



*What passing-bells for those who die as cattle
- Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle*

THE LOST VOICES OF WORLD WAR I



AN INTERNATIONAL
ANTHOLOGY OF WRITERS,
POETS AND PLAYWRIGHTS

TIM CROSS



Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights

Michael E. Parrish



Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights:

The Lost Voices of World War I Tim Cross, 1998 **The Lost Voices of World War I** Tim Cross, 1988 This anthology looks at a broad international cross section of literary talent cut short by the 1914-18 War and is published to coincide with the Armistice Festival on the 70th anniversary of the end of World War I. The writers include both the familiar names of Rupert Brooke, Wilfred Owen, Saki, Edward Thomas, Apollinaire and Alain Fournier and some who are receiving English translation for the first time such as Hungarian Geza Gyoni and Czech Frantisek Gellner or the German Alfred Sack. In all some 70 writers from just about all the combatant nations are represented. Extracts from their work are cited with introductory essays and biographical and bibliographical details while an appendix lists some 800 writers who are known to have been killed during the war. Tim Cross is responsible for mounting the Armistice Festival, the first international artistic commemoration of the fallen of World War I. **International Poetry of the First World War** Constance M.

Ruzich, 2020-10-15 Ranging far beyond the traditional canon, this ground-breaking anthology casts a vivid new light on poetic responses to the First World War. Bringing together poems by soldiers and non-combatants, patriots and dissenters and from all sides of the conflict across the world, *International Poetry of the First World War* reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict. Across over 150 poems, this anthology explores such topics as the following: Life at the Front, Psychological trauma, Non-combatants and the home front, Rationalising the war, Remembering the dead, Peace and the aftermath of the war. With contextual notes throughout, the book includes poems written by authors from America, Australia, Austria, Hungary, Belgium, Canada, France, Germany, Great Britain, India, Ireland, Italy, New Zealand, Russia and South Africa. J. Bourne, 2000-11 **The Cambridge Companion to the Poetry of the First World War**

Santanu Das, 2013-11-18 This Companion offers a major re-examination of the poetry of the First World War at the start of the war's centennial commemoration. **A History of World War One Poetry** Jane Potter, 2023-01-12 Situating First World War poetry in a truly global context, this book reaches beyond the British soldier-poet canon. *A History of World War One Poetry* examines popular and literary, ephemeral and enduring poems that the cataclysm of 1914-1918 inspired. Across Europe, poets wrestled with the same problem: how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians. For literary scholars, this has meant discovering and engaging with the work of men and women writing in other languages, on other fronts and from different national perspectives. Poems are presented in their original languages and in English translations, some for the very first time, while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary. *A History of World War One Poetry* offers a new perspective on the literary and human experience of 1914-1918. *A Companion to World War I* John Horne, 2012-01-30 *A Companion to the First World War* brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by

leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war s legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Outstanding Academic Title by CHOICE *Everything to Nothing* Geert Buelens,2016-02-16 The poets Great War violence revolution and modernism The First World War changed the map of Europe forever Empires collapsed new countries were born revolutions shocked and inspired the world This tumult sometimes referred to as the literary war saw an extraordinary outpouring of writing The conflict opened up a vista of possibilities and tragedies for poetic exploration and at the same time poetry was a tool for manipulating the sentiments of the combatant peoples In Germany alone during the first few months there were over a million poems of propaganda published We think of war poets as pacifistic protestors but that view has been created retrospectively The verse of the time particularly in the early years of the conflict in Fernando Pessoa or Filippo Tommaso Marinetti for example could find in the violence and technology of modern warfare an awful and exhilarating epiphany In this cultural history of the First World War the conflict is seen from the point of view of poets and writers from all over Europe including Rupert Brooke Anna Akhmatova Guillaume Apollinaire Gabriele D Annunzio Vladimir Mayakovsky Rainer Maria Rilke and Siegfried Sassoon Everything to Nothing is the award winning panoramic history of how nationalism and internationalism defined both the war itself and its aftermath revolutionary movements wars for independence civil wars the treaty of Versailles It reveals how poets played a vital role in defining the stakes ambitions and disappointments of postwar Europe **The Literature of the Great War Reconsidered** P. Quinn,S. Trout,2001-06-17 This definitive volume will profoundly alter our understanding of the literature of the Great War New critical approaches have over the last two decades redefined the term war literature and its cultural legacy Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works this book presents the many faces of Great War literary study at the millennium **Take Flight to God** Reinhard Sorge,2024-04-17 The religious poetry of Reinhard Sorge speaks of his journey to Christian belief and the final joy and deep love of God that he eventually found This is the first time a book entirely of Sorge s poetry has been published in the English Language and the riches revealed by John Gallas s elegant translations show this extraordinary poet in a new light This collection is translated from a selection published in 1925 by Dr Martin Rockenbach entitled Nachgelassene Gedichte simply Posthumous Poems Gallas retains the structure of the original poems while crafting new and appealing works in the English language offering readers a window into the heartfelt passion and faith of the original poetry **Twentieth-Century War Poetry** Philippa Lyon,2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and

in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre

A War of Peoples 1914-1919 Adrian Gregory, 2014-05-09 *A War of Peoples 1914 1919* provides a new perspective on the First World War offering a concise narrative of the war from the first military actions in July 1914 until the signing of the peace treaty by Germany in July 1919 Adrian Gregory considers the sources of information available to historians and the ways in which historians have written about the war for over fifty years This volume will appeal equally to people with little or no familiarity with the events of the war and to those who already think they know about it It presents a thought provoking account which reflects the changes to historians understanding of the war There is a great deal of emphasis on aspect of the war which are less familiar to English speaking audiences particularly the war in Eastern Europe in the Balkans and on the Italian front *A War of Peoples 1914 1919* concludes in 1919 with a study of the fraught and complex process of peace making a subject which is often neglected in general surveys that end on 11 November 1918

