

Reception Study: From Literary Theory to Cultural Studies

Machor, James

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Reception Study From Literary Theory To Cultural Studies

James L. Machor, Philip Goldstein



Reception Study From Literary Theory To Cultural Studies:

Reception Study James L. Machor, Philip Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

Reception Study James L. Machor, Philip Goldstein, 2001 Reception study is an important tool for understanding how readers encounter texts and absorb information This up to date selection of the most important published work lays out the principles of reception study and its major theoreticians and goes on to show how the method is being widely used in areas as varied as cultural studies African American studies and the burgeoning field called the history of the book This volume presents the only complete account of reception study today

Communities of Cultural Value Philip Goldstein, 2001-01-01 Philip Goldstein is fast establishing himself as the doyen of reception study a discipline that assumes that the reader's interpretive practices explain a text's import In his latest work *Communities of Cultural Value* Goldstein delves again into the realm of literary criticism painting an absorbing picture of the changing nature of a growing more diversified readership and its challenge to professional literary study Goldstein's PostMarxist approach investigates how interpretive communities govern the reader's practices through lucid case studies that analyze the reception of texts and authors ranging from Jane Austen to John Le Carré *Communities of Cultural Values* is an important addition to the continuing debate over art's aesthetic autonomy and the role of literary criticism in the 1990s and it will be most valuable to readers seeking to chart the changing socio historical condition of literary study

The Theory and Practice of Reception Study Philip Goldstein, 2022-04-21 This book examines novels of Faulkner and Morrison as well as Mark Twain and Ralph Ellison in order to show that their works forcefully undermine the racial and sexual divisions characterizing both the South and contemporary culture in the nineteenth and twentieth centuries Moreover the book discusses theories of reader response and reception study and elaborates a theory of reception study based on the historical or archeological methods of Michel Foucault As a consequence unlike most studies of American literature which discuss its historical contexts or prescribe its readers responses this book explains the reception of these works including the academic criticism and reviews and because the internet exerts immense influence in the twenty first century the on line responses of ordinary readers Unlike most reception studies this book examines the institutional contexts of the readers responses

New Directions in American Reception Study Philip Goldstein, James L. Machor, This collection reconsiders and extends reception research in literary studies book history and media cultural studies and marks out new directions for such work by reevaluating its methodologies and by examining not only traditional American literature but also women's African American and multicultural literatures

The Bloomsbury Handbook of Literary and Cultural Theory Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world's leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in

ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels Reading for History in the Damascus Document Maxine L. Grossman,2018-12-24 Scholars tend to view the Damascus Document as a historical source but a reading of the text in light of contemporary audience oriented literary criticism finds its emphasis in the ideological construction of history and communal identity rather than in the preservation of a historical record An introduction to contemporary literary criticism is followed by a series of thematic readings focusing on historical narrative priestly imagery and gender in the covenant community Each theme is examined in terms of its potential for multiple sometimes contradictory interpretations and for its place in the larger sectarian discourse This study offers an alternative approach to the historiography of ancient Jewish sectarianism acknowledging the presence of competing claims to shared traditions and the potential for changes in textual interpretation over time or among diverse communities Theories of Reading Karin Littau,2006-12-04 Bringing insights from book history to bear on literary history and theory this book points to a split between literary study that regards reading as a reducibly mental activity and a tradition reaching back to antiquity which assumed that reading was not only about sense making but also about sensation Envisioning Landscapes, Making Worlds Stephen Daniels,Dydia DeLyser,J. Nicholas Entrikin,Doug Richardson,2012-03-15 The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles The metaphors and concepts of geography now permeate literature philosophy and the arts Concepts such as space place landscape mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds contains over twenty five contributions from leading scholars who have engaged this vital intellectual project from various perspectives both inside and outside of the field of geography The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The topics covered range widely and include interpretations of space place and landscape in literature and the visual arts philosophical reflections on geographical knowledge cultural imagination in scientific exploration and travel accounts and expanded geographical understanding through digital and participatory methodologies The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors This book is essential reading for students scholars and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience **Shelley's German Afterlives** S. Schmid,2007-04-16 Schmid shows how reception processes work across linguistic national and cultural boundaries taking the

