

Sanctity and Motherhood

**Essays on Holy Mothers in the
Middle Ages**

Edited by
Anneke B. Mulder-Bakker



Garland Medieval Casebooks

Sanctity And Motherhood Essays On Holy Mothers In The Middle Ages

Virginia Nixon



Sanctity And Motherhood Essays On Holy Mothers In The Middle Ages:

Sanctity and Motherhood Anneke B. Mulder-Bakker, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

Mary's Mother Virginia Nixon, 2004 Saint Anne the mother of Mary is not a biblical figure She first appears in a 2nd century apocryphal infancy gospel as part of the story of the saviour's birth and maternal ancestry Mary's Mother is about the remarkable rise of Anne as a figure of devotion among medieval Christians who found solace in her closeness to Jesus and Mary

The Virgin Mary in the Perceptions of Women Joelle Mellon, 2016-04-21 Once the Virgin Mary was a pivotal element of Christianity a holy figure at the heart of most Christians' spiritual lives She was invoked at all major life passages baptisms weddings childbirths and funerals and images of the Virgin Mary could be found virtually anywhere from pub signs to sacred texts Medieval women especially looked to Mary to answer their prayers be their role model and serve as their advocate in heaven They prayed to her several times a day and sometimes devoted their entire lives to her service This book investigates perceptions of the Virgin Mary through several centuries of literature Focusing especially on the depictions of the Virgin Mary in medieval and Renaissance manuscripts the author rediscovers a time when the Divine Female was very much in evidence and good Christian women were taught to pray to a Holy Mother Topics include the cyclical popularity of Virgin Mary devotional objects such as Books of Hours rosaries and Marian gardens the mystical qualities attributed to the Virgin Mary through centuries of reported divine visions the historical relationships between the Virgin Mary and other religious figures including the Devil and Mary Magdalene as an alternative to the Virgin Mary as a feminine model

Married Life in the Middle Ages, 900-1300 Elisabeth M. C. Van Houts, 2019 An analysis of the lived experience of Christian married life in Christian medieval Europe this study examines the process of getting married and wedding celebrations the married life of lay couples and clergy their sexuality and any remarriage and alternative living including concubinage polygyny and the single life

Holy Harlots in Medieval English Religious Literature Juliette Vuille, 2021 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature

Motherhood and Mothering in Anglo-Saxon England M. Dockray-Miller, 2000-03-15 Motherhood and Mothering in Anglo-Saxon England sifts through the historical evidence to describe and analyze a world of violence and intrigue where mothers needed to devise their own systems to protect nurture and teach their children Mary Dockray Miller casts a maternal eye on Bede the Anglo-Saxon Chronicle and Beowulf to reveal mothers who created rituals genealogies and institutions for their children and themselves Little known historical figures queens abbesses and other noblewomen used their power in court and convent to provide education medical care and safety for their children showing us that mothers of a thousand years ago and mothers of today had many of the same goals and aspirations

Violence in Medieval Courtly Literature Albrecht Classen, 2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence

Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature *The Cruellest of All Mothers* Mary Dunn, 2015-10-01 In 1631 Marie Guyart stepped over the threshold of the Ursuline convent in Tours leaving behind her eleven year old son Claude against the wishes of her family and her own misgivings Marie concluded God was dearer to me than all that Leaving him therefore in His hands I bid adieu to him joyfully Claude organized a band of schoolboys to storm the convent begging for his mother's return Eight years later Marie made her way to Quebec where over the course of the next thirty three years she opened the first school for Native American girls translated catechisms into indigenous languages and served some eighteen years as superior of the first Ursuline convent in the New World She would also maintain over this same period an extensive and intimate correspondence with the son she had abandoned to serve God *The Cruellest of All Mothers* is fundamentally an explanation of Marie de l'Incarnation's decision to abandon Claude for religious life Complicating Marie's own explication of the abandonment as a sacrifice carried out in imitation of Christ and in submission to God's will the book situates the event against the background of early modern French family life the marginalization of motherhood in the Christian tradition and seventeenth century French Catholic spirituality Deeply grounded in a set of rich primary sources *The Cruellest of All Mothers* offers a rich and complex analysis of the abandonment

Conflicting Femininities in Medieval German Literature Karina Marie Ash, 2016-05-23 Drastic changes in lay religiosity during the High Middle Ages spurred anxiety about women forsaking their secular roles as wives and mothers for religious ones as nuns and beguines This anxiety and the subsequent need to model an ideal of feminine behavior for the laity is particularly expressed in the German versions of Latin and French narratives Using thirteenth century penitentials monastic exempla and sermons Karina Marie Ash clarifies how secular wifehood was recast as a quasi religious role and in German epics and romances from the late twelfth and early thirteenth centuries how female characters are adapted to promote the salvific nature of worldly love in ways that echo the pastoral reevaluation of women at that time Then she argues that mid and late thirteenth century German literature not only reflects this impulse to idealize women's roles in lay society but also to promote an alternative model of femininity that deploys ways of privileging secular roles for women over religious ones These continuously evolving readaptations of female protagonists across cultures and across centuries reflect fictive solutions for real historical concerns about women that not only complement contemporary pastoral and legal reforms but are also unique to medieval German literature **Saints' Lives and the Rhetoric of Gender** John Kitchen, 1998 He then focuses on one of the few biographies written at that time by a female author Baudonivia's *Life of Saint Radegund* Baudonivia's story of a female saint is considered in light of the previous observations on Fortunatus Gregory and the prominent trends that characterize the literature's early development **A History of the Roman Empire in 21 Women** Emma

