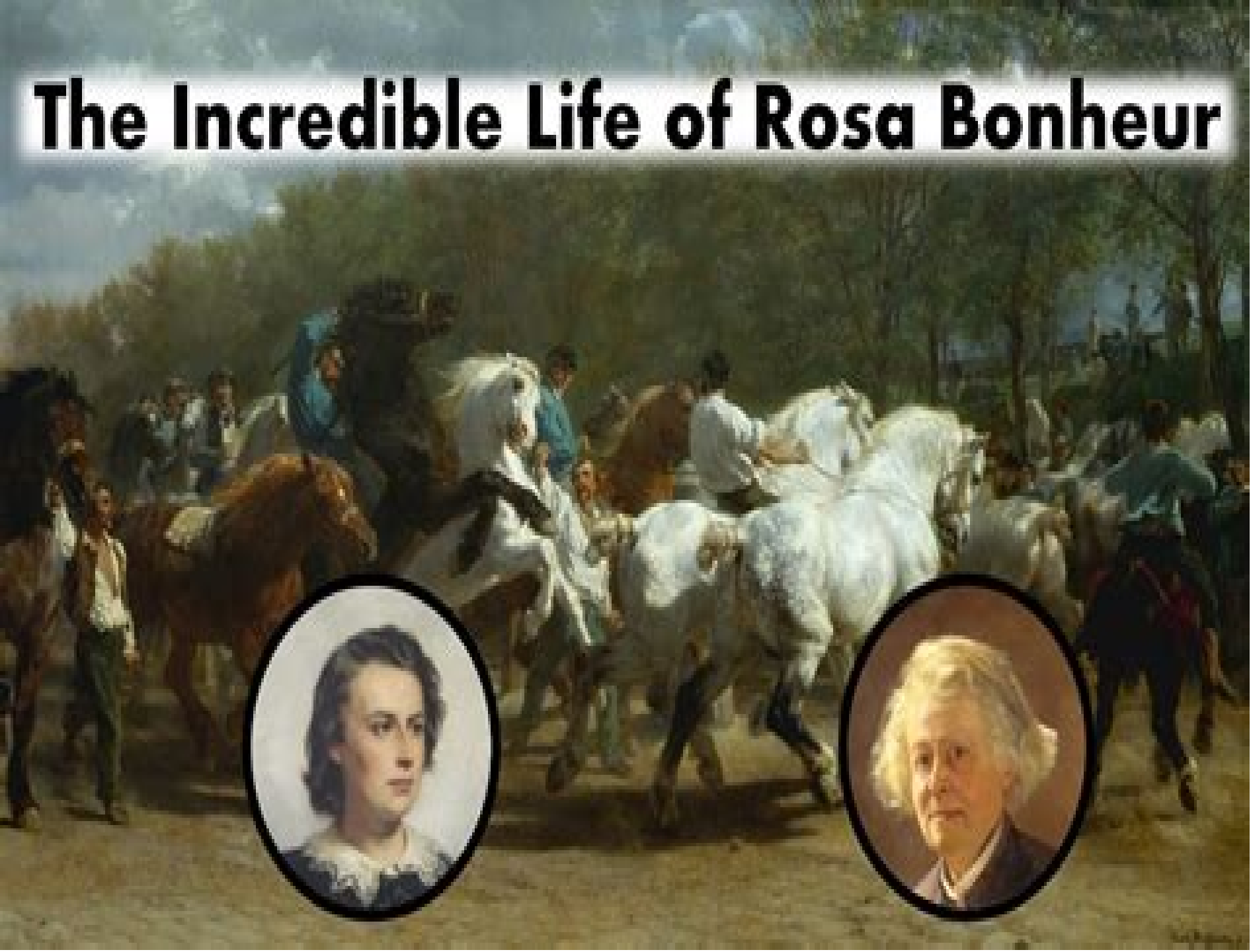


# The Incredible Life of Rosa Bonheur



# Rosa Bonheur A Life

**David Baud**



## **Rosa Bonheur A Life:**

**Rosa Bonheur** Dore Ashton, 1981      *Rosa Bonheur; Her Life and Work. Illustrated, Etc* René PEYROL, Rosa Bonheur, 1889      **Rosa Bonheur, Her Life and Work** René Peyrol, 1889      *Rosa Bonheur, Her Life and Work* René Peyrol, 1880      Rosa Bonheur, her life & work René Peyrol, Rosa Bonheur, 1889      **Rosa Bonheur** Catherine Owens Peare, 1956      **Rosa Bonheur** François Crastre, 2022-06-02

In *Rosa Bonheur* François Crastre delves into the life and intricacies of one of the 19th century's most celebrated female artists. This meticulously researched biography presents a narrative that intertwines Bonheur's artistic journey with the socio-political context of her time, particularly focusing on the complexities faced by women in the arts during the male-dominated era of realism. Crastre employs a rich descriptive literary style that not only examines Bonheur's profound connection with the natural world and animal subjects but also critiques the societal constraints placed upon her. Ultimately celebrating her groundbreaking achievements and influence in the art world, François Crastre, a noted art historian and biographer, draws from his extensive knowledge of 19th-century art movements and feminist theory to bring Rosa Bonheur's story to life. With a keen understanding of the cultural and artistic landscapes, Crastre masterfully illuminates the challenges and triumphs Bonheur experienced, including her role as a pioneer for women in a field often reserved for men. His own appreciation for artistic innovation and advocacy for female artists fuel this enlightening exploration. This book is highly recommended for anyone interested in art history, feminism, and the transformative power of creativity. Crastre's engaging narrative not only informs but inspires, providing readers with a profound appreciation for Rosa Bonheur's contributions to art and society. Whether you are a student of art, a feminist scholar, or a casual reader, this biography offers a compelling exploration of a remarkable woman's life and legacy.

