RENEGOTIATING
ETHICS
IN LITERATURE,
PHILOSOPHY, AND
THEORY

EDITED BY

JANE ADAMSON, RICHARD FREADMAN AND DAVID PARKER

Renegotiating Ethics In Literature Philosophy And Theory

R Sandford

Renegotiating Ethics In Literature Philosophy And Theory:

Renegotiating Ethics in Literature, Philosophy, and Theory Jane Adamson, Richard Freadman, David Parker, 1998-12-10 Is it possible for postmodernism to offer viable coherent accounts of ethics Or are our social and intellectual worlds too fragmented for any broad consensus about the moral life These issues have emerged as some of the most contentious in literary and philosophical studies In Renegotiating Ethics in Literature Philosophy and Theory a distinguished international gathering of philosophers and literary scholars address the reconceptualisations involved in this turn towards ethics An important feature of this has been a renewed interest in the literary text as a focus for the exploration of ethical issues Exponents of this trend include Charles Taylor Bernard Williams Iris Murdoch Cora Diamond Richard Rorty and Martha Nussbaum the latter a contributor and a key figure in this volume This book assesses the significance of this development for ethical and literary theory and attempts to articulate an alternative postmodern account of ethics which does not rely on earlier appeals to universal truths **Ethics, Literature, and Theory** Stephen K. George, 2005-07-07 Ethics Literature and Theory An Introductory Reader brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism What do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy Moral Authority in Seamus Heaney and Geoffrey Hill Bridget Vincent, 2022-02-17 How do poems communicate moral ideas Can they express concepts in ways that are unique and impossible to replicate in other forms of writing This book explores these questions by turning to two of the late twentieth century s most important poets Seamus Heaney and Geoffrey Hill Their work shows that a poem can act as an example of a moral concept rather than simply a description or discussion of it Exploring these two poets via their shared preoccupation with poetry s moral exemplarity opens up new perspectives on their work The concept of exemplarity is shown to play an important role in these poets most significant preoccupations from moral complicity to the nature of lyric speech to literary influence to memorialisation responsibility and aesthetic autonomy Through this new analysis of poetry critical prose drama and archival materials this book offers a major new study of ethics

Engagements with Close Reading Annette Federico, 2015-10-08 What should we do with a literary work Is it best to become immersed in a novel or poem or is our job to objectively dissect it Should we consult literature as a source of knowledge or wisdom or keenly interrogate its designs upon us Do we excavate the text as an historical artifact or surrender to its aesthetic qualities Balancing foundational topics with new developments Engagements with Close Reading offers an accessible introduction to how prominent critics have approached the task of literary reading This book will help students learn different methods for close reading perform a close analysis of an unfamiliar text articulate meaningful responses Beginning with the New Critics and recent argument for a return to formalism the book tracks the reactions of reader response critics and phenomenologists and concludes with ethical criticism's claim for the value of literary reading to our moral lives Rich in literary examples most reprinted in full each chapter models practical ways for students to debate the pros and cons of objective and subjective criticism In the final chapter five distinguished critics shed light on the pleasures and difficulties of close reading in their engagements with poetry and fiction In the wake of cultural studies and historicism Engagements with Close Reading encourages us to bring our eyes back to the words on the page inviting students and instructors to puzzle out the motives high stakes limitations and rewards of the literary encounter under the pressure of this beleaguered and persistent methodology The Self in Moral Space David Parker, 2018-07-05 All of us take our moral bearings from a conception of the good or a range of goods that we consider most important We are in this sense selves in moral space Building on the work of the philosopher Charles Taylor among others David Parker examines a range of classic and contemporary autobiographies including those of St Augustine William Wordsworth Friedrich Nietzsche Edmund Gosse Roland Barthes Seamus Heaney and J M Coetzee to reveal a whole domain of life narrative that has been previously ignored

