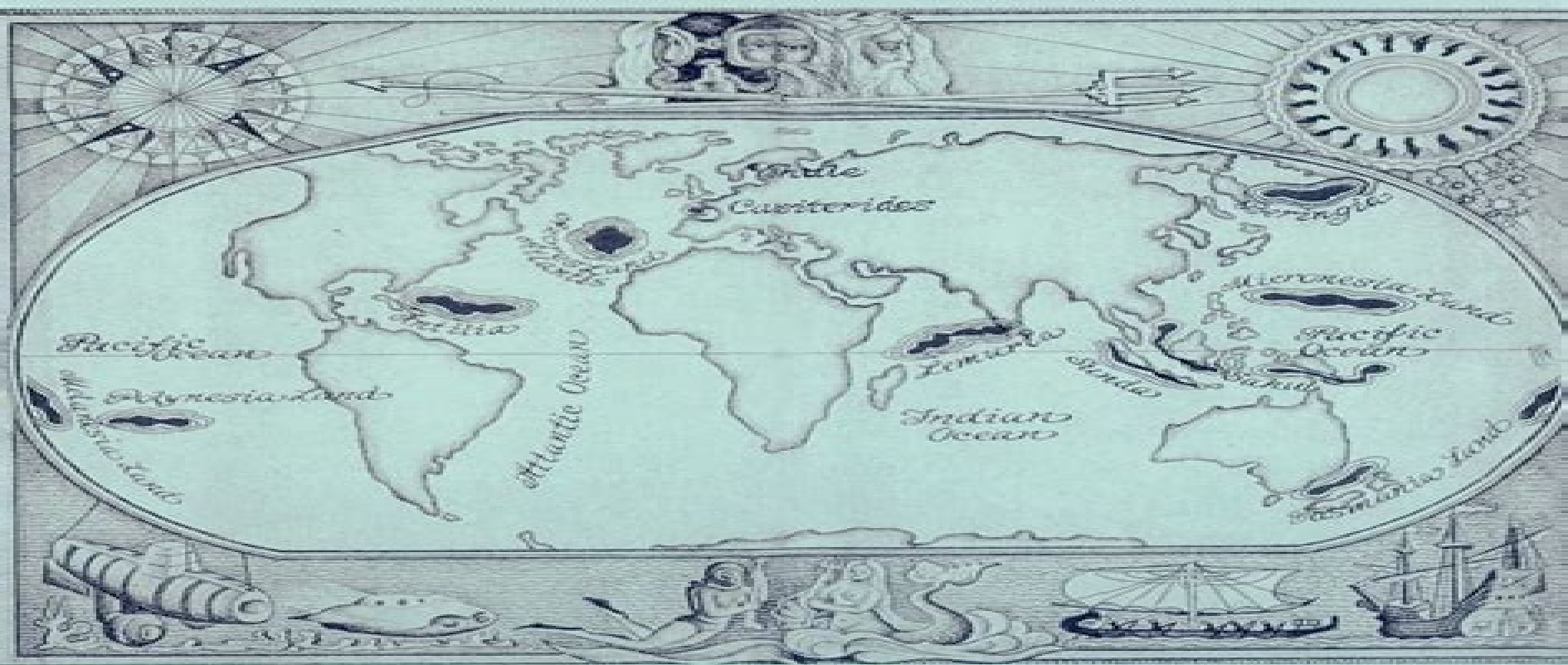


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THE LOST LAND OF LEMURIA



FABULOUS GEOGRAPHIES. CATASTROPHIC HISTORIES

Lost Land Of Lemuria Fabulous Geographies Catastrophic Histories

Vijaya Ramaswamy



Lost Land Of Lemuria Fabulous Geographies Catastrophic Histories:

