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The Lost Executioner

NIC DUNLOP

The Lost Executioner



A Story of the Khmer Rouge

"Nic Dunlop's remarkable journey into the dark, suffering heart of Cambodia is a revelation" JOHN PILGER

NIC DUNLOP

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Lost Executioner A Story Of The Khmer Rouge

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Lost Executioner A Story Of The Khmer Rouge:

The Lost Executioner Nic Dunlop, 2011-03-29 In Cambodia between 1975 and 1979 some two million people died at the hands of the Khmer Rouge Twenty years later not one member had been held accountable for the genocide Haunted by an image of one of them Comrade Duch photographer Nic Dunlop set out to bring him to life and thereby to account I needed to understand how a movement that laid claim to a vision of a better world could instead produce a revolution of unparalleled ferocity how a seemingly ordinary man from one of the poorer parts of Cambodia could turn into one of the worst mass murderers of the twentieth century Weaving seamlessly between past and present Dunlop unfolds the history of Cambodia as a lens through which to understand its tragic last forty years He makes clear how much responsibility the United States must share through failed political alliances and the illegal bombing of Cambodia for the bloodshed that followed Guided by witnesses Dunlop teases out the details of Duch's transformation from sensitive schoolchild and dedicated teacher to the revolutionary killer who later slipped quietly back into village life From the temples of Angkor to the prisons of Pol Pot's regime to his unexpected meeting with Duch himself Dunlop's special vision as a photographer enlarges our own *The Lost Executioner* is a blend of history and testimony and a reminder that whether in the killing fields of Cambodia or the deserts of Darfur if we turn our backs on genocide we must bear a collective guilt *The Lost Executioner* Nic Dunlop, 2009-07-20

Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history Nearly two million people were killed As head of the Khmer Rouge's secret police Comrade Duch was responsible for the murder of more than 20 000 of them Twenty years later not one member of the Khmer Rouge had been held accountable for what had happened and Comrade Duch had disappeared Photographer Nic Dunlop became obsessed with the idea of finding Duch and shedding light on a secret and brutal world that had been sealed off to outsiders Then by chance he came face to face with him *The Lost Executioner* describes Dunlop's personal journey to the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot's Cambodia and why **The Lost Executioner** Nic

Dunlop, 2009 Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history Nearly two million people were killed As head of the Khmer Rouge's secret police Comrade Duch was responsible for the murder of 20 000 of them Twenty years later not one member of the Khmer Rouge had been held accountable for what had happened and Comrade Duch had disappeared Photographer Nic Dunlop became obsessed with the idea of finding Duch and shedding light on a secret and brutal world that had been sealed off to outsiders Then by chance he came face to face with him *The Lost Executioner* describes Dunlop's personal journey into the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot's Cambodia and why Dystopia Gregory

Claeys, 2016-11-24 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a

state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

[Hun Sen's Cambodia](#) Sebastian Strangio, 2014-11-28 To many in the West the name Cambodia still conjures up indelible images of destruction and death the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s Sebastian Strangio a journalist based in the capital city of Phnom Penh now offers an eye opening appraisal of modern day Cambodia in the years following its emergence from bitter conflict and bloody upheaval In the early 1990s Cambodia became the focus of the UN's first great post Cold War nation building project with billions in international aid rolling in to support the fledgling democracy But since the UN supervised elections in 1993 the nation has slipped steadily backward into neo authoritarian rule under Prime Minister Hun Sen Behind a mirage of democracy ordinary people have few rights and corruption infuses virtually every facet of everyday life In this lively and compelling study the first of its kind Strangio explores the present state of Cambodian society under Hun Sen's leadership painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past

[Extraordinary Justice](#) Craig Etcheson, 2019-11-19 In just a few short years the Khmer Rouge presided over one of the twentieth century's cruelest reigns of terror Since its 1979 overthrow there have been several attempts to hold the perpetrators accountable from a People's Revolutionary Tribunal shortly afterward through the early 2000s Extraordinary Chambers in the Courts of Cambodia also known as the Khmer Rouge Tribunal Extraordinary Justice offers a definitive account of the quest for justice in Cambodia that uses this history to develop a theoretical framework for understanding the interaction between law and politics in war crimes tribunals Craig Etcheson one of the world's foremost

