapman weighed their reliance on classical poetic models against contemporary cultural exchanges a new form of poetry developed positioned at the crossroads of East and West ancient and modern Building each chapter around the intersection of an Eastern import and a classical model Jacobson shows how Renaissance English poetry not only reconstructed the classical past but offered a critique of that very enterprise with a new set of words and metaphors imported from the East

**Mapping the Ottomans** Palmira Brummett, 2015-05-19 Simple paradigms of Muslim Christian confrontation and the rise of Europe in the seventeenth century do not suffice to explain the ways in which European mapping envisioned the Turks in image and narrative Rather maps travel accounts compendia of knowledge and other texts created a picture of the Ottoman Empire through a complex layering of history ethnography and eyewitness testimony which juxtaposed current events to classical and biblical history counted space in terms of peoples routes and fortresses and used the land and seascapes of the map to assert ownership declare victory and embody imperial power s reach Enriched throughout by examples of Ottoman self mapping this book examines how Ottomans and their empire were mapped in the narrative and visual imagination of early modern Europe s Christian kingdoms The maps serve as centerpieces for discussions of early modern space time borders stages of travel information flows invocations of authority and cross cultural relations

Art History and Visual Studies in Europe , 2012-06-22 Reflection on the history and practice of art history has long been a major topic of research and scholarship and this volume builds on this tradition by offering a critical survey of many of the major developments in the contemporary discipline such as the impact of digital technologies the rise of visual studies or new initiatives in conservation theory and practice Alongside these methodological issues this book addresses the mostly neglected question of the impact of national contexts on the development of the discipline Taking a wide range of case studies this book examines the impact of the specific national political institutional and ideological demands on the practice of art history The result is an account that both draws out common features and also highlights the differences and the plurality of practices that together constitute art history as a discipline

*Rethinking Feminism in Early Modern Studies* Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women s Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender *Rethinking Feminism* demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to *Rethinking Feminism* have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about

gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates **The Absence of America** Gavin Hollis,2015

The Absence of America the London Stage 1576 1642 looks at London theatre at the time of Shakespeare and how it represented the New World considering whether early modern drama was anti American as some contemporaries suggested

**Geography, Religion, Gods, and Saints in the Eastern Mediterranean** Erica Ferg,2020-01-16 Geography Religion Gods and Saints in the Eastern Mediterranean explores the influence of geography on religion and highlights a largely unknown story of religious history in the Eastern Mediterranean In the Levant agricultural communities of Jews Christians and Muslims jointly venerated and largely shared three important saints or holy figures Jewish Elijah Christian St George and Muslim al Khi r These figures share peculiar characteristics such as associations with rain greenness fertility and storms Only in the Eastern Mediterranean are Elijah St George and al Khi r shared between religious communities or characterized by these same agricultural attributes attributes that also were shared by regional religious figures from earlier time periods such as the ancient Near Eastern Storm god Baal Hadad and Levantine Zeus This book tells the story of how that came to be and suggests that the figures share specific characteristics over a very long period of time because these motifs were shaped by the geography of the region Ultimately this book suggests that regional geography has influenced regional religion that Judaism Christianity and Islam are not historically or textually speaking separate religious traditions even if Jews Christians and Muslims are members of distinct religious communities and that shared religious practices between members of these and other local religious communities are not unusual Instead shared practices arose out of a common geographical environment and an interconnected religious heritage and are a natural historical feature of religion in the Eastern Mediterranean This volume will be of interest to students of ancient Near Eastern religions Judaism Christianity Islam sainthood agricultural communities in the ancient Near East Middle Eastern religious and cultural history and the relationships between geography and religion The Role of the Arab-Islamic World in the Rise of the West Nayef R.F.

Al-Rodhan,2012-08-21 This book takes a fascinating look at the role of the Arab Islamic world in the rise of the West It examines the cultural transmission of ideas and institutions in a number of key areas including science philosophy humanism law finance commerce as well as the Arab Islamic world s overall impact on the Reformation and the Renaissance

**Rediscovering Objects from Islamic Lands in Enlightenment Europe** Isabelle Dolezalek,Mattia Guidetti,2021-12-30 This book argues that the provenance of early modern and medieval objects from Islamic lands was largely forgotten until the long eighteenth century when the first efforts were made to reconnect them with the historical contexts in which they were produced For the first time these Islamicate objects were read studied and classified and given a new place in history Freed

by scientific interest they were used in new ways and found new homes including in museums More generally the process of rediscovery opened up the prehistory of the discipline of Islamic art history and had a significant impact on conceptions of cultural boundaries differences and identity The book will be of interest to scholars working in the history of art the art of the Islamic world early modern history and art historiography

**Who Owns Antiquity?** James Cuno, 2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in *Who Owns Antiquity* one of the world's leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world's ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself Antiquities need to be protected from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities *Who Owns Antiquity* is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions

Early Modern England and Islamic Worlds L. McJannet, Bernadette Andrea, 2011-08-29 The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post Saidian understanding of the complexity of real and imagined traffic between England and the Islamic worlds it encountered and constructed

**Eastern Rome and the Rise of Islam** Olof Heilo, 2015-11-19 The emergence of Islam in the seventh century AD still polarises scholars who seek to separate religious truth from the historical reality with which it is associated However history and prophecy are not solely defined by positive evidence or apocalyptic truth but by human subjects who consider them to convey distinct messages and in turn make these messages meaningful to others These messages are mutually interdependent and analysed together provide new insights into history It is by way of this concept that Olof Heilo presents the decline of the Eastern Roman Empire as a key to understanding the rise of Islam two historical processes often perceived as distinct from one another *Eastern Rome and the Rise of Islam* highlights significant convergences between