The Lost Land of Lemuria Sumathi Ramaswamy, 2004-09-27 During the nineteenth century Lemuria was imagined as a land that once bridged India and Africa but disappeared into the ocean millennia ago much like Atlantis A sustained meditation on a lost place from a lost time this elegantly written book is the first to explore Lemuria s incarnations across cultures from Victorian era science to Euro American occultism to colonial and postcolonial India The Lost Land of Lemuria widens into a provocative exploration of the poetics and politics of loss to consider how this sentiment manifests itself in a fascination with vanished homelands hidden civilizations and forgotten peoples More than a consideration of nostalgia it shows how ideas once entertained but later discarded in the metropole can travel to the periphery and can be appropriated by those seeking to construct a meaningful world within the disenchantment of modernity Sumathi Ramaswamy ultimately reveals how loss itself has become a condition of modernity compelling us to rethink the politics of imagination and creativity in our day

Hidden History Brian Haughton, 2007-01-15 An archaeologist explores history s most fascinating enigmas from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis Across thousands of years of history so called lost civilizations still speak to us through their artifacts and architecture In Hidden History archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense open minded approach Divided into three sections this expertly researched volume shares the secrets of Mysterious Places Unexplained Artifacts and Enigmatic People Haughton introduces readers to the greatest mysteries of the ancient world from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt the remote jungle temples of Peru and the megalithic mystery of Stonehenge But he also goes further to explore historical puzzles like the Coso Artifact the possibility of ancient flight and the Voynich Manuscript as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children With more than 50 photographs and illustrations this is the ideal reference work for those interested in the archaeology of these great enigmas

Empires of Vision Martin Jay, Sumathi Ramaswamy, 2014-03-14 Empires of Vision brings together pieces by some of the most influential scholars working at the intersection of visual culture studies and the history of European imperialism The essays and excerpts focus on the paintings maps geographical surveys postcards photographs and other media that comprise the visual milieu of colonization struggles for decolonization and the lingering effects of empire Taken together they demonstrate that an appreciation of the role of visual experience is necessary for understanding the functioning of hegemonic imperial power and the ways that the colonized subjects spoke and looked back at their imperial rulers Empires of Vision also makes a vital point about the complexity of image culture in the modern world We must comprehend how regimes of visibility emerged globally not only in the metropole but also in relation to the putative margins of a world that increasingly came to question the very distinction between center and periphery Contributors Jordanna Bailkin Roger Benjamin Daniela Bleichmar Zeynep elik David Ciarlo Natasha Eaton Simon Gikandi Serge Gruzinski

James L Hevia Martin Jay Brian Larkin Olu Oguibe Ricardo Padr n Christopher Pinney Sumathi Ramaswamy Benjamin Schmidt Terry Smith Robert Stam Eric A Stein Nicholas Thomas Krista A Thompson **Manuscript, Print and Memory** Eva Maria Wilden, 2014-11-10 The ancient Tamil poetic corpus of the Ca m The Academy is a national treasure for Tamilians and a battle ground for linguists and historians of politics culture and literature Going back to oral predecessors probably dating back to the beginning of the first millennium it has had an extremely rich and variegated history Collected into anthologies and endowed with literary theories and voluminous commentaries it became the centre piece of the Tamil literary canon associated with the royal court of the Pandya dynasty in Madurai Its decline began in the late middle ages and by the late 17th century it had fallen into near oblivion before being rediscovered at the beginning of the print era The present study traces the complex historical process of its transmission over some 2000 years using and documenting a wide range of sources in particular surviving manuscripts the early prints the commentaries of the literary and grammatical traditions and a vast range of later literature that creates a web of inter textual references and quotations **Historical Dictionary of the Tamils** Vijaya Ramaswamy, 2017-08-25 The Tamils have an unbroken history of more than two thousand years Tamil the language they speak is one of the oldest living languages in the world The only people comparable to the Tamils in terms of their hoary past and vibrant present would be the Jews with one marked difference The Tamils have always had their homeland Tamilaham alternately pronounced and spelt Tamizhaham known today as Tamil Nadu which to them represents their mother and is revered by them as Tamizh Tai literally Tamil Mother This is in striking contrast to the Jews who have been through a long and arduous struggle to gain their homeland a deeply contested site to this day with Hebrewisation of Israel being a key marker of Jewish identity in the region Tamils by contrast have a clear numerical majority in the region that now comprises Tamil Nadu and the language unites rather than divides adherents of different faiths The second edition of Historical Dictionary of the Tamils contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about the Tamils **Science and Power in the Nineteenth-Century Tasman World** Alexandra Roginski, 2023-06 A compelling history of popular phrenology in the transforming settler colonial landscapes of the nineteenth century Tasman World The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History Aviezer Tucker, David Cern n, 2025-08-21 This handbook examines the philosophy of the historical sciences and their synthesis in concepts like Big or Deep History Written by interdisciplinary philosophers historians and scientists it acts as a valuable guide for anybody interested in scientific knowledge of the deep past Big History and the philosophy of science The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History is the first philosophical reference work to recognize that History is not what it used to be the historical sciences Deep History Big History and even the history of the Anthropocene have now

