Romola, Volume I



George Eliot

Romola Volume 1

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Romola Volume 1:

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history Romola, Vol. 1 of 3 (Classic Reprint) George Eliot, 2016-12-03 Excerpt from Romola Vol 1 of 3 Even if instead of following the dim daybreak our imagination pauses on a certain historical spot and awaits the fuller morning we may see a world famous city which has hardly changed its outline since the days of Columbus seeming to stand as an almost unvi olated symbol amidst the ux of human things to remind us that we still resemble the men of the past more than we differ from them as the great mechanical principles on which those domes and towers were raised must make a likeness in human building that will be broader and deeper than all possible change And doubtless if the spirit of a Florentine citizen whose eyes were closed for the last time while Columbus was still waiting and arguing for the three poor vessels with which he was to set sail from the port of Palos could return from the shades and pause where our thought is pausing he would believe that there must still be fellowship and understanding for him among the inheritors of his birth place Let us suppose that such a Shade has been permitted to revisit the glimpses of the golden morning and is standing once more on the famous hill of San Miniato which overlooks Florence from the south About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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