Back to the Front Stephen O'Shea, 2009-05-26 World War I is beyond the memory of almost everyone alive today Yet it has left as deep a scar on the imaginative landscape of our century as it has on the land where it was fought Nowhere is that more evident than on the Western Front the sinuous deadly line of trenches that stretched from the coast of Belgium to the border of France and Switzerland a narrow swath of land in which so many million lives were lost For journalist Stephen O Shea the legacy of the Great War is personal both his grandfathers fought on the front lines and cultural Stunned by viewing the immense wound still visible on the battlefield of the Somme and feeling that history is too important to be left to the professionals he set out to walk the entire 450 miles through no man s land to discover for himself and for his generation the meaning of the war *Back to the Front* is a remarkable combination of vivid history and opinionated travel writing As his walk progresses O Shea recreates the shocking battles of the Western Front many now legendary Passchendaele the Somme the Argonne Verdun and offers an impassioned perspective on the war the state of the land and the cultivation of memory His consummate skill with words and details brings alive the players famous and faceless on that horrific stage and makes us aware of why the Great War indeed history itself still matters An evocative fusion of past and present *Back to the Front* will resonate for all who read it as few other books on war ever have

Isonzo John R. Schindler, 2001-04-30 This is the first account in English of a much overlooked but important First World War battlefront located in the mountains astride the border between Italy and the Austro Hungarian Empire Not well known in the West the battles of Isonzo were nevertheless ferocious and compiled a record of bloodletting that totaled over 1 75 million for both sides In sharp contrast to claims that neither the Italian nor the Austrian armies were

viable fighting forces Schindler aims to bring the terrible sacrifices endured by both armies back to their rightful place in the history of 20th century Europe The Habsburg Empire he contends lost the war for military and economic reasons rather than for political or ethnic ones Schindler s account includes references to remarkable personalities such as Mussolini Tito Hemingway Rommel and the great maestro Toscanini This Alpine war had profound historical consequences that included the creation of the Yugoslav state the problem of a rump Austrian state looking to Germany for leadership and the traumatic effects on a generation of young Italian men who swelled the ranks of the fascists After nearly a century Isonzo can assume its proper place in the ranks of the tragic Great War clashes alongside Verdun the Somme and Passchendaele Anxious Decades: America in Prosperity and Depression, 1920-1941 Michael E. Parrish, 1994-04-17 Impressively detailed An authoritative and epic overview Publishers Weekly In the convulsive years between 1920 and 1941 Americans were first dazzled by unprecedented economic prosperity and then beset by the worst depression in their history It was the era of Model T s rising incomes scientific management electricity talking movies and advertising techniques that sold a seemingly endless stream of goods But it was also a time of grave social conflict and human suffering The Crash forced Hoover and then Roosevelt and the nation to reexamine old solutions and address pressing questions of recovery and reform economic growth and social justice The world beyond America changed also in these years making the country rethink its relation to events in Europe Latin America and Asia The illusion of superiority slowly died in the 1930s sustaining a fatal blow in December 1941 at Pearl Harbor War, Culture, and the Media Ian Stewart, Susan L. Carruthers, 1996 What is the role of the British media in our perception of warfare Are the impressions which we glean from war films television news reports and newspaper stories reliable What are the issues practical and political involved in bringing reports of armed conflict to our television screens Are British military institutions fairly represented and how are enemy forces portrayed How are ideas of nationalism and patriotism incorporated into the presentation of war These are some of the questions addressed in this new collection of essays The book is intended to provide students and general readers with a concise introduction to the main arguments and issues surrounding war and the moving image media in 20th century Britain as well as contributing new perspectives to this increasingly important area of debate Among the subjects discussed are the media build up to the Gulf War representations of the First World War reporting terrorism British imperialism in film transmission technologies and the news reporting of armed conflict the meaning of war toys and war games and postmodernism and military history BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Fighting Fit** Kevin Brown, 2008-09-01 The twentieth century saw two world wars and many other conflicts characterised by technological change and severity of casualties Medicine has adapted quickly to deal with such challenges and new medical innovations in the military field have had advantages in civil medicine There has thus been interplay between war and medicine that has not only been confined to the armed forces and military medicine but which has impacted on health and medicine for us all These

themes will be examined from the Boer War to the dawn of a new century and a war against terror the experiences of individuals as doctors nurses and patients are highlighted with personal sometimes graphic first hand accounts bringing home the realities of medical treatment in wartime *The Cambridge History of English Poetry* Michael O'Neill,2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet's time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry **All the Kaiser's Men** Ian Passingham,2011-10-21 Convinced that both God and the Kaiser were on their side the officers and men of the German Army went to war in 1914 confident that they were destined for a swift and crushing victory in the West The vaunted Schlieffen Plan on which the anticipated German victory was based expected triumph in the West to be followed by an equally decisive success on the Eastern Front It was not to be From the winter of 1914 until the early months of 1918 the struggle on the Western Front was characterised by trench warfare But our perception of the conflict takes little or no account of the realities of life across the wire in the German trenches This book redresses that imbalance and reminds us how similar these young German men were to our own Tommies Drawing from diaries and letters Ian Passingham charts the hopes and despair of the German soldiers filling an important gap in the history of the Western Front **The Oxford Guide to Literature in English Translation** Peter France,2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights**

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