experts on the Cambodian genocide and its aftermath draws on decades of experience to trace the evolution of transitional justice in the country from the late 1970s to the present. He considers how war crimes tribunals come into existence, how they operate and unfold, and what happens in their wake. Etcheson argues that the concepts of legality that hold sway in such tribunals should be understood in terms of their orientation toward politics, both in the Khmer Rouge Tribunal and generally. A magisterial chronicle of the inner workings of postconflict justice, *Extraordinary Justice* challenges understandings of the relationship between politics and the law with important implications for the future of attempts to seek accountability for crimes against humanity. *Post-1990 Documentary: Reconfiguring Independence* Camille Deprez, 2015-06-24 This new book provides graduate students, scholars, and professionals with critical and detailed insights into recent yet significant independent documentary makers and their varied works, practices, and uses. *Itinerary of an Ordinary Torturer* Christophe Peschoux, Haing Kheng Heng, 2015-09-15 Kaing Guek Eav was an ordinary young man growing up in Cambodia in the mid-twentieth century. He showed promise as a student, excelled in school, got a job as a math teacher, and experienced the political awakening common to young adulthood. But then he became a revolutionary, adopting the alias Duch and took charge of S 21, the infamous secret security center of the Khmer Rouge, where in less than four years at least 14,000 enemies of the revolution were incarcerated, interrogated, tortured, and executed. After the sudden collapse of the government, Duch fled to the Cambodian frontier where he took yet another name and lived in workaday anonymity until he was finally unmasked and sentenced to life in prison for his involvement in the heinous crimes of S 21. This is the last interview Duch gave as a free man, taking place just days before his arrest in May 1999. In it, he describes with remarkable and sometimes chilling precision the workings of the Khmer Rouge movement and his own role and actions in the startling irrationality of that harrowing and haphazard regime. The interview is supported by an introduction and epilogue that delve unflinchingly into Duch's character and motivations, our own humanity, and the sometimes uncomfortable implications of global justice. *The Cinema of Rithy Panh* Leslie Barnes, Joseph Mai, 2021-07-16 Born in 1964, Cambodian filmmaker Rithy Panh grew up in the midst of the Khmer Rouge's genocidal reign of terror, which claimed the lives of many of his relatives. After escaping to France where he attended film school, he returned to his homeland in the late 1980s and began work on the documentaries and fiction films that have made him Cambodia's most celebrated living director. The fourteen essays in *The Cinema of Rithy Panh* explore the filmmaker's unique aesthetic sensibility, examining the dynamic and sensuous images through which he suggests that everything has a soul. They consider how Panh represents Cambodia's traumatic past, combining forms of individual and collective remembrance and the implications of this past for Cambodia's transition into a global present. Covering documentary and feature films, including his literary adaptations of Marguerite Duras and Kenzaburo Iwano, they examine how Panh's attention to local context leads to a deep understanding of such major themes in global cinema as justice, imperialism, diaspora, gender, and labor. Offering fresh takes on masterworks like *The Missing Picture* and *S 21* while also shining a light

on the director's lesser known films The Cinema of Rithy Panh will give readers a new appreciation for the boundless creativity and ethical sensitivity of one of Southeast Asia's cinematic visionaries **Private Pictures** Janina

Struk, 2020-09-14 Snapshots taken by American soldiers of Iraqi prisoners stripped, naked, humiliated and tortured shocked the world in 2004 and more have followed from the conflict in Afghanistan but whether the public have been horrified by the soldiers' conduct or the fact they have taken pictures has not been clear. In fact, as this remarkable book reveals and relates, soldiers have taken photographs of war and its atrocities for more than 100 years. But their pictures are private, intended mainly for the soldiers themselves as mementoes or as attempts to make sense of the chaos, brutality and boredom of war. They can be gruesome or sociable, shocking or mundane and they are seldom regarded as serious contributions to a visual culture of war which since 1939 has been dominated by professional war photography. But with the 21st century shift to simple digital photography transmission by the internet available to all and a new citizen journalism, soldiers' pictures are acquiring a new resonance. Private Pictures traces this unacknowledged genre of photography from the origins of popular photography in the Boer War through to the present day; it discusses how the images have been used and it asks what effect might the wider appreciation of soldiers' pictures have on the popular perception of war **Making Histories** Paul

