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A Rebecca Harding Davis Reader: Life in the Iron-mills, Selected Fiction and Essays

Davis, Rebecca Harding

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Rebecca Harding Davis Reader

M. Canada



Rebecca Harding Davis Reader:

A Rebecca Harding Davis Reader Jean Pfaelzer, 2014-09-29 Rebecca Harding Davis was a prolific writer who published chiefly in popular periodicals over the latter half of the nineteenth century In tales that combine realism with sentimentalism and in topical essays Davis confronted a wide range of current issues notably women s problems as one who knew the frustration caused by the genteel female s helpless social position and barriers against women entering the working world In an excellent critical introduction Jean Pfaelzer integrates cultural historical and psychological approaches in penetrating readings of Davis s work She emphasizes how Davis s fictional embrace of the commonplace was instrumental in the demise of American romanticism and in eroding the repressive cultural expectations for women In both fiction and nonfiction Davis attacked contemporary questions such as slavery prostitution divorce the Spanish American War the colonization of Africa the plight of the rural South northern racism environmental pollution and degraded work conditions generated by the rise of heavy industry Written from the standpoint of a critical observer in the midst of things Davis s work vividly recreates the social and ideological ferment of the post Civil War United States The American literary canon is enriched by this collection nearly all of which is reprinted for the first time

A Rebecca Harding Davis Reader Rebecca Harding Davis, 1995 In this collection of stories that combine realism with sentimentalism and in topical essays Davis confronted a wide range of current issues as one who knew the frustration caused by the genteel female s helpless social position and barriers against women entering the working world

Rebecca Harding Davis Sharon M. Harris, 2019-06-04 Parlor Radical Jean Pfaelzer, 2010-11-23 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis s realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century

Rebecca Harding Davis Rebecca Harding Davis, 2001 This is the annotated edition of novelist journalist Rebecca Harding Davis s 1904 autobiography Bits of Gossip and a previously unpublished family history written for her children The memoirs are not traditional autobiography rather they are Davis s perspective on the extraordinary cultural changes that occurred during her lifetime and of the remarkable and sometimes scandalous people who shaped the events She provides intimate portraits of the famous people she knew including Emerson Hawthorne Louisa May Alcott Ann Stephens Oliver Wendell Holmes and Horace Greeley Equally important are Davis s commentaries on the political activists of the Civil War era from Abraham Lincoln to

Booker T Washington from the daughters of the Southland to Lucretia Mott from Henry Ward Beecher to William Still

The Cambridge Companion to Nineteenth-Century American Women's Writing Dale M. Bauer, Philip Gould, 2001-11-15

Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading **Rebecca Harding Davis: Writing**

Cultural Autobiography Janice Milner Lasseter, Sharon M. Harris, 2001 Davis's perspective on the extraordinary cultural changes that occurred during her lifetime and of the remarkable and sometimes scandalous people who shaped the events

Literature and Journalism in Antebellum America M. Canada, 2011-04-11 Explores the sibling rivalry that emerged in the American literary marketplace in the decades after the advent of the penny press showing how journalism became a target a counterpoint and even a model for numerous American authors including Thoreau Cooper Poe and Stowe *Southern Women Novelists and the Civil War* Sharon Talley, 2014-04-09 During and after the Civil War southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut's diaries and Margaret Mitchell's novel *Gone with the Wind* have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men* which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker's *Jubilee* 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness Informed by feminist poststructural and cultural studies theory Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this

singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men s Studies* and *Nineteenth Century Prose*