one that enables a new approach to the question of what constitutes a good life narrative Moving from an ethics toward an aesthetics of life writing Parker follows Wittgenstein's view that ethics and aesthetics are one The Self in Moral Space is distinctive in that its key ethical question is not What is it right for the life writer to do but the broader question What is it good to be This question opens up an important debate with the dominant postmodern paradigms that prevail in life writing studies today In Parker's estimation such paradigms are incapable of explaining why life writing matters in the contemporary context Life narrative he argues faces readers with the perennial ethical question How should a human being live We need a new reconstructive paradigm as offered by this book in order to gain a fuller understanding of life narrative and its humanistic potential Rethinking Historicism from Shakespeare to Milton Ann Baynes Coiro, Thomas Fulton, 2012-10-22 Reading literary texts in their historical contexts has been the dominant form of interpretation in literary criticism for the past thirty years This collection of essays reflects on the origins of historicism and its present usefulness as a mode of literary analysis its limitations and its future The volume provides a brief history of the practice from its Renaissance origins offering examples of historicist work that not only demonstrate the continuing vitality of this methodology but also suggest new directions for research Focusing on the major figures of Shakespeare and Milton these essays provide important and concise representations of trends in the field Designed for scholars and students of early modern English literature 1500 1700 the volume will also be of interest to students of literature more generally and to historians **Global Age** Maurizio Ascari, 2014-01-10 In an age of world citizenship literary scholarship is focusing increasingly on texts which communicate effectively over cultural lines Advocating a planetary approach to contemporary literature this critical text examines eight novels from eight cultures The writers discussed are Julian Barnes Magda Szabo Abraham B Yehoshua Ian McEwan W G Sebald Murakami Haruki Jonathan Safran Foer and Azar Nafisi Focusing on the authors encouragement to meditate on life s most pressing issues the essays here invite us to reevaluate postmodernism as a current category

Interpersonal Encounters in Contemporary Travel Writing Catharine Mee,2015-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth and early twenty first century travel writing written in French and Italian Structured typologically each chapter focuses on a typical activity that brings traveller protagonists into contact with other people Drawing on literary critical studies of travel writing sociological and anthropological approaches to tourism as well as research in French and Italian area studies Interpersonal Encounters in Contemporary Travel Writing locates the concept of encounter within the context of modern tourism Sympathy C. Taylor,2002-06-21 It is widely held in contemporary moral philosophy that moral agency must be explained in terms of some more basic account of human nature This book presents a fundamental challenge to this view Specifically it argues that sympathy understood as an immediate and unthinking response to another s suffering plays a constitutive role in our conception of what it is to be human and specifically in that conception of human life on which anything we might call a moral life depends Were Early Modern

<u>Lives Different?</u> Andrew Hadfield, 2016-03-16 Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet Other essays explore the first substantial autobiography in English that of the musician and poet Thomas Wythorne 1528 96 the representation of the self in Holbein's great painting The Ambassadors whether we have a window into men s and women s souls when we read their intimate personal correspondence and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past This book was originally published as a special issue of Textual Practice **Livability** Ina Linge, 2023-05-23 This book brings together an exciting new archive of gueer and trans voices from the history of sexual sciences in the German speaking world New studies of gender and sexuality emerged at the turn of the twentieth century from Sigmund Freud's theories of homosexuality in Vienna to Magnus Hirschfeld's third sex in Berlin Together they provided a language of sex and sexuality that is still recognizable today Queer Livability German Sexual Sciences and Life Writing shows that individual voices of trans and queer writers had a significant impact on the production of knowledge about gender and sexuality during this time and introduced lesser known texts to a new readership It shows the remarkable power of queer life writing in imagining and creating the possibilities of a livable life in the face of restrictive legal medical and social frameworks Queer Livability provides fascinating insights into the historical roots for our thinking about gender and sexuality today The book will be relevant to an academic readership of students and faculty in German studies literary studies European history the interdisciplinary fields of gender and sexuality studies medical humanities and the history of sexuality The Cambridge Companion to George Eliot George Levine, Nancy Henry, 2019-01-31 This second edition of The Cambridge Companion to George Eliot includes several new chapters providing an essential introduction to all aspects of Eliot s life and writing Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and original insights into the work of one of the most important writers of the nineteenth century author most famously of Middlemarch Adam Bede The Mill on the Floss and Daniel Deronda From an introduction that traces her originality as a realist novelist the book moves on to extensive considerations of each of Eliot's novels her life and her publishing history Chapters address the problems of money philosophy religion politics gender and science as they are developed in her novels With its supplementary materials including a chronology and an extensive section of suggested readings this Companion is an invaluable tool for scholars and students alike Experiencing Ways Through Words Emily Abdeni-Holman, 2025-09-29 We tend to think of ourselves using language What if we thought instead about language working on us or about language as something we experience rather than make use of This book explores the generative capacities of language suggesting that