*Rosa Bonheur: The Artist's (Auto)biography* Anna Klumpke, 2019-08-15

Hailed as one of the foremost painters of the nineteenth century, Rosa Bonheur (1822-1899) lived to see her name become a household word. In a century that did its best to keep women in their place, she earned her own money, managed her own property, wore trousers, hunted, smoked, and lived in retreat with women companions in a chateau near Fontainebleau. *Rosa Bonheur: The Artist's Auto biography* brings this extraordinary woman to life, blending Bonheur's first-person account with the memoirs of Anna Klumpke, a young American artist who was Bonheur's last companion and chosen portraitist. Klumpke recounts their first meeting, her growing affection for the much older Bonheur, and her decision to live with the artist. Bonheur's account of her own life story, set within Klumpke's narrative, sheds light on such currently compelling subjects as gender formation, governmental intervention in the arts, the social and legal regulation of dress codes, and the transgressive nature of same-sex relationships in a repressive society. What a pleasure to have this essential document of art history available in an up-to-date translation. Anna Klumpke's biography of Rosa Bonheur is of course not only an important art-historical document but a major contribution to the social history of nineteenth-century France and a moving testimony to human attachment as well.

Linda Nochlin: The remarkable life of Rosa Bonheur, one of the

most highly decorated artists and certainly the best known female artist of her time in nineteenth century France is long overdue for further scrutiny Therese Dolan Temple University tells the fascinating unconventional story of the famous 19th century French artist Written by Bonheur s lover American artist Anna Klumpke with input from Bonheur herself the biography effectively shows Bonheur s devotion to the great loves of her life her mother her art and her female companions Washington Blade A cigar smoking cross dressing eccentric la George Sand Rosa Bonheur was one of the 19th century s most popular artists Drawing on her own meticulous journal entries as well as Bonheur s letters sketches and diaries Klumpke traces Bonheur s trailblazing life and recounts how she met Bonheur fell in love and became her official portraitist companion and sole heir Publishers Weekly It is a treat to have Rosa Bonheur The Artist s Auto biography available in English Bonheur 1822 1899 a lesbian born in France channeled her formidable talent into painting animals lived a highly unconventional life and received special permission to wear pants in public This combination autobiography and biography originally published in 1908 includes a vibrant introduction by the translator Feminist Bookstore News Each part of the story translator s Klumpke s and Bonheur s is so engagingly written that reading it is like an adventure with an emphasis on the development and support of female creativity Anna Klumpke poured her love into magnificent portraits of Bonheur and later into writing and managing Bonheur s estate Translator Gretchen van Slyke has rendered the original French into graceful compelling prose After finishing this book my strongest emotion was gratitude for having been allowed to see so intimately into the lives of these productive caring women Lambda Book Report

**No Horses in the House!** Mireille Messier, 2023-03-08 Key Selling Points Many kids enjoy drawing animals like Rosa She became famous for her oversized realistic animal paintings and was able to make a career from it at a time when society did not accept women as artists 2022 marked the 200th anniversary of Rosa Bonheur s birth Depicts a strong female role model who chose to live her life the way she wanted despite gender expectations Playful vibrant illustrations bring a youthful take to this fictionalized biography Also available in French as *Pas de chevaux dans la maison* Rosa Bonheur Rene Peyroa, 1889

**The Queer Encyclopedia of the Visual Arts** Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo s David and homoerotic images on ancient Greek vases to Frida Kahlo s self portraits and the photography of Claude Cahun and Robert Mapplethorpe The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth

Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs     **Rosa Bonheur** Elbert Hubbard, 2005-12 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work     **The Americana** ,1907

*Masters in Art: French school. Bastien-Lepage through Ingres* ,1905     *Lady's Realm* ,1899     **The Americana**

Frederick Converse Beach, George Edwin Rines, 1912     **Masters in Art** ,1903 Each number is devoted to one artist and includes bibliography of the artist     Artists in Residence Dana Micucci, 2001 This illustrated guide to the homes and studios of eight 19th century painters provides intimate insights into their work and personalities as well as day long itineraries in and around Paris     **Art is a Tyrant** Catherine Hewitt, 2020-02-06 WINNER OF THE FRANCO BRITISH SOCIETY LITERARY AWARD 2020 Art is a Tyrant recounts Bonheur s life with no little brio Michael Prodger The Times Books of the Year 2020 A diligently researched beautifully produced and insistently sympathetic biography Kathryn Hughes Guardian A new biography of the wildly unconventional 19th century animal painter and gender equality pioneer Rosa Bonheur from the author of the acclaimed Mistress of Paris and Renoir s Dancer Rosa Bonheur was the very antithesis of the feminine ideal of 19th century society She was educated she shunned traditional womanly pursuits she rejected marriage and she wore trousers But the society whose rules she spurned accepted her as one of their own because of her genius for painting animals She shared an intimate relationship with the eccentric self styled inventor Nathalie Micas who nurtured the artist like a wife Together Rosa Nathalie and Nathalie s mother bought a chateau and with Rosa s menagerie of animals the trio became one of the most extraordinary households of the day Catherine Hewitt s compelling new biography is an inspiring evocation of a life lived against the rules     Life and Work of Rosa Bonheur R. Peyrol, 1889

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