Ashton, Tanya Evans, Paula Hamilton, 2020-09-21 If historical culture is the specific and particular ways that a society engages with its past, this book aims to situate the professional practice of public history now emerging across the world within that framework. It links the increasingly varied practices of memory and history making such as genealogy, podcasting, re-enactment, family histories, memoir writing, film making and Facebook histories with the work that professional historians do both in and out of the academy. Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity. The book is divided into four parts: 1 Resistance, Rights, Authority; 2 Memory, Memorialization, Commemoration; 3 Performance, Transmission, Reception; 4 Family, Private, Self. The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes public history Perpetrators of International Crimes Alette

Smeulers, Maartje Weerdesteijn, Barbora Holá, 2019-02-07 Why would anyone commit a mass atrocity such as genocide, crimes against humanity, war crimes or terrorism? This question is at the core of the multi and interdisciplinary field of perpetrator studies, a developing field which this book assesses in its full breadth for the first time. Perpetrators of International Crimes analyses the most prominent theories, methods and evidence to determine what we know, what we think we know as well as the ethical implications of gathering this knowledge. It traces the development of perpetrator studies whilst pushing the boundaries of this emerging field. The book includes contributions from experts from a wide array of disciplines including criminology, history, law, sociology, psychology, political science, religious studies and anthropology. They cover numerous case

studies including prominent ones such as Nazi Germany Rwanda and the former Yugoslavia but also those that are relatively under researched and more recent such as Sri Lanka and the Islamic State These have been investigated through various research methods including but not limited to trial observations and interviews *Perpetrators of Mass Atrocities* Alette Smeulers, 2023-12-22 The 9 11 attacks as well as the ones in Madrid London Paris and Brussels the genocides in Nazi Germany Rwanda and Cambodia the torture in dictatorial regimes the wars in former Yugoslavia Syria and Iraq and currently in Ukraine the sexual violence during periods of conflict all make us wonder why would anyone do something like that Who are these people Drawing on 30 years of research in this book Alette Smeulers explores the perpetrators of mass atrocities such as war crimes crimes against humanity genocide and terrorism Examining questions of why people kill and torture and how mass atrocities can be explained Smeulers presents a typology of perpetrators with different ranks roles and motives Devoting one chapter to each type of perpetrator the book combines insights from academic research with illustrative case studies of well known perpetrators from dictators to middlemen to lower ranking officials and terrorists Their stories are explored in depth as the book examines their behaviour and motivation *Perpetrators of Mass Atrocities* thus provides a comprehensive understanding of the causes of extreme mass violence Such knowledge not only can help the international criminal justice system to be able to attribute blame in a fairer way but can also assist in preventing such atrocities being committed on the current scale *Perpetrators of Mass Atrocities* is essential reading for all those interested in war crimes genocide terrorism and mass violence

Moon Angkor Wat Tom Vater, 2013-01-29 A group of young monks their robes a luminous orange cross the causeway A stone s throw away rice paddies and golden temple roofs of Angkor shimmer in the morning sun Monkeys swing from the trees and elephants stand in the shade nearby waiting for passengers This is the trip of a lifetime It will leave you with a new sense of wonder and some great stories to share Expert traveler Tom Vater tells you everything you need to know to make this trip possible in *Moon Angkor Wat* Including Siem Reap Phnom Penh How to get there how long it will take and where to stop along the way including information on the cities of Siem Riep Battambang and Phnom Penh as well as excursions to remote temples How to choose the best means of transportation whether you re traveling by tuk tuk taxi motorbike or bicycle Background on authentic cultural experiences from street food feasts to New Year s celebrations and where to find them Day by day itinerary suggestions

Chinese (Taiwan) Yearbook of International Law and Affairs, Volume 28 (2010) , 2020-02-03 The Chinese Taiwan Yearbook of International Law and Affairs commenced publication in 1981 under the auspices of the Chinese Taiwan Society of International Law The Yearbook publishes on multi disciplinary topics with a focus on international and comparative law issues regarding Taiwan Mainland China and the Asia Pacific region The Yearbook is one of the foremost publications in the world concentrating on issues of greater China

Tuol Sleng Genocide Museum , 2024-04-22 Established in 1979 in the premises of the Khmer Rouge prison S 21 in Phnom Penh Tuol Sleng Genocide Museum TSGM has had a turbulent history mirroring Cambodia s social and

political transformations The book brings together academics and practitioners from multiple fields who offer novel perspectives and sources on the site and reflect on the challenges the institution has faced in the past and will face in the twenty first century as an archive heritage and education site especially with the coming of the post justice era in the country