Political Prayer in Nineteenth-Century American Literature Amy Dunham Strand,2024-09-30 *Political Prayer in Nineteenth Century American Literature* explores how American women writers such as Catharine Maria Sedgwick Harriet Beecher Stowe Rebecca Harding Davis and Emily Dickinson translated petitioning a political form for redress of grievances with religious resonance or what Strand calls political prayer in their literary works At a time when petitioning was historically transforming governments mobilizing masses and democratizing North America these White women writers wrote literary petitions to advocate for others in social justice causes such as antiremoval antislavery and labor reform to transform American literature and culture and to articulate an ambivalent political agency *Political Prayer in Nineteenth Century American Literature* introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth century fiction and poetry Understanding petitions in these literary works and these literary works as petitions also helps us to understand women s political agency before their enfranchisement to explain why scholars have long debated and inconsistently interpreted the works of well anthologized women writers and to see more clearly the multidimensional coexisting and often competing religious and political aspects of their writings

A Jury of Her Peers Elaine Showalter,2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women s contributions into our nation s literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place

Resistance and the Sermon in American Literature Matthew Smalley,2024-05-30 With seemingly obsessive regularity American authors from the mid nineteenth century to the present evoke the sermon at culturally loaded moments in their works deploying the form to underscore the cultural work they imagine their novels or poetry to perform Examining this longstanding tradition of literary preaching this book draws on literary applications of design theory to provide a nuanced account of American literature s complex anxious and persistent engagement with the Protestant sermon Analyzing literary preaching as a transhistorical form that simultaneously attracts and repels authors Smalley demonstrates how major US writers Ralph Waldo Emerson Walt Whitman Nathaniel Hawthorne Rebecca Harding Davis William Faulkner Zora Neale Hurston and Toni Morrison have subverted the sermon s predominantly religious content in order to reimagine profound moments of reform in a political cultural and aesthetic mode This study elucidates new lines of literary kinship offers fresh readings of familiar works and establishes literary preaching as an undertheorized but

significant tradition in American literature Life in the Iron Mills Rebecca Harding Davis, 2017-12-17
 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days
 Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them
 use low quality papers a story of the house that the narrator is living in The narrator cautions the reader to have an objective
 mind and to not be quick to judge the character in the story he she is about to tell the reader The narrator begins to
 introduce Deborah Wolfe's cousin She is described as a meek woman who works hard and has a hump in her back Deborah
 finds out from Janey that Hugh did not take lunch to work and she decides to walk many miles in the rain to take a lunch for
 Wolfe As she walks up to the mills Deborah begins to describe it as if it were hell but she keeps going for Wolfe When she
 arrives Wolfe is talking among friends and he recognizes her The narrator explains his affection for her but also describes his
 affection as loveless and sympathetic Hugh finds no time to eat his dinner and goes back to do a day of labor in the mills
 Deborah who is exhausted stays with Hugh and rests until his shift is over In the meantime the narrator further explains that
 Wolfe does not belong in the environment of the iron mill workers He is known as Molly Wolfe by other workers because of
 his manner and background in education *Nineteenth-Century American Women Write Religion* Mary McCartin
 Wearn, 2016-05-06 Nineteenth century American women's culture was immersed in religious experience and female authors
 of the era employed representations of faith to various cultural ends Focusing primarily on non canonical texts this collection
 explores the diversity of religious discourse in nineteenth century women's literature The contributors examine fiction
 political writings poetry and memoirs by professional authors social activists and women of faith including Elizabeth Stuart
 Phelps Angelina and Sarah Grimk Louisa May Alcott Rebecca Harding Davis Harriet E Wilson Sarah Piatt Julia Ward Howe
 Julia A J Foote Lucy Mack Smith Rebecca Cox Jackson and Fanny Newell Embracing the complexities of lived religion in
 women's culture both its repressive and its revolutionary potential *Nineteenth Century American Women Write Religion*
 articulates how American women writers adopted the language of religious sentiment for their own cultural political or
 spiritual ends **Literary Criticism from Plato to Postmodernism** James Seaton, 2014-04-28 This book offers a history of
 literary criticism from Plato to the present arguing that this history can best be seen as a dialogue among three traditions the
 Platonic Neoplatonic and the humanistic originated by Aristotle There are many histories of literary criticism but this is the
 first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by
 reference to the three traditions Making its case by careful analyses of individual critics the book argues for the relevance of
 the humanistic tradition in the twenty first century and beyond Speaking the Other Self Jeanne Campbell
 Reesman, 2011-04-01 Exploring a variety of writers over an array of time periods subject matter race and ethnicity sexual
 preference tradition genre and style this volume represents the fruits of the dramatic and celebrated growth of the study of
 American women writers today From established figures such as Harriet Beecher Stowe Edith Wharton Willa Cather and

