

REALISM,
WRITING,
DISFIGURATION



ON
Thomas Eakins
AND
Stephen Crane

Michael Fried

Realism Writing Disfiguration

Ruth Ronen



Realism Writing Disfiguration:

Realism, Writing, Disfiguration Michael Fried, 1987 A highly original and gripping account of the works of Eakins and Crane That remarkable combination of close reading and close viewing which Fried uniquely commands is brought to bear on the problematic nature of the making of images of texts and of the self in nineteenth century America Svetlana Alpers University of California Berkeley An extraordinary achievement of scholarship and critical analysis It is a book distinguished not only for its brilliance but for its courage its grace and wit its readiness to test its arguments in tough minded ways and its capacity to meet the challenge superbly This is a landmark in American cultural and intellectual studies Sacvan Bercovitch

Harvard University **REALISM, WRITING, DISFIGURATION.** Michael Fried, 1987 **Realism, Writing, Disfiguration** Michael Fried, 1989 **Realism, Writing, and Disfiguration in Thomas Eakins's Gross Clinic, with a Postscript on Stephen Crane's Upturned Faces** Michael Fried, 1985 **Routledge Encyclopedia of Narrative Theory**

David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource [A Companion to American Art](#) John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-23 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

[Allegories of Format](#) Malika Maskarinec, 2025-12-15 Allegories of Format examines the significance of format to the literary oeuvre of the nineteenth century Swiss author Gottfried Keller 1819 1890 best known for his 1855 novel Green Henry Der gr ne Heinrich Malika Maskarinec understands format as the organization of a media object s relationship to a world of objects and persons format orders a text s contents or in the case of literature what it represents Maskarinec focuses on three formats of growing prominence in nineteenth century media culture the collected works edition the document and the periodical The analysis demonstrates that different fictional worlds characters and plots in Keller s literary output allegorize the problems that specific print and paper formats pose to literary ideals of literature as an art form and to

ideals of creative authorship As *Allegories of Format* shows attending to format allows for false antitheses inherited from the nineteenth century to be dismantled between high and trivial literature between the singular artwork and mass media products and between creative literary works and the supposedly uncreative writing practices of office work This book is available as an Open Access volume thanks to funding from the University of Bern Universit t Bern *First Things* Mary Jacobus,2020-04-03 In *First Things* Mary Jacobus combines close readings with theoretical concerns in an examination of the many forms taken by the mythic or phantasmic mother in literary psychoanalytic and artistic representations She carefully explores the ways in which the maternal imaginary informs both unconscious processes and signifying practices at all levels Her fierce analysis of specific texts and paintings raises questions about the the symbolic and biological maternal body and how they relate to each other in literary and psychoanalytic terms The invocation of writings by Kleist Wollstonecraft Mary Shelley Malthus and de Sade along with analysis of French revolutionary iconography and Realist and Impressionist paintings by Eakins and Morisot make this wide ranging text a truly interdisciplinary study *First Things* sees literary theory and psychoanalysis as mutually illuminating practices The work of Freud Klein Kristeva and Bion shape an inquiry into such topics as population discourse surrogate motherhood AIDS mastectomy and psychoanalysis itself In addition Jacobus elaborates on Freud s oedipal preconceptions Klein s missing theory of signs memory melancholia narcissism and maternal reverie *Reading the American Novel 1865 - 1914* G. R. Thompson,2011-07-28 An indispensable tool for teachers and students of American literature *Reading the American Novel 1865 1914* provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context [What Was Literary Impressionism?](#) Michael Fried,2018-04-09 If literary impressionism is anything it is the project to turn prose into vision But vision of what Michael Fried argues that the impressionists compelled readers not only to see what was described and narrated but also to see writing itself the upward facing page pen and ink the written script the act of inscription

Rebecca Harding Davis and American Realism Sharon M. Harris,1991-06 From the late 1860s until her death in 1910 Rebecca Harding Davis was one of the best known writers in America She broke into print as a young woman in the 1860s with *Life in the Iron Mills* which established her as one of the pioneers of American realism She developed a literary theory of the commonplace nearly two decades before William Dean Howells shaped his own version of the concept Yet in spite of her importance to the literary and popular culture of her time she has been for the most part ignored by scholars *Rebecca Harding Davis and American Realism* helps to change that [Strange Talk](#) Gavin Jones,1999-10-19 Late nineteenth century America was crazy about dialect vernacular varieties of American English entertained mass audiences in local color stories in

realist novels and in poems and plays But dialect was also at the heart of anxious debates about the moral degeneration of urban life the ethnic impact of foreign immigration the black presence in white society and the female influence on masculine authority Celebrations of the rustic raciness in American vernacular were undercut by fears that dialect was a force of cultural dissolution with the power to contaminate the dominant language In this volume Gavin Jones explores the aesthetic politics of this neglected cult of the vernacular in little known regionalists such as George Washington Cable in the canonical work of Mark Twain Henry James Herman Melville and Stephen Crane and in the ethnic writing of Abraham Cahan and Paul Laurence Dunbar He reveals the origins of a trend that deepened in subsequent literature the use of minority dialect to formulate a political response to racial oppression and to enrich diverse depictions of a multicultural nation Looking Askance Michael Leja, 2004-10-04 Michael Leja offers a new specifically visual model for understanding American art in the decades before and after 1900 **The Present Word. Culture, Society and the Site of Literature** John

