

The Reception of James Joyce in Europe

Volume I: Germany and East Central Europe

Edited by Geert Lernout and Wim Van Mierlo



Reception Of James Joyce In Europe

Geert Lernout, Wim Van Mierlo



Reception Of James Joyce In Europe:

The Reception of James Joyce in Europe: Germany, Northern and East Central Europe ,2004-01-01 James Joyce is now widely considered the most influential writer of the twentieth century His name and his most important works appeared again and again in fin de millennium surveys This is the case not only in the English speaking world but also in many European literatures Joyce s influence is most pronounced in French German and Italian literatures where translations of most of his works appeared during his life time and where he had a clear impact on his fellow writers In other countries and cultures his influence took more time to register sometimes after the war in the fifties and sixties and sometimes only in the final decade of the century This was the case in most of the languages of Eastern Europe where the translation of Joyce s work could only begin after the collapse of the Soviet Union in the 1990s This book contains two volumes Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors to the volume include Sonja Basic University of Zagreb Eric Bulson Columbia University Astradur Eysteinnsson University of Reykjavik Kalina Filipova University of Sofia Marta Goldmann University of Budapest Jakob Greve University of Copenhagen Manana Kherghiani New York Teresa Iribarren University of Barcelona Onno R Kusters and Ron Hoffman The Netherlands Alberto L zaro University of Alcal Madrid Marisol Morales Ladr n University of Alcal Madrid Maria Filomena Louro University of Minho Portugal Tina Mahkota University of Ljubljana John McCourt University of Trieste Patrick O Neill Queen s University Canada Adrian Otoi North University of Baia Mare Rumania Miltos Pehlivanos Aristotle University Greece Ale Pogacnik Slovenia Jina Politi Aristotle University Greece Steen Klitg rd Povlsen University of Aarhus H K Riikonen University of Helsinki Frank Sewell University of Ulster Sam Slote University of Buffalo Per Svenson Sweden Emily Tall University of Buffalo Bj rn Tysdahl University of Oslo Tomo Virk University of Ljubljana Jolanta W Wawrzycka Radford University Robert Weninger Oxford Brookes University Wolfgang Wicht University of Potsdam Serenella Zanotti University of Rome

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A Companion to James Joyce Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing his global image and his growing impact on twentieth and twenty-first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce's works including *Dubliners* *A Portrait of the Artist as a Young Man* and *Ulysses* [Retranslating Joyce for the 21st Century](#), 2020-04-28 The essays in *Retranslating Joyce for the 21st Century* straddle the disciplines of Joyce studies translation studies and translation theory The newest scholarly developments in these fields are well reflected in recent retranslations of Joyce's works into Italian Portuguese French Hungarian Dutch Turkish German South Slavic and many other languages Joyce critics and Joyce translators offer multi-angled critical attention to the issues of translation and retranslation enhanced by their diverse linguistic and cultural backgrounds and innovative methodologies Because retranslations of Joyce have also exerted significant influence on target language cultures students and readers of Joyce and more broadly of modernist and world literature will find this book highly relevant to their appreciation of literature in translation

Modernism and the New Spain Gayle Rogers, 2012-10-18 Drawing on transnational literary studies periodical studies translation studies and comparative literary history *Modernism and the New Spain* illuminates why Spain has remained a problematic space on the scholarly map of international modernisms

New Perspectives on James Joyce Asier Altuna García de Salazar, 2009 *New Perspectives on James Joyce* Ignatius Loyola make haste to help me gathers a

selection of papers delivered at the 20th Conference of the James Joyce Spanish Society The book includes studies on relevant issues still raised by Joyce's work such as Joyce's handling of time and memory Joyce and the Jesuits Joyce and literary connections Joyce in translation new eco critical readings of Joyce's work Joyce in the light of textual linguistics or how to render Joyce more accessible

James Joyce's America Brian Fox, 2019-02-14 James Joyce's America is the first study to address the nature of Joyce's relation to the United States It challenges the prevalent views of Joyce as merely indifferent or hostile towards America and argues that his works show an increasing level of engagement with American history culture and politics that culminates in the abundance of allusions to the US in *Finnegans Wake* the very title of which comes from an Irish American song and signals the importance of America to that work The volume focuses on Joyce's concept of America within the framework of an Irish history that his works obsessively return to It concentrates on Joyce's thematic preoccupation with Ireland and its history and America's relation to Irish post Famine history Within that context it explores first Joyce's relation to Irish America and how post Famine Irish history as Joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting Joyce's response to this historical phenomenon to the diffusive styles of *Finnegans Wake* It then discusses American popular and literary cultures in terms of how they appear in relation to or as a function of the British Irish colonial context in the post Famine era and concludes with a consideration of how Joyce represented his American reception in the *Wake*

James Joyce in Zurich Andreas Fischer, 2021-01-11 This book offers a comprehensive account of James Joyce and Zurich one of the four cities including Dublin Trieste and Paris in which he spent significant parts of his life As a refugee during World War I Joyce wrote a substantial part of *Ulysses* in Zurich and subsequently visited the city regularly during the 1930s Finally a refugee for the second time he died there on 13 January 1941 and is buried in Fluntern Cemetery This guide is conceived both as a book that may be read in its entirety or consulted selectively for specific information An introduction and three chapters Joyce in Zurich Zurich in Joyce and Zurich after Joyce are followed by sixty alphabetically ordered articles on people places institutions and events relevant to Joyce during his time in Zurich Linked by cross references and an index they provide a rich kaleidoscopic view of Joyce's Zurich

