



INTERNATIONAL CIRCUS

AN ADAPTATION OF THE
ANTIQUE POP-UP BOOK
by Lothar Meggendorfer

This book unfolds to reveal six scenes featuring exciting circus acts from around the world. The daredevil riders and their horses, the acrobats and clowns, the circus orchestra are all included in this three-dimensional spectacular.

International Circus is considered the masterpiece of all Lothar Meggendorfer's pop-up books. A first edition, published in 1887 by J.F. Schreiber of Esslingen, Germany, is in the collection of The Metropolitan Museum of Art, New York.

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Kestrel Books, London/The Viking Press, New York

ISBN: 0 7226 5647 5 (United Kingdom)

U.S. ISBN 0-670-40011-4

Lothar Meggendorfers International Circus

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Lothar Meggendorfer's International Circus Lothar Meggendorfer, 1979 Summary This book unfolds to reveal six scenes featuring circus acts from around the world

Lothar Meggendorfers International Circus Lothar Meggendorfer, J. F. Schreiber (Publisher), H. Grevel & Co, 1887

Lothar Meggendorfers Internationaler Circus Lothar Meggendorfer, 1887 A panorama of six pop up scenes of circus acts including acrobats clowns and daredevil riders unfolds to form a circus complete with orchestra and spectators

Professor Risley and the Imperial Japanese Troupe Frederik L. Schodt, 2012-12-04 The unlikely history of early cross cultural encounters between the West and Japan Professor Risley Richard Risley Carlisle introduced the Western circus to Japan in 1864 Three years later this former acrobat gave many in the West their first glimpse of Japan when he took his Imperial Japanese Troupe of acrobats and jugglers on a triumphant tour of North America and Europe Over the next few years the Troupe performed before presidents monarchs and ordinary citizens Frederik L. Schodt argues compellingly that such early popular entertainments helped stir a curiosity about all things Japanese that eventually led to japonisme The Mikado and in our time the boom in manga and anime Schodt's depiction of Risley and his troupe is enlivened by portraits of the circus demimonde and supported by nineteenth century photographs posters and drawings many in color His accounts of these first meetings between Westerners and Japanese shed new light on how different cultures meet mingle and influence each other Descriptions of crowds dazzling routines and superstar troupe performers like the famous Little All Right are a delightful revelation to anyone interested in Asia the circus and popular entertainment

Pop-Up Books Nancy Larson Bluemel, Rhonda Harris Taylor, 2012-02-02 A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools in all areas of the school curriculum across many grade levels Pop up books possess universal appeal Everyone from preschoolers to adults loves to see and tactilely experience the beautiful three dimensional work of Robert Sabuda David A. Carter and other pop up book creators Sabuda himself was inspired to become a pop up book artist after experiencing the 1972 classic pop up The Adventures of Super Pickle The effect of these movable books on young minds is uniquely powerful Besides riveting children's attention pop up books can also help build motor skills teach cause and effect and develop spatial understanding of objects Based on their direct experience and many presentations to teachers and librarians the authors have provided template lesson plans with curriculum and standards links for using the best pop up books currently available in the instructional program of the school The book also includes profiles of the most notable authors a history of the format definitions of terms such as flap book and paper engineer and information on how to create movable books Librarians will find the section regarding collection development with the format how and where to acquire them proper storage methods and the annotated listing of the authors 50 favorite pop ups extremely helpful

Paper Dolls

Katherine H. Adams, Michael L. Keene, 2017-08-23 Paper dolls might seem the height of simplicity quaint but simple toys

nothing more But through the centuries paper figures have reflected religious and political beliefs notions of womanhood motherhood and family the dictates of fashion approaches to education individual self image and self esteem and ideas about death This book examines paper dolls and their symbolism from icons made by priests in ancient China to printable Kim Kardashians on the Internet to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture

On the Viewing Platform Katie Trumpener, Tim Barringer, 2020-11-17 A wide ranging study of the painted panorama s influence on art photography and film This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far reaching influence on art photography film and architecture From its 18th century origins the panorama quickly became a global mass cultural phenomenon often linked to an imperial worldview Yet it also transformed modes of viewing and exerted a lasting visible impact on filmmaking techniques museum displays and contemporary installation art On the Viewing Platform offers close readings of works ranging from proto panoramic Renaissance cityscapes and 19th century paintings and photographs to experimental films and a wide array of contemporary art Extensively researched and spectacularly illustrated this volume proposes an expansive new framework for understanding the histories of art film and spectatorship

The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1891 *The Routledge Companion to Picturebooks* Bettina Kümmerling-Meibauer, 2017-12-06

Containing forty eight chapters The Routledge Companion to Picturebooks is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media

Publishers' circular and booksellers' record ,1891

Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1891 National Union Catalog ,1983 Includes entries for maps and atlases *National Union Catalog* ,1982 ,1983 Language Arts ,1982 *Ways of Seeing* ,1978 **Auction Catalogs, Hodgson's Rooms** Sotheby Parke Bernet & Co,1975 **The British National**

Bibliography Arthur James Wells,1979 **Pop-up and Movable Books** Ann Rothwell Montanaro,1993 For historians of printing and book design students of children s literature and book collectors this record of 19th and 20th century English language books containing movable illustrations identifies indexes and describes some 1 600 titles The volume is arranged alphabetically by title and has three separate indexes sorted by publication date personal names of contributors and series titles Annotation copyright by Book News Inc Portland OR **Whitaker's Cumulative Book List** ,1979 **The Reading**

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