Early Islam and the Late Ancient world It suggests that Islam's rise is a feature of a common process during which tensions between imperial ambitions and apocalyptic beliefs in Europe and the Middle East cut straight across today's theological and political definitions The conquests of Islam the emergence of the caliphate and the transformation of the Roman and Christian world are approached from both prophetic anticipations in the Ancient and Late Ancient world and from the Medieval and Modern receptions of history In the shadow of their narratives it becomes possible to trace the outline of a shared history of Christianity and Islam The Dark Ages thus emerge not merely as a tale of sound and fury but as an era of openness diversity and unexpected possibilities Approaching the rise of Islam as a historical phenomenon this book opens new perspectives in the study of early religion and philosophy as well as providing a valuable resource for students and scholars of Islamic Studies

**Architecture and Material Politics in the Fifteenth-century Ottoman Empire** Patricia Blessing, 2022-08-18 In this book Patricia Blessing explores the emergence of Ottoman architecture in the fifteenth century and its connection with broader geographical contexts Analyzing how transregional exchange shaped building practices she examines how workers from Anatolia the Mediterranean the Balkans and Iran and Central Asia participated in key construction projects She also demonstrates how drawn scalable models on paper served as templates for architectural decorations and supplemented collaborations that involved the mobility of workers Blessing reveals how the creation of centralized workshops led to the emergence of a clearly defined imperial Ottoman style by 1500 when the flexibility and experimentation of the preceding century was levelled Her book radically transforms our understanding of Ottoman architecture by exposing the diverse and fluid nature of its formative period It also provides the reader with an understanding of design planning and construction processes of a major empire of the Islamic world

**Debating Orientalism** Anna Bernard, David Attwell, 2013-06-13 Edward Said continues to fascinate and stir controversy nowhere more than with his classic work *Orientalism* *Debating Orientalism* brings a rare mix of perspectives to an ongoing polemic Contributors from a range of disciplines take stock of the book's impact and appraise its significance in contemporary cultural politics and philosophy

**Shakespeare's History Plays: Rethinking Historicism** Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book reignites old debates and re-energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

**The West in Asia and Asia in the West** Elisabetta Marino, Tanfer Emin Tunc, 2015-01-26 This collection of new essays examines the transnational turn in cultural studies between Asia and the West Drawing on literature

history culture film and media studies scholars from a range of disciplines explore the constructs of Asia and the West and their cultural collision Topics include the relationship between European and American writers and Asia western travelers to the East and eastern travelers to the West transnational historic figures the deconstruction of Orientalism new critical perspectives in transnational studies the immigrant experience in literature post colonial studies and teaching the West in Asia and Asia in the West

**Orientalism Revisited** Ian Richard Netton, 2012 The publication of Edward Said's Orientalism in 1978 marks the inception of orientalism as a discourse Since then Orientalism has remained highly polemical and has become a widely employed epistemological tool Three decades on this volume sets out to survey analyse and revisit the state of the Orientalist debate both past and present The leitmotiv of this book is its emphasis on an intimate connection between art land and voyage Orientalist art of all kinds frequently derives from a consideration of the land which is encountered on a voyage or pilgrimage a relationship which until now has received little attention Through adopting a thematic and prosopographical approach and attempting to locate the fundamentals of the debate in the historical and cultural contexts in which they arose this book brings together a diversity of opinions analyses and arguments

Women and Islam in Early Modern English Literature Bernadette Andrea, 2008-01-17 In this innovative study Bernadette Andrea focuses on the contributions of women and their writings in the early modern cultural encounters between England and the Islamic world She examines previously neglected material such as the diplomatic correspondence between Queen Elizabeth I and the Ottoman Queen Mother Safiye at the end of the sixteenth century and resituates canonical accounts including Lady Mary Wortley Montagu's travelogue of the Ottoman empire at the beginning of the eighteenth century Her study advances our understanding of how women negotiated conflicting discourses of gender orientalism and imperialism at a time when the Ottoman empire was hugely powerful and England was still a marginal nation with limited global influence This book is a significant contribution to critical and theoretical debates in literary and cultural postcolonial women's and Middle Eastern studies

The Sultan's Renegades Tobias P. Graf, 2017 The figure of the renegade a European Christian or Jew who had converted to Islam and was now serving the Ottoman sultan is omnipresent in all genres produced by those early modern Christian Europeans who wrote about the Ottoman Empire As few contemporaries failed to remark converts were disproportionately represented among those who governed administered and fought for the sultan Unsurprisingly therefore renegades have attracted considerable attention from historians of Europe as well as students of European literature Until very recently however Ottomanists have been surprisingly silent on the presence of Christian European converts in the Ottoman military administrative elite The Sultan's Renegades inserts these foreign converts into the context of Ottoman elite life to reorient the discussion of these individuals away from the present focus on their exceptionality towards a qualified appreciation of their place in the Ottoman imperial enterprise and the Empire's relations with its neighbours in Christian Europe Drawing heavily on Central European sources this study highlights the deep political religious and cultural



entanglements between the Ottoman Empire and Christian Europe beyond the Mediterranean Basin as the shared world par excellence. The existence of such trans-imperial subjects is not only symptomatic of the Empire's ability to attract and integrate people of a great diversity of backgrounds; it also illustrates the extent to which the Ottomans participated in processes of religious polarization usually considered typical of Christian Europe in this period. Nevertheless, Christian Europeans remained ambivalent about those they dismissed as apostates and traitors, frequently relying on them for support in the pursuit of familial and political interests.

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