

Roots of
Scientific
Thought

Roots of

Scientific Thought

A CULTURAL PERSPECTIVE

A panorama of twenty-five centuries of scientific thought and method — from the speculations of the Ancient Greeks to the theories of contemporary cosmologists.

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EDITED BY
Philip P. Wiener and Aaron Noland

Roots Of Scientific Thought A Cultural Perspective

Edward Grant



Roots Of Scientific Thought A Cultural Perspective:

Roots of Scientific Thought, a Cultural Perspective. Edited by Philip P. Wiener and Aaron Noland Journal of the History of Ideas, 1960 Roots of Scientific Thought Philip Paul Wiener, 1957 **Roots of Scientific Thought** Philip P. Wiener, Aaron Noland, 1957 **Roots of Scientific Thought**, 1965 **Roots of Scientific Thought** Philip Paul Wiener, Aaron Noland, 1957 Pt 1 Classical heritage Problems and methods of early Greek science Heinrich Gomperz Scientific origins of the protoplasm problem Thomas S Hall Discovery of form John Elov Boodin Aristotle s conception of scientific method Richard McKeon Recent trends in the interpretation of ancient science Ludwig Edelstein Pt 2 From rationalism to experimentalism A C Crombie Scientific method in the school of Padua John Herman Randall Jr Galileo and Plato Alexandre Koyr Galileo and Avempace dynamics of the leaning tower experiment Ernest A Moody Place of Leonardo da Vinci in the emergence of modern science John Herman Randall Jr Origins of Gilbert s scientific method Edgar Zilsel Genesis of the concept of scientific progress Edgar Zilsel Copernicus and mechanics Edgar Zilsel Zilsel the artisans and the idea of progress in the Renaissance A C Keller Ramus Rheticus correspondence Edward Rosen Pt 3 Scientific revolution Kepler the Somnium and John Donne Marjorie Nicholson Gresham College precursor of the Royal Society Francis R Johnson History of trades its relation to seventeenth century thought Walter E Houghton Bacon s man of science Moody E Prior Unity of the sciences Bacon Descartes Leibniz Robert McRae Newton s mathematical way E W Strong Aristotle Newton and the theory of continuous magnitude Melbourne G Evans Newness and novelty in seventeenth century science Lynn Thorndike Bacon and Gilbert Marie Boas Leibniz s project of a public exhibition on scientific inventions Philip P Wiener Pt 4 From the world machine to cosmic evolution Crucial experiments Priestley and Lavoisier S E Toulmin Trembley s Polyp La Mettrie and eighteenth century French materialism Aram Vartanian Scientific background of evolutionary theory in biology Maurice Mandelbaum Darwin s theory and nineteenth century philosophies of science Alvar Ellegard Benjamin Peirce mathematician and philosopher Sven Peterson One universe or many Milton K Munitz Sir James Jeans on physics and philosophy Philip P Wiener Henri Poincar from Science and hypothesis to Last thoughts Andre Lalande Some recent books on the history of science I Bernard Cohen

The Newtonian Revolution I. Bernard Cohen, 1980 This volume presents Professor Cohen s original interpretation of the revolution that marked the beginnings of modern science and set Newtonian science as the model for the highest level of achievement in other branches of science It shows that Newton developed a special kind of relation between abstract mathematical constructs and the physical systems that we observe in the world around us by means of experiment and critical observation The heart of the radical Newtonian style is the construction on the mind of a mathematical system that has some features in common with the physical world this system was then modified when the deductions and conclusions drawn from it are tested against the physical universe Using this system Newton was able to make his revolutionary innovations in celestial mechanics and ultimately create a new physics of central forces and the law of universal gravitation

Building on his analysis of Newton's methodology Professor Cohen explores the fine structure of revolutionary change and scientific creativity in general. This is done by developing the concept of scientific change as a series of transformations of existing ideas. It is shown that such transformation is characteristic of many aspects of the sciences and that the concept of scientific change by transformation suggests a new way of examining the very nature of scientific creativity.

Discovery and Invention Charles T. Stewart Jr., 2019-06-12 The history of humanity can be written in terms of discovery and invention. They are very different cognitive processes: search for order and problem solving. This book is a search for explanation of the Scientific and Industrial Revolutions. It surveys seven civilizations in terms of both their achievements and their failures. What were the characteristics they shared that promoted progress? What prevented or discouraged progress in discovery and or in invention? Sumer was creative, the mother of civilizations. Egypt was not. In Sumer, authority was divided and it was a trading economy. Egypt was authoritarian and closed. Rome and Islam inherited the Greek legacy. Rome was not interested; it had a different agenda. Islam progressed but civilization conflicted with religion and then regressed. China led in inventions but then stagnated and always lagged in discovery. Its ultimate failure has multiple explanations that include the scope of authority, structure of society and economy and of language and script. But so was its preference for intuition over logic or evidence as the method of seeking the truth. It is Greek capacity for abstraction, origin a mystery that was essential for its achievements: discoveries of the structure of the universe and the cognitive approach to truth seeking. Much invention was a byproduct of discovery. It is Greek achievements in discovery and abstract reasoning that Europe adopted and advanced, leading to the scientific and subsequent industrial revolutions. Ours is a new phase in human history. What were some of its consequences and what are its prospects?