James Joyce in Context John McCourt, 2009-02-12 This collection charts the vital contextual backgrounds to James Joyce's life and writing The essays collectively show how Joyce was rooted in his times how he is both a product and a critic of his multiple contexts and how important he remains to the world of literature criticism and culture

James Joyce's Silences Jolanta Wawrzycka, Serenella Zanotti, 2018-05-31 In this landmark book leading international scholars from North America Europe and the UK offer a sustained critical attention to the concept of silence in Joyce's writing Examining Joyce's major works including *Ulysses* *Portrait of the Artist as a Young Man* and *Finnegans Wake* the critics present intertextual and comparative interpretations of Joyce's deployment of silence as a complex overarching narratological strategy Exploring the many dimensions of what is revealed in the absences that fill his writing and the

different roles aesthetic rhetorical textual and linguistic that silence plays in Joyce's texts James Joyce's *Silences* opens up important new avenues of scholarship on the great modernist writer This volume is of particular interests to all academics and students involved in Joyce and Irish studies modernism comparative literature poetics cultural studies and translation studies **Handbook of the English Novel of the Twentieth and Twenty-First Centuries** Christoph

Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives Finnegans Wakes Patrick O'Neill, 2022-03-01 James Joyce's astonishing final text *Finnegans*

Wake 1939 is universally acknowledged to be entirely untranslatable And yet no fewer than fifteen complete renderings of the 628 page text exist to date in twelve different languages altogether and at least ten further complete renderings have been announced as underway for publication in the early 2020s in nine different languages *Finnegans Wakes* delineates for the first time in any language the international history of these renderings and discusses the multiple issues faced by translators The book also comments on partial and fragmentary renderings from some thirty languages altogether including such perhaps unexpected languages as Galician Guarani Chinese Korean Turkish and Irish not to mention Latin and Ancient Egyptian Excerpts from individual renderings are analysed in detail together with brief biographical notes on numerous individual translators Chronicling renderings spanning multiple decades *Finnegans Wakes* illustrates the capacity of Joyce's final text to generate an inexhaustible multiplicity of possible meanings among the ever increasing number of its impossible translations Joycean Unions R. Brandon Kershner, Tekla Mecsnober Tekla Mecsnober, 2013 This exciting new volume presents recent research by internationally recognised Joyce scholars from Europe and North America Entitled *Joycean Unions* Post Millennial Essays from East to West it pays particular attention to contemporary Eastern and Western European perspectives on the immensely influential work of the Irish writer James Joyce 1882 1941 The essays collected in this volume uncover various European sources of inspiration for Joyce's early aesthetic theories for the Sirens Cyclops Circe and Eumaeus episodes of his modernist masterwork *Ulysses* 1922 and for his last tour de force *Finnegans Wake* 1939 They present inspiring new ways of reading Joyce's work re-investigate the fascinating phenomenon of literary error and review aspects of Joyce's varied afterlife in Ireland and Eastern Europe The book will be of interest to scholars students and the general Audience interested in English literature Modernism European Studies Irish Studies and of course the works of James Joyce *The New Joyce Studies* Catherine Flynn, 2022-09-08 The New Joyce Studies indicates the variety and energy

of research on James Joyce since the year 2000 Essays examine Joyce's works and their reception in the light of a larger set of concerns a diverse international terrain of scholarly modes and methodologies an imperilled environment and crises of racial justice to name just a few This is a Joyce studies that dissolves early visions of Joyce as a sui generis genius by reconstructing his indebtedness to specific literary communities It models ways of integrating masses of compositional and publication details with literary and historical events It develops hybrid critical approaches from posthuman medical and queer methodologies It analyzes the nature and consequences of its extension from Ireland to mainland Europe and to Africa and Latin America Examining issues of copyright law translation and the history of literary institutions this volume seeks to use Joyce's canonical centrality to inform modernist studies more broadly **TransLatin Joyce** B. Price, C. Salgado, J. Schwartz, 2014-05-07 TransLatin Joyce explores the circulation of James Joyce's work in the Ibero American literary system The essays address Joycean literary engagements in Spain Portugal Argentina Mexico and Cuba using concepts from postcolonial translation studies antimodernism game theory sound studies deconstruction and post Euclidean physics

Borges and Joyce Patricia Novillo-Corvalan, 2017-12-02 Borges and Joyce stand as two of the most revolutionary writers of the twentieth century Both are renowned for their polyglot abilities prodigious memories cyclical conception of time labyrinthine creations and for their shared condition as European emigres and blind bards of Dublin and Buenos Aires Yet at the same time Borges and Joyce differ in relation to the central aesthetic of their creative projects the epic scale of the Irishman contrasts with the compressed fictions of the Argentine In this comprehensive and engaging study Patricia Novillo Corvalan demonstrates that Borges created a version of Joyce refracted through the prism of his art thus encapsulating the colossal magnitude of Ulysses and Finnegans Wake within the confines of a nutshell Separate chapters triangulate Borges and Joyce with the canonical legacy of Homer Dante and Shakespeare using as a point of departure Walter Benjamin's notion of the afterlife of a text This ambitious interdisciplinary study offers a model for Comparative Literature in the twenty first century

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