expanded the scope of historiography beyond that of literate civilizations to cover all scientific inferences about the past from the Big Bang through the history of the planet and the history of life to the history of humanity. Different views about the scope of History have ontological, epistemic, methodological, explanatory, ethical, and educational reasons and implications. The historical sciences and the knowledge they have generated are founded on theories of knowledge of the past, epistemology of history. The contributions in this book consider whether there are common epistemic properties to all the historical sciences that distinguish them from non-historical or theoretical sciences. The first part of the handbook examines the recent expansion of the scope of the historical sciences in Big History, natural history, global history, and environmental history, and older, broader concepts of history like universal history and philosophy of history. The second part of the handbook addresses the ontology and epistemology of the past, including the basic concepts of the historical sciences such as origins, the end of history, determination and underdetermination, contingency, and necessity, historical predictions and counterfactuals, and historical pseudoscience. The third part examines the philosophies of the special historical sciences: historical linguistics, textual criticism, geology, evolutionary biology, systematics, archaeology, cosmology, history of the environment, and most significantly, their integrations and combinations, for example, how genetics, archaeology, and historical linguistics have generated a whole new knowledge of deep human history. This collection offers an overview of what the philosophy of the historical sciences is and is becoming for students and experts alike.

Moral Mappings of South and North

Peter Wagner, 2017-06-02. The term Global South marks a new attempt at providing order and meaning in the current global political constellation, replacing the term Third World. But the term Global South is fraught with many ambiguities. This book explores the possible meanings of this new distinction and assesses the advantages and disadvantages of adopting it for understanding the contemporary world. It casts a wide exploratory net, addressing historical transformations of world interpretation and wider cultural intellectual meanings.

Cultural Constellations, Place-Making and Ethnicity in Eastern India, c. 1850-1927

Swarupa Gupta, 2017-11-01. In *Cultural Constellations, Place Making and Ethnicity in Eastern India c. 1850-1927*, Swarupa Gupta outlines a fresh paradigm moving beyond stereotypical representations of eastern India as a site of ethnic fragmentation. The book traces unities by exploring intersections between 1. cultural constellations, 2. place making, and 3. ethnicity. Centralising place making, it tells the story of how people made places mediating caste, religious, linguistic contestations. It offers new meanings of region in Eastern Indian and global contexts by showing how an interregional arena comprising Bengal, Assam, and Orissa was forged. Using historical tracts, novels, poetry, and travelogues, the book argues that commonalities in Eastern India were linked to imaginings of Indian nationhood. The analysis contains interpretive strategies for mediating federalist separatisms and fragmentation in contemporary India.