François Blondel Anthony Gerbino, 2012-12-06 First director of the Académie royale d'architecture, François Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into the one we recognize today. Most well known for his 1676 urban plan of Paris, Blondel is also celebrated as a mathematician, scientist, and scholar. Few figures are more representative of the close affinity between architecture and the new science of the seventeenth century. The first full-length study in English to appear on this polymath, this book adds to the scholarship on early modern architectural history and particularly on French classicism under Louis XIV and his minister Jean-Baptiste Colbert. It studies early modern science and technology, Baroque court culture, and the development of the discipline of architecture.

The Norton History of the Human Sciences Roger Smith, 1997 Beginning with the Renaissance's rediscovery of Greek psychology, political philosophy, and ethics, author Roger Smith recounts how the human sciences gradually organized themselves around a scientific conception of psychology and how this trend has continued to the present day in a circle of interactions between science and ordinary life, influencing and influenced by popular culture. Photos, drawings.

The Chemical Philosophy Allen G. Debus, 2002-01-01 This rich record of the major interests of Paracelsus and other 16th-century chemical philosophers covers chemistry and nature in the Renaissance.

Paracelsian debates theories of Fludd Helmontian restatement of chemical philosophy and other fascinating aspects of the era Well researched compellingly related study 36 black and white illustrations *The Renaissance Print, 1470-1550* David Landau, Peter W. Parshall, 1994-01-01 Through an examination of material and institutional circumstances through the study of work shop practices and of technical and aesthetic experimentation this book seeks to give an account of the ways in which Renaissance prints were realized distributed acquired and handled by their public **A History of Natural Philosophy** Edward Grant, 2007-01-22 Natural philosophy encompassed all natural phenomena of the physical world It sought to discover the physical causes of all natural effects and was little concerned with mathematics By contrast the exact mathematical sciences were narrowly confined to various computations that did not involve physical causes functioning totally independently of natural philosophy Although this began slowly to change in the late Middle Ages a much more thoroughgoing union of natural philosophy and mathematics occurred in the seventeenth century and thereby made the Scientific Revolution possible The title of Isaac Newton's great work *The Mathematical Principles of Natural Philosophy* perfectly reflects the new relationship Natural philosophy became the Great Mother of the Sciences which by the nineteenth century had nourished the manifold chemical physical and biological sciences to maturity thus enabling them to leave the Great Mother and emerge as the multiplicity of independent sciences we know today **Science and the Arts** Jacob Oppenheimer, 1973 Deals with the philosophical implications of natural science in the various humanistic disciplines during the 17th 18th and 19th centuries Remarkable in combining and relating numerous disparate disciplines in the arts and sciences

Hypotheses and Perspectives in the History and Philosophy of Science Raffaele Pisano, Joseph Agassi, Daria Drozdova, 2017-11-23 To commemorate the 50th anniversary of his passing in 2014 this special book features studies on Alexandre Koyr 1892 1964 one of the most influential historians of science of the 20th century who re evaluated prevalent thinking on the history and philosophy of science In particular it explores Koyr's intellectual matrix and heritage within interdisciplinary fields of historical epistemological and philosophical scientific thought Koyr is rightly noted as both a versatile historian on the birth and development of modern science and for his interest in philosophical questions on the nature of scientific knowledge In the 1940s and 1950s his activities in the United States established a crucial bridge between the European historical tradition of science studies and the American academic environments and an entire generation of historians of science grew up under his direct influence The book brings together contributions from leading experts in the field and offers much needed insights into the subject from historical nature of science and philosophical perspectives It provides an absorbing and revealing read for historians philosophers and scientists alike Encyclopedia of the Scientific Revolution Wilbur Applebaum, 2003-12-16 With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth and seventeenth century Europe this comprehensive reference work addresses the individuals ideas and institutions that defined culture in the age when the modern perception of nature of the universe and of

our place in it is said to have emerged Covering the historiography of the period discussions of the Scientific Revolution s impact on its contemporaneous disciplines and in depth analyses of the importance of historical context to major developments in the sciences The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science

Metaphors and Action Schemes Robert L. Schwarz,1997 All our abstract ideas are based on metaphors and action schemes Jean Piaget did voluminous research on how thought develops in children through assimilation of action schemes George Lakoff and Mark Johnson have done pioneering work on metaphors and action schemes in everyday thinking This book builds on those foundations looking at the role played by metaphors and action schemes in the history of ideas The author begins his argument by taking a critical look at the philosophy of metaphor from Aristotle to the present While he sees metaphor as simply conceiving one thing in terms of another he points out that this is an inexhaustible process because the context in which the process takes place is always changing Change opens up new possibilities of similarity Thus the metaphor is an open door into a space of infinite possibilities

