



Outsiders Poets Of Contemporary Ireland

Frank L. Kersnowski



Outsiders Poets Of Contemporary Ireland:

The Outsiders: Poets of Contemporary Ireland Frank Kersnowski, 1975 **Poets of Modern Ireland** Neil Corcoran, 1999 In *Poets of Modern Ireland* Text Context Intertext Neil Corcoran discusses the work of Seamus Heaney Derek Mahon Michael Longley Austin Clarke Padraic Fallon Louis MacNeice and Ciaran Carson constructing a critical account of the poets work and putting it in the context of the contemporary debate surrounding their work The contexts and intertexts Corcoran establishes for the study include the contentious debate between nationalist and revisionist criticism the relationship between Irish and American poetry the writing of place and its political significance the focus on sexuality and eroticism the persistence of religious impulse or theological content the Irish language and the pre occupation with forms of translation and the foregrounding of textuality which has affinities with and may be usefully interpreted in relation to some postmodern literary and cultural theory *Poets of Modern Ireland* is a major contribution to the critical reception of modern poetry and focuses upon the major issues of debate in poetry criticism in Great Britain Ireland and the United States **The Outsiders** Frank L. Kersnowski, 1986 *Outsiders* Frank Kersnowski, 1975 **Contemporary Irish Poetry and the Canon** Kenneth Keating, 2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews Professor of English Literature University of Reading UK and author of *Irish Poetry Politics History Negotiation* and *Yeats As Precursor* This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry **Irish Literature** Mary Ketsin, 2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett **Contemporary Irish Poetry and the Pastoral Tradition** Donna L. Potts, 2012-01-01 In *Contemporary Irish Poetry and*

the Pastoral Tradition Donna L Potts closely examines the pastoral genre in the work of six Irish poets writing today Through the exploration of the poets and their works she reveals the wide range of purposes that pastoral has served in both Northern Ireland and the Republic a postcolonial critique of British imperialism a response to modernity industrialization and globalization a way of uncovering political and social repercussions of gendered representations of Ireland and more recently a means for conveying environmentalism s more complex understanding of the value of nature Potts traces the pastoral back to its origins in the work of Theocritus of Syracuse in the third century and plots its evolution due to cultural changes While all pastoral poems share certain generic traits Potts makes clear that pastorals are shaped by social and historical contexts and Irish pastorals in particular were influenced by Ireland s unique relationship with the land language and industrialization due to England s colonization For her discussion Potts has chosen six poets who have written significant collections of pastoral poetry and whose work is in dialogue with both the pastoral tradition and other contemporary pastoral poets Three poets are men John Montague Seamus Heaney Michael Longley while three are women Eavan Boland Medbh McGuckian Nuala N Dhomhnaill Five are English language authors while the sixth N Dhomhnaill writes in Irish Additionally some of the poets hail from the Republic while others originate from Northern Ireland Potts contends that while both Irish Republic and Northern Irish poets respond to a shared history of British colonization in their pastorals the 1921 partition of the country caused the pastoral tradition to evolve differently on either side of the border primarily because of the North s more rapid industrialization its more heavily Protestant population whose response to environmentalism was somewhat different than that of the Republic s predominantly Catholic population as well the greater impact of the world wars and the Irish Troubles In an important distinction from other studies of Irish poetry Potts moves beyond the influence of history and politics on contemporary Irish pastoral poetry to consider the relatively recent influence of ecology Contemporary Irish poets often rely on the motif of the pastoral retreat to highlight various environmental threats to those retreats whether they be high rises motorways global warming or acid rain Potts concludes by speculating on the future of pastoral in contemporary Irish poetry through her examination of more recent poets including Moya Cannon and Paula Meehan as well as other genres such as film drama and fiction

Knowing One's Place in Contemporary Irish and Polish Poetry Magdalena Kay, 2012-02-23 Are we allowed to choose where we belong What pressures make us feel that we should belong somewhere This book brings together four major poets Heaney Mahon Zagajewski and Hartwig who ask themselves these questions throughout their lives They start by assuming that we can choose not to belong but know this is easier said than done Something in them is awry leading them to travel emigrate and return dissatisfied with all forms of belonging Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities particularly in the 20th century but few have explored these similarities in depth Ireland and Poland with their tangled histories of colonization place a large premium upon knowing one s place What happens though when a poet makes a career out of refusing to know her place in the way her culture expects

This book explores the consequences of this refusal allowing these poets to answer such questions through their own poems leading to surprising conclusions about the connection of knowledge and belonging roots and identity

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

[A Companion to Contemporary British and Irish Poetry, 1960 - 2015](#) Wolfgang Gortschacher, David Malcolm, 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a

comprehensive review of contemporary poetry from a wide range of diverse contributors **Contemporary Poets** ,1985

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell,2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Poetry in Contemporary Irish Literature Michael Kenneally,1995 This is the second of four collections of essays published under the general title Studies in Contemporary Irish Literature which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O Driscoll Bernard O Donoghue Alan Peacock Linda Revie Robert Tracy Stan Smith and Clair Wills