we need to pay much greater attention to the meaning making capabilities and political and moral implications of more intangible aspects of language atmosphere mood texture the mode of being a use of language carries and not only carries but gives off sends into both its reader and writer Advancing an interpretation of language as fundamentally attitudinal and creative Experiencing Ways Through Words explores literature in the light of such thinking claiming that properties we tend to sideline as aesthetic are profoundly constitutive of a text s capacity for significance The Neoliberal Imagination in Contemporary Literature Tammy Amiel Houser, 2024-08-06 This book examines the relationship between empathy and neoliberalism as it unfolded in the aftermath of the 2008 financial crisis and through the turbulent 2010s Via close readings of contemporary novels as well as various non fictional texts it traces the changing approaches to empathy in the post financial crisis imagination highlighting a crucial re conceptualization of empathy as a boundaryless force untethered to local or social circumstance This reconceptualization implicitly aligns empathy with the neoliberal ethos of globalism and distances it from the traditional notion of sympathy Via complex dialogue with the novelistic tradition of sympathy contemporary novelists highlight the problematics of boundaryless empathy while exploring ways to resist neoliberal views and values Analyzing engagements with empathy in post 2008 literature and culture the book sheds light on the underlying affective dynamics that enabled the persistence of neoliberalism after the 2008 financial crisis alongside efforts to challenge its The Palgrave Handbook of Image Studies Krešimir Purgar, 2021-10-01 This handbook brings together the dominance most current and hotly debated topics in studies about images today In the first part the book gives readers an historical overview and basic diacronical explanation of the term image including the ways it has been used in different periods throughout history In the second part the fundamental concepts that have to be mastered should one wish to enter into the emerging field of Image Studies are explained In the third part readers will find analysis of the most common subjects and topics pertaining to images In the fourth part the book explains how existing disciplines relate to Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights The fifth chapter is dedicated to contemporary thinkers and is the first time that theses of the most prominent scholars of Image Studies are critically analyzed and presented in one place Capabilities, Gender, Equality Flavio Comim, Martha C. Nussbaum, 2014-04-17 Questions of gender injustice and equality pervade all our lives and as such the capabilities or human development approach to understanding well being and basic political entitlements continues to be debated In this thought provoking book a range of authors provide unique reflections on the capabilities approach and specifically Martha C Nussbaum's contributions to issues of gender equality and political liberalism Moreover the authors tackle a broad range of development issues including those of religion ecological and environmental justice social justice child care disability and poverty This is the first book to examine Nussbaum's work in political philosophy in such depth bringing together a group of distinguished experts with diverse disciplinary perspectives It also features a unique contribution from Nussbaum herself in which she offers reactions

to the discussion and her latest thoughts on the capabilities approach Capabilities Gender Equality will interest a wide range of readers and policymakers interested in new human development policies **Timothy Findley's Novels Between Ethics** and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels The Wars Famous Last Words Not Wanted on the Voyage The Telling of Lies and Headhunter explores the ethical dimension of Findleys work and its consequences for his categorization as a postmodern writer **Critics and Poets on** Marianne Moore Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about Marianne Moore to appear in fifteen years this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore s verse to living writers The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors

Enjoying the Track of Appearance: An Psychological Symphony within **Renegotiating Ethics In Literature Philosophy And Theory**

In a global consumed by monitors and the ceaseless chatter of immediate conversation, the melodic splendor and emotional symphony created by the published word frequently fade into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. However, nestled within the pages of **Renegotiating Ethics In Literature Philosophy And Theory** a stunning fictional value full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts viewers on a psychological trip, skillfully unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching examination, we shall investigate the book is key harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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