Before the Killing Fields Leslie Fielding, 2007-10-24 This is a gripping portrait of a country poised between peace and war In the mid 1960s Cambodia s position within South East Asia was highly vulnerable The Americans were embroiled in war in Vietnam the Viet Cong were gaining clandestine control over Cambodian frontier areas while the Cambodian government under the leadership of a charming but difficult Head of State Prince Norodom Sihanouk wanted nothing more than to preserve their neutrality and keep out of the war Highly distrustful of any perceived foreign interference the Cambodians had even rioted and attacked the American and British Embassies in Phnom Penh and their debris was still strewn on the streets when Leslie Fielding arrived in the city Yet against this grim and dramatic backdrop the daily round of international foreign policy somehow had to continue and *Before the Killing Fields* offers a compelling and fascinating account of how this was achieved As well as a political history this is also a portrait of an exotic but overlooked country at a critical stage in its development Violence intrigue and even the supernatural mingle with issues of day to day management and office morale From diplomatic meetings conducted in opium dens and dancing lessons with beautiful princesses at the Royal Palace to candid portraits of the rest of the international community of Phnom Penh *Before the Killing Fields* is an illuminating insight into a lost world

Materiality and Space Nathalie Mitev, Francois-Xavier de Vaujany, 2013-08-09 *Materiality and Space* focuses on how organizations and managing are bound with the material forms and spaces through which humans act and interact at work It concentrates on organizational practices and pulls together three separate domains that are rarely looked at together sociomateriality sociology of space and social studies of technology The contributions draw on and combine several of these domains and propose analyses of spaces and materiality in a range of organizational practices such as collaborative workspaces media work urban management e learning environments managerial control mobile lives institutional routines and professional identity Theoretical insights are also developed by Pickering on the material world Lyytinen on affordance Lorino on architexture and Introna on sociomaterial assemblages in order to delve further into conceptualizing materiality in organizations

Anthropological Witness Alexander Laban Hinton, 2022-10-15 *Anthropological Witness* tells the story of Alexander Laban Hinton s encounter with an accused architect of genocide and more broadly Hinton s attempt to navigate the promises and perils of expert testimony In March 2016 Hinton served as an expert witness at the Extraordinary Chambers in the Courts of Cambodia an international tribunal established to try senior Khmer Rouge leaders for crimes committed during the 1975 79 Cambodian genocide His testimony culminated in a direct exchange with Pol Pot s notorious right hand man Nuon Chea who was engaged in genocide denial *Anthropological Witness* looks at big questions about the ethical imperatives and epistemological assumptions involved in explanation and the role of

the public scholar in addressing issues relating to truth justice social repair and genocide Hinton asks Can scholars who serve as expert witnesses effectively contribute to international atrocity crimes tribunals where the focus is on legal guilt as opposed to academic explanation What does the answer to this question say more generally about academia and the public sphere At a time when the world faces a multitude of challenges the answers Hinton provides to such questions about public scholarship are urgent

The Chronicle of a People's War: The Military and Strategic History of the Cambodian Civil War, 1979-1991 Boraden Nhem, 2017-07-28 The Chronicle of a People's War The Military and Strategic History of the Cambodian Civil War 1979 1991 narrates the military and strategic history of the Cambodian Civil War especially the People's Republic of Kampuchea PRK from when it deposed the genocidal Khmer Rouge regime in 1979 until the political settlement in 1991 The PRK survived in the face of a fierce insurgency due to three factors an appealing and reasonably well implemented political program extensive political indoctrination and the use of a hybrid army In this hybrid organization the PRK relied on both its professional conventional army and the militia like territorial army This latter type was lightly equipped and most soldiers were not professional Yet the militia made up for these weaknesses with its intimate knowledge of the local terrain and its political affinity with the local people These two advantages are keys to victory in the context of counterinsurgency warfare The narrative and critical analysis is driven by extensive interviews and primary source archives that have never been accessed before by any scholar including interviews with former veterans battalion commanders brigade commanders division commanders commanders of provincial military commands commanders of military regions and deputy chiefs of staff articles in the People's Army from 1979 to 1991 battlefield footage battlefield video reports newsreel propaganda video and official publications of the Cambodian Institute of Military History

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