Katherine Ann Porter to emerging voices including early American novelist Tabitha Tenney the first African American novelist Harriet E Wilson modern dramatist Sophie Treadwell and contemporaries such as Sandra Cisneros Grace Paley and June Jordan the essays present fresh approaches and furnish a wealth of illustrations for the multiple selves created and addressed in women's writing These selves intersect and connect to embody a multiethnic rhetoric of the self that is uniquely feminine and uniquely American Calling attention to their American feminist rhetoric Jeanne Campbell Reesman identifies many connections among different feminist poststructuralist narratological and comparativist strategies The voices of *Speaking the Other Self* well represent the inner and outer speaking and hearing center and frame in women's writing in America their intersections constructing an ongoing conversation a borderland of new possibilities a borderland with no borders no barriers to thought and response and change no end of possible voices and selves

The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature Elizabeth Sanders Delwiche Engelhardt, 2003 In this study Elizabeth Engelhardt finds in the work of four women writers from Appalachia the origins of what is recognized today as ecological feminism a wide reaching philosophy that values the connections between humans and non humans and works for social and environmental justice

Reclaiming Authorship Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works *Reclaiming Authorship* focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts

Reading Sideways Dana Seitler, 2019-07-02 *Reading Sideways* explores the pivotal role that various art forms played in American literary fiction in direct relation to the politics of gender and sexuality in works of modern American literature It tracks the crosswise circulation of aesthetic ideas in fiction and argues that at stake in the aesthetic turn of these works was not only the theorization of aesthetic experience but also an engagement with political arguments and debates about available modes

of sociability and sexual expression To track these engagements its author Dana Seitler performs a method she calls lateral reading a mode of interpretation that moves horizontally through various historical entanglements and across the fields of the arts to make sense of and see in a new light their connections challenges and productive frictions Each chapter takes a different art form as its object sculpture portraiture homecraft and opera These art forms appear in some of the major works of literature of the period central to negotiations of gender race and sexuality including those by Henry James Davis Willa Cather Du Bois Sarah Orne Jewett and Mary Wilkins Freeman But the literary texts that each chapter of this book takes as its motivation not only include a specific art form or object as central to its politics they also build an alternative aesthetic vocabulary through which they seek to alter challenge or participate in the making of social and sexual life By cultivating a counter aesthetics of the unfinished the uncertain the small the low and the allusive these fictions recognize other ways of knowing and being than those oriented toward reductively gendered accounts of beauty classed imperatives established by the norms of taste or apolitical treatises of sexual disinterestedness And within them and through reading sideways we can witness the coming into legibility of a set of diffuse practices that provide a pivot point for engaging the political methods of minoritized subjects at the turn of the twentieth century

Women in the American Civil War Lisa . Tendrich
Frank,2007-12-03 This fascinating work tells the untold story of the role of women in the Civil War from battlefield to home front Most Americans can name famous generals and notable battles from the Civil War With rare exception they know neither the women of that war nor their part in it Yet as this encyclopedia demonstrates women played a critical role The book s 400 A Z entries focus on specific people organizations issues and battles and a dozen contextual essays provide detailed information about the social political and family issues that shaped women s lives during the Civil War era Women in the American Civil War satisfies a growing interest in this topic Readers will learn how the Civil War became a vehicle for expanding the role of women in society Representing the work of more than 100 scholars this book treats in depth all aspects of the previously untold story of women in the Civil War

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