The Social Origins of Modern Science P. Zilsel,2013-03-07 Edgar Zilsel 1891 1944 lived through the best of times and worst of times through the renewal of scientific optimism and humane politics and through the massive social collapse into idolatrous barbarism With it all and with his personal and family crises in Vienna and later in America Zilsel was I believe a th heroic indeed a model scholar of the first half of the 20 century He was widely admired as a teacher at high schools in workers education in research tutoring and seminars He was an original investigator on matters of the methodology of science and of the history of the sciences He was a social and political analyst as a critical Marxist of the turmoil of Vienna in the 20s Above all he achieved so much as a sociological historian who undertook research on two central facts of the early modern world recognition of the creative individual and the ideal of genius and the conditions and realities of the coming of science to European civilization

Metaphysical Themes 1274-1671 Robert Pasnau,2013-02-07 Robert Pasnau traces the developments of metaphysical thinking through four rich but for the most part neglected centuries of philosophy running from the thirteenth century through to the seventeenth At no period in the history of philosophy other than perhaps our own have metaphysical problems received the sort of sustained attention they received during the later Middle Ages and never has a whole philosophical tradition come crashing down as quickly and completely as did scholastic philosophy in the seventeenth century The thirty chapters work through various fundamental metaphysical issues sometimes focusing more on scholastic thought sometimes on the seventeenth century Pasnau begins with the first challenges to the classical scholasticism of Bonaventure and Thomas Aquinas runs through prominent figures like John Duns Scotus and William Ockham and ends in the seventeenth century with the end of the first stage of developments in post scholastic philosophy on the continent with Descartes and Gassendi and in England with Boyle and Locke

Philosophy, Science, and History Lydia Patton,2014-06-27 Philosophy Science and History A Guide and Reader is a compact overview of the history and philosophy

of science that aims to introduce students to the groundwork of the field and to stimulate innovative research. The general introduction focuses on scientific theory, change, assessment, discovery, and pursuit. Part I of the Reader begins with classic texts in the history of logical empiricism, including Reichenbach's discovery/justification distinction. With careful reference to Kuhn's analysis of scientific revolutions, the section provides key texts analyzing the relationship of HOPOS to the history of science, including texts by Santayana, Rudwick, and Shapin and Schaffer. Part II provides texts illuminating central debates in the history of science and its philosophy. These include the history of natural philosophy, Descartes, Newton, Leibniz, Kant, Hume, and du Châtelet in a new translation; induction and the logic of discovery, including the Mill/Whewell debate; Duhem and Hanson and catastrophism versus uniformitarianism in natural history; Playfair on Hutton and Lyell; de Buffon, Cuvier, and Darwin. The editor's introductions to each section provide a broader perspective informed by contemporary research in each area, including related topics. Each introduction furnishes proposals, including thematic bibliographies for innovative research questions and projects in the classroom and in the field.

Fortress of the Soul Neil Kamil, 2020-03-03

French Huguenots made enormous contributions to the life and culture of colonial New York during the seventeenth and eighteenth centuries. Huguenot craftsmen were the city's most successful artisans, turning out unrivaled works of furniture which were distinguished by unique designs and arcane details. More than just decorative flourishes, however, the visual language employed by Huguenot artisans reflected a distinct belief system shaped during the religious wars of sixteenth-century France. In *Fortress of the Soul*, historian Neil Kamil traces the Huguenots' journey to New York from the Aunis-Saintonge region of southwestern France. There, in the sixteenth century, artisans had created a subterranean culture of clandestine workshops and meeting places inspired by the teachings of Bernard Palissy, a potter, alchemist, and philosopher who rejected the communal militaristic ideology of the Huguenot majority, which was centered in the walled city of La Rochelle. Palissy and his followers instead embraced a more fluid, portable, and discrete religious identity that encouraged members to practice their beliefs in secret while living safely, even prospering as artisans in hostile communities. And when these artisans first fled France for England and Holland, then left Europe for America, they carried with them both their skills and their doctrine of artisanal security. Drawing on significant archival research and fresh interpretations of Huguenot material culture, Kamil offers an exhaustive and sophisticated study of the complex worldview of the Huguenot community. From the function of sacred violence and alchemy in the visual language of Huguenot artisans to the impact among Protestants everywhere of the destruction of La Rochelle in 1628, to the ways in which New York's Huguenots interacted with each other and with other communities of religious dissenters and refugees, *Fortress of the Soul* brilliantly places American colonial history and material life firmly within the larger context of the early modern Atlantic world.

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