Contours of Relationship

Kingshuk Chatterjee, 2019-06-17. The book examines the contours of relationship between India and the Middle East before the political frontiers of the both the regions were fashioned in the middle of the twentieth century. Please note: Taylor Francis does not

sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka *Invented Knowledge* Ronald H. Fritze,2009-05-15 This incredible exploration of the murky world of pseudo history reveals the mix of proven facts informed speculation and pure fiction behind lost continents ancient super civilizations and conspiratorial cover ups as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter day Saints Drawing on the best scholarship available Ronald H Fritze shows that in spite of strong mainstream historical evidence to the contrary many of these ideas have proved durable and gained widespread acceptance As the examples in *Invented Knowledge* reveal pseudo historians capitalize on and exploit anomalies in evidence to support their claims rather than examining the preponderance of research as a whole *Articulating Rapa Nui* Riet Delsing,2015-05-31 In this groundbreaking study Riet Delsing narrates the colonization of the Pacific island of Rapa Nui and its indigenous inhabitants The annexation of the island by Chile in the heydays of world imperialism places the small Latin American country in a unique position in the history of global colonialism The analysis of this ongoing colonization process constitutes a missing link in Pacific Islands studies and facilitates future comparisons with other colonial adventures in the Pacific by the United States Hawai i American Samoa France Tahiti and New Zealand Maori and Cook Islands The first part of the book surveys the history of the Chile Rapa Nui relationship from its beginning in the 1880s until the present Delsing delineates the Rapanui people s agency along with their cultural logic showing their resilience and will to remain Rapanui indigenous Pacific islanders rather than an ethnic minority forcefully integrated into the Chilean nation state In the second part the author describes the Rapanui s contemporary emphasis on the revitalization of their language traditional concepts about land tenure a unique corpus of material and performative culture renewed contact with other Pacific island cultures and creative acts of resistance against Chilean colonialism Emergent in her analysis is the effect of Rapa Nui s vibrant tourist industry commodification of Rapanui difference is creating the possibility to loosen economic and political ties with Chile Drawing on statements of several Rapanui she concludes that over the past few decades they have acquired a different kind of interpretive power based on which they are making choices that serve them as a people on the road to cultural and political self determination Contemporary Rapa Nui is thus a modern articulated place marked by spirited identity politics that show the resilience and adaptability of the indigenous people who inhabit this island *Inscriptions of Nature* Pratik Chakrabarti,2020-10-13 Learn how the deep history of nature became a dominant paradigm of historical thinking through a study of landscapes of India Winner of the BSHS Pickstone Prize by the British Society for the History of Science Shortlisted for the Pfizer Award for an Outstanding Book in the History of Science by the History of Science Society In the nineteenth century teams of men began digging the earth like never before Sometimes this digging often for sewage transport or minerals revealed human remains Other times archaeological excavation of ancient cities unearthed prehistoric fossils while excavations for irrigation canals revealed buried cities Concurrently geologists ethnologists archaeologists and missionaries

were also digging into ancient texts and genealogies and delving into the lives and bodies of indigenous populations their myths legends and pasts One pursuit was intertwined with another in this encounter with the earth and its inhabitants past present and future In *Inscriptions of Nature* Pratik Chakrabarti argues that in both the real and the metaphorical digging of the earth the deep history of nature landscape and people became indelibly inscribed in the study and imagination of antiquity The first book to situate deep history as an expression of political economic and cultural power this volume shows that it is complicit in the European and colonial appropriation of global nature commodities temporalities and myths The book also provides a new interpretation of the relationship between nature and history Arguing that the deep history of the earth became pervasive within historical imaginations of monuments communities and territories in the nineteenth century Chakrabarti studies these processes in the Indian subcontinent from the banks of the Yamuna and Ganga rivers to the Himalayas to the deep ravines and forests of central India He also examines associated themes of Hindu antiquarianism sacred geographies and tribal aboriginality Based on extensive archival research the book provides insights into state formation mining of natural resources and the creation of national topographies Driven by the geological imagination of India as well as its landscape people past and destiny *Inscriptions of Nature* reveals how human evolution myths aboriginality and colonial state formation fundamentally defined Indian antiquity

