

The Reception of Byron in Europe



Edited by Richard D. Altick General Editor: Elmer Sharkey

Reception Of Byron In Europe

Paul Hamilton



Reception Of Byron In Europe:

The Reception of Byron in Europe Richard A. Cardwell, 2004 Richard Cardwell was given the Elma Dangerfield Award of the International Byron Society for the best book on Byron in 2005 06 Byron arguably was and remains the most famous and infamous English poet in the modern period in Continental Europe From Portugal in the West to Russia in the East from Scandinavia in the North to Spain in the South he inspired and provoked was adored and reviled inspired notions of freedom in subject lands and with it the growth of national idealisms which soon would re draw the map of Europe At the same time the Byronic persona incarnate in Childe Harold Manfred Lara and others was received with enthusiasm and fear as experience demonstrated that Byron s Romantic outlook was two edged thrilling and appalling in the same moment All the great writers Goethe Mickiewicz Lermontov Almeida Garret Espronceda Lamartine among many others strove to outdo imitate revise and integrate the sublime Lord into their own cultures to create new national voices and to dissent from the old order The volume explores Byron s European reception in its many guises bringing new evidence challenging old assumptions and offering fresh perspectives on the protean impact of Lord Byron on the Continent This book consists of two volumes Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors Richard A Cardwell University of Nottingham UK Joanne Wilkes University of Auckland NZ Peter Cochran Cambridge UK Ernest Gidey University of Lausanne Switzerland Edoardo Zuccato IULM University Milan Giovanni Iamartino University of Milan Italy Derek Flitter University of Birmingham UK Maria Leonor Machado de Sousa University of Lisbon Portugal Mihaela Anghelescu Irimia University of Bucharest Romania Frank Erik Pointner University of Duisburg Essen Germany Achim Geisenhansl ke University of Duisburg Essen Germany Theo D haen Leiden University The Netherlands Martin Proch zka Charles University Prague Czech Republic Mirosława Modrzewska University of Gdansk Poland Orsolya Rakai Budapest Hungary Nina Diakonova St Petersburg Russia Vitana Kostadinova Plovdiv University Bulgaria J rgen E Nielsen Copenhagen Denmark Bjorn Tysdahl University of Oslo Norway Ingrid Elam Sweden Anahit Bekaryan Institute of Fine Arts of the National Academy of Sciences of the Republic of Armenia Innes Merabishvili State University of Tbilisi Georgia Litsa Trayiannoudi Aristotle University of Thessaloniki Greece Massimiliano Demata Mansfield College Oxford UK

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The Reception of Byron in Europe Richard Andrew Cardwell,2004 **The Reception of Byron in Europe: Southern Europe, France, and Romania** Richard Andrew Cardwell,2004 **The Cambridge Companion to Byron** Drummond Bone,2004-11-18 Byron's life and work have fascinated readers around the world for two hundred years but it is the complex interaction between his art and his politics beliefs and sexuality that has attracted so many modern critics and students In three sections devoted to the historical textual and literary contexts of Byron's life and times these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings The essays cover topics such as Byron's interest in the East his relationship to the publishing world his attitudes to gender his use of Shakespeare and eighteenth century literature and his acute fit in a post modernist world This Companion provides an invaluable resource for students and scholars including a chronology and a guide to further reading

Byron's European Impact Peter Cochran,2015-05-13 The works of Lord Byron and his friend Sir Walter Scott had an influence on European literature which was immediate and profound Peter Cochran's book charts that influence on France Germany Italy Spain Poland and Russia with individual chapters on Goethe Pushkin and Baudelaire and one special chapter on Ibsen who called Peer Gynt his Manfred Cochran shows that although Byron's best work is his satirical writing which is aimed in part at his earlier romantic material and its readership his self correction was not taken on

board by many European writers Pushkin being the exception and it was the gloomy Byronic Heroes who held sway These were often read as revolutionaries but were in fact dead end It was a mythical not a literary Byron whom people thought they had read The book ends with chapters on three British writers who seem at last to have read Byron in their different ways accurately Eliot Joyce and Yeats **The Cambridge History of European Romantic Literature** Patrick

Vincent,2023-11-09 Examining Romanticism s pan European circulation of people ideas and texts this history re analyses the period and Britain s place in it **The European Byron** Jonathan Gross,2025-09-16 Byron concealed himself in various literary disguises a process he called mobility In this study of influences on Byron s verse and Byron s European impact I explore these borrowings and transformations as they manifested themselves in his reading At issue is the very concept of romantic poetic voice Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore Byron adopted continental guises imitating both Italian writers and political heroes such as Dante Machiavelli and Tasso In establishing an Italian identity Byron relied upon the Italian writers he translated Pulci Dante Thomas Moore s Fudge Family in Paris and Shelley s Julian and Maddalo as well as Goethe s Faust This Europeanization of Byron should not conceal the fact that Byron adopted poses from his predecessors such as Walter Scott in order to fashion himself as a Scottish poet who also happened to be English Byron became the writers he read Moore Shelley Wordsworth Scott Foscolo Lady Morgan and Madame de Sta l Those who imitated Byron particularly Alexander Pushkin and Adam Mickiewicz became the best interpreters of his literary example while transforming it and explained what it meant to be a Harold in Muscovite Cloak or a Polish Byron to be both delimited and emancipated by Byron s example *The Idea of Europe in British Travel Narratives, 1789-1914* Katarina Gephardt,2016-03-03 The nineteenth century was the heyday of travel with Britons continually reassessing their own culture in relation to not only the colonized but also other Europeans especially the ones that they encountered on the southern and eastern peripheries of the continent Offering illustrative case studies Katarina Gephardt shows how specific rhetorical strategies used in contemporary travel writing produced popular fictional representations of continental Europe in the works of Ann Radcliffe Lord Byron Charles Dickens and Bram Stoker She examines a wide range of autobiographical and fictional travel narratives to demonstrate that the imaginative geographies underpinning British ideas of Europe emerged from the spaces between fact and fiction Adding texture to her study are her analyses of the visual dimensions of cross cultural representation and of the role of evolving technologies in defining a shared set of rhetorical strategies Gephardt argues that British writers envisioned their country simultaneously as distinct from the Continent and as a part of Europe anticipating the contradictory British discourse around European integration that involves both fear that the European super state will violate British sovereignty and a desire to play a more central role in the European Union *A Companion to European Romanticism* Michael Ferber,2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century

Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14

The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

Byron's Poetry Peter Cochran, 2012-04-25 Byron's dubious status as a sex object and his even more dubious status as a political icon serves to disguise the fact that he is one of the greatest of all English poets with a European reputation second only to Shakespeare The fact that writers such as Goethe and Pushkin held him in the highest regard ensures that the English continue to despise him and ignore his verse as much as possible This book ignores his sexuality his politics and his iconography and concentrates on his poems Written by leading authorities such as Bernard Beatty Germaine Greer and Michael O'Neill it contains essays on his verse forms and his comic rhymes as well as thematic analyses on such recurrent Byronic themes as the Sea Will o the Wisp and Love versus Knowledge In the face of many modern books which translate his verse into prose and try without success to analyse the result Byron's Poetry puts his real achievement as a creative writer back into the focus of discussion

Byron's Religions Peter Cochran, 2011-05-25 Byron's Religions is the most comprehensive study yet of the poet's deep diverse and eclectic attitude to religion The articles by several well known and distinguished scholars cover many of his poems and plays taking in Anglicanism Catholicism Blasphemy Calvinism Gnosticism Islam and Zoroastrianism The tentative conclusion is that Byron was never the atheist which the cliché has him to be but a man whose profound need for a faith clashed always with an equally profound scepticism

The Myth and Identity of the Romantic Artist in European Literature Elena Anastasaki, 2022-08-04 This study addresses

the question of artistic identity and the myth of the artist as it has been shaped by the artists themselves While the term artist is to be understood in a broad sense the focus of this study is the literature of the Romantic tradition Identity is largely perceived as a construct and a central hypothesis of this book concerns its aesthetic value and the ways it creates dominant narratives of self perception that produce powerful myths The construction of the artist s identity be it collective or personal rests on a series of aesthetic praxes Caught between the mythic idealisation of poetic genius and its social devaluation the Romantic artist seeks to create a place for himself and in doing so he engages in his own mythmaking This process is studied in an interdisciplinary perspective approaching texts and writers from different traditions The study analyses various typologies of the artist numerous mythmaking strategies as well as several postural techniques all of which have sketched major direct or indirect fictional self portraits in the European tradition

The Oxford Handbook of British Romanticism David Duff,2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

European Literary History Maarten De Pourcq,Sophie Levie,2018-02-28 This clear and engaging book offers readers an introduction to European Literary History from antiquity through to the present day Each chapter discusses a short extract from a literary text whilst including a close reading and a longer essay examining other key texts of the period and their place within European Literature Offering a view of Europe as an evolving cultural space and examining the mobility and travel of literature both within and out of Europe this guide offers an introduction to the dynamics of major literary networks international literary networks publication cultures and debates and the cultural history of Europe as a region as well as a concept

Byron and Latin Culture Peter Cochran,2014-07-18 Byron and Latin Culture consists of twenty three papers most of which were given at the 37th International Byron Conference at Valladolid

Spain in July 2011 An introduction by the editor describes in detail the huge influence which the major Latin poets had on Byron his borrowings imitations parodies and echoes have never been catalogued in such detail and it becomes clear that many ideas central to Don Juan in particular derive from Ovid Virgil Petronius Martial and the other great classical writers There are substantial sections on the ways Byron was influenced by and in turn influenced the literature and art of France Spain Italy and other nations Contributors include John Clubbe Richard Cardwell Madeleine Callaghan Alice Levine Itsuyo Higashinaka Olivier Feignier Katherine Kernberger and Stephen Minta

Concepts and Functions of Philhellenism

Martin Vöhler, Stella Alekou, Miltos Pechlivanos, 2021-01-18 Key aspects of philhellenism political self determination freedom beauty individual greatness originate in antiquity and present a complex reception history The force of European philhellenism derives from ancient Roman idealizations which have been drawn on by European movements since the Enlightenment How is philhellenism able to transcend national cultural and epochal limits The articles collected in this volume deal with 1 the ancient conceptualization of philhellenism 2 the actualization and politicization of the term at the time of the European Restoration 1815 30 and 3 the transformation of philhellenism into a pan European movement During the Greek struggle for independence the different receptions of philhellenism regain a common focus philhellenism becomes an inextricable element in the creation of a pan European identity and a starting point for the regeneration and modernization of Greece It is easy to criticize the tradition of philhellenism as being simplistic naïve and self serving but there is an irreducibly utopian element in later philhellenic idealizations of ancient Greece

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