Southon,2023-09-07 Rome as you've never seen it before brazenly unconventional badly behaved and ever so feminine Hugely entertaining and illuminating Elodie Harper author of *The Wolf Den* A WATERSTONES BEST HISTORY BOOK OF 2023 Here's how the history of the Roman Empire usually goes We kick off with Romulus murdering his brother go on to Brutus overthrowing Tarquin bounce through an appallingly tedious list of battles and generals and consuls before emerging into the political stab fest of the late Republic After Et tu Brute it runs through all the emperors occasionally nodding to a wife or mother to show how bad things get when women won't do as they're told until Constantine invents Christianity only for Attila the Hun to come and ruin everything Let's tear up this script The history of Rome and its empire is so much more than these Important Things In this alternative history Emma Southon tells another story about the Romans one that lives through Vestal Virgins and sex workers business owners and poets empresses and saints Discover how entrepreneurial sex worker Hispala Faecenia uncovered a conspiracy of treason human sacrifice and Bacchic orgies so wild they would make Donna Tartt blush becoming one of Rome's unlikeliest heroes Book yourself a table at the House of Julia Felix and get to know Pompeii's savviest businesswoman and restaurateur Indulge in an array of locally sourced delicacies as you take in the wonderful view of Mount Vesuvius what could possibly go wrong Join the inimitable Septimia Zenobia who after watching a series of incompetent psychopathic and incompetently psychopathic emperors almost destroy the Empire did what any of us would do She declared herself Empress took over half the Roman Empire and ran it herself *Saints, Infirmary, and Community in the Late Middle Ages* Jenni Kuuliala,2025-10-01 Bodily suffering and patient Christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period *Saints Infirmary and Community in the Late Middle Ages* analyses the meanings given to putative saints bodily infirmities in late medieval canonization hearings How was an individual saint's bodily ailment investigated in the inquests and how did the witnesses re-construct the saintly candidate's ailments What meanings were given to infirmity when providing proofs for holiness This study depicts holy infirmity as an aspect of sanctity that is largely defined within the community in continual dialogue with devotees people suffering from doubt the holy person and the cultural patterns ascribed to saintly life Furthermore it analyses how the meanings given to saints infirmities influenced and reflected society's attitudes towards bodily ailments or disability in general **The Mark of the Beast** Debra Hassig,2013-10-18 The medieval bestiary was a contribution to didactic religious literature addressing concerns central to all walks of Christian and secular life These essays analyze the bestiary from both literary and art historical perspectives exploring issues including kinship romance sex death and the afterlife *Women in Medieval Europe* Jennifer Ward,2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for

women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women's experience in the later Middle Ages is fully brought out in this book *Anna Komnene and Her Times* Thalia

Gouma-Peterson, 2014-05-22 This significant critical anthology explores the life of Anna Komnene the Byzantine context in which she wrote and the impact of the *Alexiad* on her times and on subsequent historical works of literature *Women*

Writing Latin Laurie J. Churchill, Phyllis R. Brown, Jane E. Jeffrey, 2013-10-11 This book is part of a 3 volume anthology of women's writing in Latin from antiquity to the early modern era Each volume provides texts contexts and translations of a wide variety of works produced by women including dramatic poetic and devotional writing Volume Two covers women's writing in Latin in the Middle Ages *Female Devotion and Textile Imagery in Medieval English Literature* Anna

McKay, 2024 Uncovers the female voices lived experiences and spiritual insights encoded by the imagery of textiles in the Middle Ages For millennia women have spoken and read through cloth The literature and art of the Middle Ages are replete with images of women working cloth wielding spindles distaffs and needles or sitting at their looms Yet they have been little explored Drawing upon the burgeoning field of medieval textile studies as well as contemporary theories of gender materiality and eco criticism this study illustrates how textiles provide a hermeneutical alternative to the patriarchally dominated written word It puts forward the argument that women's devotion during this period was a fabricated phenomenon a mode of spirituality and religious exegesis expressed devised and practised through cloth Centred on four icons of female devotion Eve Mary St Veronica and of course Christ the book explores a broad range of narratives from across the rich tapestry of medieval English literature from the fields of *Piers Plowman* to the late medieval *Morte D'Arthur* the devotions of Margery Kempe to the visionary experiences of Julian of Norwich Gervase of Tilbury's fabulous *Otia Imperialia* to the anchoritic guidance literature of the Middle Ages and the innumerable and oft forgotten lives of Christ prayers legends and miracle tales in between *Medieval Sexuality* April Harper, Caroline Proctor, 2010-04-26 Medieval

Sexuality A Casebook is a fascinating collection featuring both new and established experts in the field The volume includes 11 original essays by Ross Balzaretti Philip Crispin Dominic Janes Hugh Kennedy A Lynn Martin Kim M Phillips Samantha J E Riches Joyce E Salisbury David Santiuste and the volume editors April Harper and Caroline Proctor The authors explore a variety of sources contributing work on a diverse range of topics including sources for sexuality in Late Lombard Italy the problematic reception of early medieval penitentials by modern readers sexuality as experienced by the desert fathers and

mothers connections between saints monsters and sexuality in medieval art and hagiography the relationship between food seduction and adultery in the fabliaux sex alcohol and the late medieval stereotype of the unruly woman sex as a medical and moral concern in medieval regimens of health ideas of sexuality in political discourse sex and scandal in festive drama debates on sexual orientation in Arabic court literature and pre colonial descriptions of sexuality in the Far East The volume concludes with a useful selection of further reading

Women and Gender in Medieval Europe Margaret C.

Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

Handbook for William

Dhuoda,1999 In the middle of the 9th century William the son of the Frankish nobelwoman Dhuoda was held hostage by Charles the Bald At the same time Dhuoda s younger son was missing lost in war Dhuoda expressed her concern by writing a guide for her son urging him to live a life of moral religious and military responsibility

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