Ireland and Dysfunction Asier Altuna-García de Salazar,2017-01-06 This collection of critical essays finds itself at the intersection of cultural literary and film studies and explores the various ways in which dysfunction is expressed in Irish studies Dysfunction can be regarded as part and parcel of a portrayal of a landscape of trauma and crisis that may have been traditionally repressed in Ireland at large However dysfunction also envisages mediation managing transcending and healing As such this volume examines how Ireland tackles dysfunction at large but more importantly how mediation managing healing and transcending help in the understanding of the ever changing and on going process of the construction of an Irish identity today sometimes looking back at the past but always creating the need of inventing new ways to understand the future of Ireland The collection presents essays which tackle dysfunction from different and multifarious perspectives that range from sociological historical and literary discourses to more contemporary insights into dysfunction in today s Ireland It encompasses theory and analysis and includes the works of both senior academics and emerging scholars as well as those outside academia

The Poetics of Migration in Contemporary Irish Poetry Ailbhe McDaid,2017-11-29 This book offers fresh critical interpretation of two of the central tenets of Irish culture migration and memory From its starting point with the New Irish generation of poets in the United States during the 1980s and concluding with the technological innovations of 21st century poetry this study spans continents generations genders

and sexualities to reconsider the role of memory and of migration in the work of a range of contemporary Irish poets Combining sensitive close readings and textual analysis with thorough theoretical application it sets out the formal thematic socio cultural and literary contexts of migration as an essential aspect of Irish literature This book is essential reading for literary critics academics cultural commentators and students with an interest in contemporary poetry Irish studies diaspora studies and memory studies

Eavan Boland Jody Allen Randolph,2013-11-26 In this powerful and authoritative study Jody Allen Randolph provides the fullest account yet of the work of a major figure in twentieth century Irish literature as well as in contemporary women's writing Eavan Boland's achievement in changing the map of Irish poetry is tracked and analyzed from her first poems to the present The book traces the evolution of that achievement guiding the reader through Boland's early attachment to Yeats her growing unease with the absence of women's writing her encounter with pioneering American poets like Sylvia Plath Elizabeth Bishop and Adrienne Rich and her eventual challenging amendments in poetry and prose to Ireland's poetic tradition Using research from private papers the book also traces a time of upheaval and change in Ireland exploring Boland's connection to Mary Robinson in a chapter that details the nexus of a woman president and a woman poet in a country that was resistant to both Finally this book invites the reader to share a compelling perspective on the growth of a poet described by one critic as Ireland's first great woman poet

Poetics of the Local Shirley Lau Wong,2023-07-01 Poetics of the Local considers contemporary Irish poetry in light of transnational forces of globalization and financialization showing how these conditions have shaped poetic innovation in Ireland from the 1960s to the present The book is organized around different sites caught in the growing pains of a rapidly globalizing Ireland from the ghost estates or housing projects abandoned after the economic boom of the 1990s to the urban regeneration of Belfast after the Troubles to the transformation of Dublin into a hub for creative economy programs like the UNESCO City of Literature In readings of works by Thomas Kinsella Paula Meehan Seamus Heaney John Montague Ciaran Carson Leontia Flynn Alan Gillis Sinéad Morrissey and Paul Muldoon Shirley Lau Wong argues that the enduring centrality of place in Irish poetry should be seen not as a hangover of nostalgic nationalism but rather as an exploration of the material and emplaced effects of the seemingly faraway processes of global capitalism

The Japanese Effect in Contemporary Irish Poetry Irene De Angelis,2016-04-30 The Japanese Effect in Contemporary Irish Poetry provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007 While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods Including close readings of selected poems this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry

Irish University Review ,2003 A journal of Irish studies The Cambridge Companion to Contemporary Irish Poetry

Matthew Campbell,2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

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Table of Contents Outsiders Poets Of Contemporary Ireland

1. Understanding the eBook Outsiders Poets Of Contemporary Ireland
 - The Rise of Digital Reading Outsiders Poets Of Contemporary Ireland
 - Advantages of eBooks Over Traditional Books
2. Identifying Outsiders Poets Of Contemporary Ireland
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Outsiders Poets Of Contemporary Ireland
 - User-Friendly Interface

4. Exploring eBook Recommendations from Outsiders Poets Of Contemporary Ireland
 - Personalized Recommendations
 - Outsiders Poets Of Contemporary Ireland User Reviews and Ratings
 - Outsiders Poets Of Contemporary Ireland and Bestseller Lists
5. Accessing Outsiders Poets Of Contemporary Ireland Free and Paid eBooks
 - Outsiders Poets Of Contemporary Ireland Public Domain eBooks
 - Outsiders Poets Of Contemporary Ireland eBook Subscription Services
 - Outsiders Poets Of Contemporary Ireland Budget-Friendly Options
6. Navigating Outsiders Poets Of Contemporary Ireland eBook Formats
 - ePub, PDF, MOBI, and More
 - Outsiders Poets Of Contemporary Ireland Compatibility with Devices
 - Outsiders Poets Of Contemporary Ireland Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Outsiders Poets Of Contemporary Ireland
 - Highlighting and Note-Taking Outsiders Poets Of Contemporary Ireland
 - Interactive Elements Outsiders Poets Of Contemporary Ireland
8. Staying Engaged with Outsiders Poets Of Contemporary Ireland
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Outsiders Poets Of Contemporary Ireland
9. Balancing eBooks and Physical Books Outsiders Poets Of Contemporary Ireland
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Outsiders Poets Of Contemporary Ireland
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Outsiders Poets Of Contemporary Ireland
 - Setting Reading Goals Outsiders Poets Of Contemporary Ireland
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Outsiders Poets Of Contemporary Ireland
 - Fact-Checking eBook Content of Outsiders Poets Of Contemporary Ireland
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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