Walker, 2017-12-02 This book addresses three key areas of intellectual enquiry literary criticism cultural critique and philosophical theology Once closely related especially in the Catholic tradition they often appear to be separate and unconnected domains in the modern university The work of Nicholas Boyle is one of the most significant recent attempts to reconnect them Responding to that initiative The Present Word challenges this fragmentation of knowledge Several of the essays reflect a major change of emphasis in literary studies over the last two decades the reconnection of an idea of literary criticism closely related to the experience of reading and the wider societal and political concerns addressed by Cultural Studies Contributors also debate from both perspectives whether theological concepts can illuminate the secular culture in which literature is written and read John Walker is Senior Lecturer in German at Birkbeck College London where he served as Head of the School of Languages Linguistics and Culture from 2006-2009 *A Spectacular Secret* Jacqueline

Goldsby, 2020-09-15 This incisive study takes on one of the grimmest secrets in America's national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching's history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the nation's perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work *A Spectacular Secret*

will make an important contribution to the study of American history and literature

The Novel Art Mark

McGurl, 2020-06-30 Once upon a time there were good American novels and bad ones but none was thought of as a work of art The Novel Art tells the story of how beginning with Henry James this began to change Examining the late nineteenth century movement to elevate the status of the novel its sources paradoxes and reverberations into the twentieth century Mark McGurl presents a more coherent and wide ranging account of the development of American modernist fiction than ever before Moving deftly from James to Stephen Crane Edith Wharton Gertrude Stein William Faulkner Dashiell Hammett and Djuna Barnes among others McGurl argues that what unifies this diverse group of ambitious writers is their agonized relation to a middling genre rarely included in discussions of the fine arts He concludes that the new product despite its authors desire to distinguish it from popular forms never quite forsook the intimacy the genre had long cultivated with the common reader Indeed the art novel sought status within the mass market and among its prime strategies was a promotion of the mind as a source of value in an economy increasingly dependent on mental labor McGurl also shows how modernism's obsessive interest in simple mindedness revealed a continued concern with the masses even as it attempted to use this simplicity to produce a heightened sophistication of form Masterfully argued and set in elegant prose The Novel Art provides a rich new understanding of the fascinating road the American novel has taken from being an artless enterprise to an aesthetic one

Representing the Real Ruth Ronen, 2021-08-30

This study offers a new perspective on the object represented by art specifically by art that succeeds to create in its receiver a sense of the real a sense of approximating the true nature of the represented object that lies outside the artwork The object that cannot be accessed through a concept a meaning or a sign the thing in itself is generally rejected by philosophy as being outside the realm of its concerns This rejection is surveyed in a number of philosophical discussions from Kant to Hilary Putnam Turning to the psychoanalytic object an object inexhaustible in terms of its external existence or in terms of its conceptual status or meaning the object is always suppressed partly known inaccessible another notion of the object The Real is suggested as what can neither be contained in language nor reduced to a linguistic referent This solution does not lead away from philosophical interests but rather exposes this dilemma about the object of representation as fundamentally philosophical Cases of artistic realism discussed range from perspective painting to abstract art from tragedies to the literary representation of minds

Adapting to the Stage: Theatre and the Work of Henry James Chris Greenwood, 2017-11-01

This title was first published in 2000 The American novelist and playwright Henry James was drawn to the theatre and the shifting conventions of drama throughout his writing career This study demonstrates that from the 1890s onwards James concentrated on adapting his novels and stories to and from the stage and increasingly employed metaphors that spoke of novel writing in terms of playwriting Christopher Greenwood argues that these metaphors helped James to conceive himself as an artist who composed characters dramatically and visually and in doing so sets his novels significantly apart from those of his

contemporaries In the introduction to the first part of the book Greenwood examines James s career within the context of contemporary European and North American theatre providing an appraisal of what James gained from contemporary theatre his position in that milieu and what he brought to it Part 2 of the book focuses on two novels *The Other House* and *The Spoils of Poynton* both of which illustrate the ways in which James used the mechanism of contemporary theatre to communicate a character s personality Discussion of these two works is used to throw light on similar concerns that develop in James s later writing

The War on Words Michael T. Gilmore, 2010-08-15 How did slavery and race impact American literature in the nineteenth century In this ambitious book Michael T Gilmore argues that they were the carriers of linguistic restriction and writers from Frederick Douglass to Stephen Crane wrestled with the demands for silence and circumspection that accompanied the antebellum fear of disunion and the postwar reconciliation between the North and South Proposing a radical new interpretation of nineteenth century American literature *The War on Words* examines struggles over permissible and impermissible utterance in works ranging from Thoreau s *Civil Disobedience* to Henry James s *The Bostonians* Combining historical knowledge with groundbreaking readings of some of the classic texts of the American past *The War on Words* places Lincoln s Cooper Union address in the same constellation as Margaret Fuller s feminism and Thomas Dixon s defense of lynching Arguing that slavery and race exerted coercive pressure on freedom of expression Gilmore offers here a transformative study that alters our understanding of nineteenth century literary culture and its fraught engagement with the right to speak

The Gold Standard and the Logic of Naturalism Walter Benn Michaels, 1987-04-21 *The Gold Standard and the Logic of Naturalism* discusses ways of creating value in turn of the century American capitalism Focusing on such topics as the alienation of property the invention of masochism and the battle over free silver it examines the participation of cultural forms in these phenomena It imagines a literary history that must at the same time be social economic and legal and it imagines a literature that to be understood at all must be understood both as a producer and a product of market capitalism

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