Victorian Science and Literature, Part II vol 8 Gowan Dawson, Bernard Lightman, Claire Brock, Marwa Elshakry, Sujit Sivasundaram, Ralph O'Connor, Roger Luckhurst, Justin Sausman, 2024-10-28 This eight volume reset edition in two parts collects rare primary sources on Victorian science literature and culture The sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters

Notions of Nationhood in Bengal: Perspectives on Samaj, c. 1867-1905 Swarupa Gupta, 2009-06-24 This book reopens the debate on colonial nationalisms going beyond derivative borrowed political and modernist paradigms It introduces the conceptual category of samaj to demonstrate how indigenous socio cultural origins in Bengal interacted with late colonial discourses to produce the notion of a nation Samaj a historical society and an idea in practice was a site for reconfiguring antecedents and negotiating fragmentation Drawing on indigenous sources this study shows how caste class ethnicity region and community were refracted to conceptualise wider unities The mapping of cultural continuities through change facilitates a more nuanced investigation of the ontology of nationhood seeing it as related to but more than political nationalism It outlines a fresh paradigm for recalibrating postcolonial identities offering interpretive strategies to mediate fragmentation

Reimagining Dinosaurs in Late Victorian and Edwardian Literature Richard Fallon, 2021-11-04 *Reimagining Dinosaurs* argues that transatlantic popular literature was critical for transforming the dinosaur into a cultural icon between 1880 and 1920

Modern Sports in Asia Younghan Cho, Charles Leary, 2016-04-14 Modern sports were introduced to Asia in the late nineteenth century as an innovation from the West concurrently with the development of modern society in Asia This book traces the historical

developments of sporting cultures in Asia in specific local contexts including Singapore China Myanmar Taiwan the Philippines and India and their intersections with larger social developments of colonialism postcolonialism nationalism and the building of modern Asia and its place in a globalized world The case studies herein present the social history of modern team sports with standardized rules such as basketball and cricket and less familiar sports such as fives and chinlone as they vacillate between global and local perspectives This book also shows that modern sports have had an important influence on the makeup of everyday life in Asia and the essays here also consider sports impact on gender body culture and celebrity culture among other concerns This book painstakingly bridges the gaps between Asian Studies and Sports Studies in a way that reflects the historicity and multiplicity of sports in Asian societies By adopting multi disciplinary approaches this book innovatively offers significant intersection between sociology cultural studies and Asian studies of sport in Asia This book was published as a special issue of Sport in Society

Oceanic Histories David Armitage, Alison Bashford, Sujit Sivasundaram, 2018 Freshly presents world history through its oceans and seas in uniquely wide ranging original chapters by leading experts in their fields

The Pulse of the Earth Adam Bobbette, 2023-06-30 In *The Pulse of the Earth* Adam Bobbette tells the story of how modern theories of the earth emerged from the slopes of Indonesia's volcanoes Beginning in the late nineteenth century scientists became concerned with protecting the colonial plantation economy from the unpredictable bursts and shudders of volcanoes Bobbette follows Javanese knowledge traditions colonial geologists volcanologists mystics Theosophists orientalist and revolutionaries to show how the earth sciences originate from a fusion of Western and non Western cosmology theology anthropology and geology Drawing on archival research interviews and fieldwork at Javanese volcanoes and in scientific observatories he explores how Indonesian Islam shaped the theory of plate tectonics how Dutch colonial volcanologists learned to see the earth in new ways from Javanese spiritual traditions and how new scientific technologies radically recast notions of the human body distance and the earth In this way Bobbette decenters the significance of Western scientists to expand our understanding of the evolution of planetary thought and rethinks the politics of geological knowledge

The Planetary Clock Paul Giles, 2021-02-11 The theme of *The Planetary Clock* is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene *The Planetary Clock* offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally

occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets *The Planetary Clock* ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first century

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