English Romantic poet Shelley's German reception as a case study. It also highlights Anglo-German literary and cultural relations of the nineteenth and twentieth centuries and supplies a theoretical framework for further analysis. **Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600**, 2015-06-24. *Receptions of Antiquity: Constructions of Gender in European Art, 1300-1600* presents scholarship in classical reception at its nexus with art history and gender studies. It considers the ways that artists, patrons, collectors, and viewers in late medieval and early modern Europe used ancient Greek and Roman art, texts, myths, and history to interact with and shape notions of gender. The essays examine Giotto's Arena Chapel frescoes, Michelangelo's Medici Chapel personifications, Giulio Romano's decoration of the Palazzo del Te, and other famous and lesser-known sculptures, paintings, engravings, book illustrations, and domestic objects as well as displays of ancient art. Visual responses to antiquity in this era, the volume demonstrates, bore a complex and significant relationship to the construction of and challenges to contemporary gender norms. **Reconceptualizing American Literary/Cultural Studies** William E. Cain, 1996. First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Watching the Lord of the Rings Ernest Mathijs, 2008. How did audiences across the world respond to the films of *The Lord of the Rings*? This book presents findings from the largest film audience project ever undertaken, drawing from 25,000 questionnaire responses and a wide array of other materials. Contributors use these materials to explore a series of widely speculated questions: why is film fantasy important to different kinds of viewers? Through marketing, previews, and reviews, debates, and cultural chatter, how are audiences prepared for a film like this? How did fans of the book respond to its adaptation on screen? How do people choose their favorite characters? How was the film's reception shaped by different national and cultural contexts? The answers to these questions shed fresh light on the extraordinary popularity of *The Lord of the Rings* and provide important new insights into the global reception of cinema in the twenty-first century. *Transatlantic Footholds* Stephanie Palmer, 2019-07-16. *Transatlantic Footholds: Turn of the Century American Women Writers and British Reviewers* analyses British reviews of American women fiction writers, essayists, and poets between the periods of literary domesticity and modernism. The book demonstrates that a variety of American women writers were intelligently read in Britain during this era. British reviewers read American women as literary artists, as women, and as Americans. While their notion of who counted as women was too limited by race and class, they eagerly read these writers for insight about how women around the world were entering debates on women's place, the class struggle, religion, Indian policy, childrearing, and high society. In the process, by reading American women in varied ways, reviewers became hybrid and dissenting readers. The taste among British reviewers for American women's books helped change the predominant direction that high culture flowed across the Atlantic, from east to west to west to east. Britons working in London or far afield were deeply invested in the idea of America. America, their responses prove, is a transnational construct. [The Palgrave Handbook of African Oral Traditions and Folklore](#) Akintunde Akinyemi, Toyin Falola, 2021-03-05. This handbook offers the most comprehensive analytic

and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

Reading the Roman Republic in Early Modern England Freyja Cox Jensen, 2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England

Madness and the Romantic Poet James Whitehead, 2017 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Learning to Read Critically in Language and Literacy Andrew Goodwyn, Andrew W Stables, 2004-10-06 Following other volumes in the Learning to Read Critically series Learning to Read Critically in Language and Literacy aims to develop skills of critical analysis and research design

Consumption and Wealth in Luke's Travel Narrative James A. Metzger, 2007 While several recent studies have suggested that the Gospel of Luke recommends generous almsgiving or a relatively benign sharing ethic that mimics existing redistributive measures in early Roman Palestine this book argues that a much more subversive reading of the Gospel's wealth and possessions traditions is defensible

Reading Sensations in Early Modern England K. Craik, 2007-04-06 How did Renaissance literature

affect readers minds bodies and souls In what ways did the history of literary experience overlap with the history of humours and emotions This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature

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